

WCA-NH
2004-2005
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Piercing Images

by Elsa Voelcker

In the past five years, piercing the body has moved from an erotic cult of a minority to decorative use by a much larger segment of the population. It crosses all generations, but is especially popular with the young.

Elsa Voelcker, professor of photography at Franklin Pierce College, has been awarded a research grant. She will produce photographic images and text that investigates body piercing, and the concept of the body as canvas. She proposes to tape and interview her subjects, while she photographs them. Elsa starts a photo session discussing photographing people with piercings to understand why someone would want to pierce. She asks why they got pierced, when was the first time, how do they feel about it now and if they think it is addictive. From this conversation, she will choose a statement in the sitter's own words to go with their image. Through viewing the images and reading the different statements, she hopes the viewer will come to a new understanding and acceptance of this counter culture.



What is body piercing really? Could this be an attempt to connect the self with the body? Does the pain or touching the spot bring the individual back to a sense of self? Is it simply an attempt to feel in a society, where people are more and more remote from each other and from the self? Does the spot chosen for a piercing have some effect like acupuncture? Does the physical pain drown out emotional pain or is it a blending of the pleasure and pain?

Elsa proposes to contact twenty piercing parlors around New England, leaving a one page flyer explaining the project and a stack of forty postcards with contact information. Each parlor with interested clients allows her to photograph people by appointment. Each participant receives a written survey to fill out and a model release to sign for shows and a book.

continued on page 3



Photos by Elsa Voelcker



Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocaster.net

President's Message

Dear Members,

WCA-NH has had a very busy year and now it is time to relax a little bit and enjoy our wonderful New England summer. I put in a big vegetable garden this year, so you will find me outdoors this summer tending my vegetables and flowers. Finding time for art is a difficult problem for most artists and I am no exception. My art plan this summer is to spend time in my studio only on rainy days and enjoy the lovely summer days without any guilt!

Keep connected with WCA-NH this summer by coming to an Art Gathering. The Lakes Region Gathering has found a new meeting place at the Meredith Library and the Concord Gathering is going strong at Border's in Concord. We will also be making a Road-Trip to Mass MoCA in August. Read about the details in this newsletter.

This fall, I will be stepping down as President. Fran Blazon is slated to become President. I know that she will do a great job. Fran has been a great support for me these past two years and I really appreciate all that she does for WCA. She runs the Artist's Trading Card Exchange and has also done a fantastic job with Scholarship. I sincerely feel that Fran's wonderful spirit and dedication to the group has been central to the success of WCA-NH.

Have a great summer!

Laura Morrison

Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the Sept-Oct, 2005

Issue Deadline is 8/15/05

Please direct all address
changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com



WCA-NH Road Trip to Mass MoCA

Saturday, August 20, 2005

Meeting Place: Noon in the museum cafe

RSVP: Laura Morrison at 603-226-9434 if you want to carpool.

Roadtrip!



We are taking another trip to Mass Moca! We will meet at noon in the museum cafe. First, we'll eat, and then we will spend the afternoon exploring the museum. There are free museum tours all afternoon, and they are really wonderful! If you have not been to Mass MoCA, here is your excuse to go. The museum is unlike any other museum in New England. Their huge spaces allow for massive installations such as Cai Guo-Qiang's "Inopportune" which features nine cars arcing through MASS MoCA's 300' long gallery, tumbling and suspended in mid-air as if by stop-action. Long transparent rods radiate from the cars, pulsing with dazzling multicolored light. An explosive moment – expanded in time and space as if in a dream. This will be your only chance to see this work, so please join us!

Information:

Mass MoCA is located at 87 Marshall Street in North Adams, Massachusetts

Admission: \$10 adults

Directions: Available at www.massmoca.org



ATC by
Donna Catanzaro

Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

We have just finished our second trade with the Colorado chapter with the theme of "Games." I hope this is a partnership that goes on for a long time! In good news and with great thanks to Annette

Coleman who wrote the proposal we have been awarded matching grants of \$100.00 each from National WCA to be used for expenses incurred in the trades.

The themes for the rest of the year are:

July: "The F word feminism" This needn't be political it can be what being a woman is to you.

September: "Do Your Own Thing" Our annual free for all!

November: "3-D cards" Oh what fun!

The July trade will be due by July 30th. The rules are the cards must be 2 1/2" x 3 1/2" any medium and any interpretation of the theme. Put contact info on the back and sign and date the cards. I have had several requests that we put the theme on the back of our cards too so that we can remember what trade they came from. I think it's a great idea which we will implement with this upcoming trade.

Send 6 cards and a SASE to me and I will send you back 5 cards by the first week in August. If you have any questions or concerns just e-mail me at hickorywind1@mindspring.com. Thank you all for making the trades as wonderful as they are!

Send them to: Fran Blazon, 118 Mountain Base Road, Goffstown, NH 03045

Piercing Images *continued from page 1*

Each subject receives an 8"x10" image and \$1 to make the model release a binding contract.

Nose piercing of married women was required in India, because it is believed to make women more docile. Many Indian women are starting to reject nose piercing, just as many American women are embracing it.

Elsa Voelcker hopes that these photographs will help the general public understand this new wave. Perhaps this book can be helpful to parents of young people with piercing, people deciding to get pierced or to the general public.

In the pastel at the gallery

Poem by Susi Richardson

jewel-toned houses hang,
soft smears of radiant Craypas,
free-floating homes, suspended.
Wire-thin lines of stained glass color
connect the dangling neighborhood
to the firmament bells on a wind
chime, waiting to sound.

No beings inhabit this artwork,
but soaking up the image like pool-side sun,
my mind sees me small body shimmying
up the fuchsia tether of a sea-green house.
Hold tight, little one. Hold on.

Or is that me, the bundle huddled
inside, behind midnight-blue walls -
who *is* that, weeping in the corner?

And who is that, at ease in a rocker
on the orange porch, content
to match her rhythm to the sway
of each breeze?

From beyond the borders
of the color-swept page,
a swallow.

The bird dives
in wild arcs,
navigates
the taut lines, circles
the bright houses,
gravitates

for shelter
to the cup of my hands,
lifted up high
in welcome.

Newsletter by Email

The WCA-NH Newsletter is now available via email! If you would prefer to receive future newsletters by email in Adobe Acrobat PDF format, please email info@wcanh.org, and don't forget to include your name.

Opportunities

The Studio for Fine Art Printmaking

This summer Loretta CR Hubley will be offering individual tutorials at her studio, "The Studio for Fine Art Printmaking," by request only. In addition to non-toxic etching, relief and collagraph printing, The Studio offers instruction in painting, drawing and design. Special instruction is offered in non-toxic water based oil painting on canvas and in watercolor painting on delicate rice paper. Small classes will resume mid-September 2005. For further information, contact Loretta at 603/595-2485 or email loret.ta@verizon.net.

The Art of Peace

Juried exhibition celebrating the 100th anniversary of the Russo-Japanese Peace Treaty, signed in Portsmouth, NH. Juried submission deadline July 15-17, noon - 4pm. Drop off at Robert Lincoln Levy Gallery, 136 State St., Portsmouth, NH. Fee: \$10 members, \$20. non-members. One entry per artist,

entry forms available from the NH Art Association.

Foam Printing Course

A course in foam plate printing will be offered at Plymouth State University Fall semester. It will meet Mondays and Wednesdays, 1:25 to 3:20, and print using all of the methods explored so far with this user friendly medium. The course's title is AR-3510.01 Multi-Plate Printing (CRN 10776). Feel free to email: annette@plymouth.edu if you have questions.

Printing Studio

Colleen Graham, a WCANH member, would like to offer the rental of her etching studio/press for a daily or monthly fee. The studio is located on route 106 in Loudon, NH. If you are interested, call 225-4858 for more details.

WCA-NH OPPORTUNITIES

WEB Mistress Wanted

We need help updating the WCA-NH website. Some web experience required. Email Donna Catanzaro for more details: catdt@aol.com

Fall 2005 Board Positions Available:

Vice-President:

Serve as a support person to the WCA President. Attend monthly Board meetings and WCA events. Talk to Laura Morrison if you have questions or would like to volunteer.

Exhibition Co-Chairs:

Build your resume! Gain valuable curatorial experience and network with gallery directors around the state! This is a fantastic learning experience. We are looking for two WCA members to work as Co-Chairs for Exhibitions. You will take turns coordinating exhibitions. We have an Exhibitions Committee in place which will help you with mailings, publicity, hanging, receptions and perspective design/printing and announcement design/printing. The Co-Chairs will work as a team to schedule exhibitions and they also will serve as a support to one another. Talk to Laura Morrison if you have questions or would like to volunteer.

WCA-NH Archives

WCA-NH member, Linda Gilbert-Schneider, is compiling an archive of WCA-NH's members resumes along with an image or two of their artwork. This archive will eventually be stored at WCA National headquarters. Send your resumes along with a postcard or printed image that best represents your work by July 1st to:

Linda Gilbert-Schneider
1045 East 35 Street
Brooklyn, NY 11210

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford \$45 for membership. Scholarships are available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact: Ethel Hills, Membership/Treasurer 603-926-6370 ehills@breezy.com

New 6x6 Venue!

We are pleased to announce that our signature 6 x 6 Show will be moving to The Gallery at WREN located in Bethlehem, NH. The show will run from September 16 - October 14, 2005. Entry forms have been mailed to all current members and panels will be available beginning June 1st. Since we are not renting the gallery space, the fee for the show has dropped to \$10 and includes four 6 x 6 panels. If you did not receive an entry form, please contact Laura Morrison at laura.morrison2@comcast.net or 603-226-9434.

WREN stands for the Women's Rural Entrepreneurial Network. WREN is a women-led organization founded

in 1994 to assist rural women in achieving sustainable incomes. Today WREN is the fastest growing not for profit in NH and includes a diverse mix of rural people and opportunities. The Gallery provides the opportunity for inspiration and creativity by connecting artists and the community together through the presentation of and interaction with art. It is the goal of the Gallery to encourage the creative process of all members of the community by promoting artists and their art through shows in an accessible, inclusive setting. WCA-NH is excited to be teaming up with this wonderful organization!

WCA-NH Members: News and Exhibitions



Kendra O'Donnell and her husband at her opening reception at McGowan Fine Art.

Kendra O'Donnell is currently exhibiting at McGowan Fine Art in Concord till June 3rd.

Artist/ photographer Elsa Voelcker who is presently featured at the Sharon Arts Center colonnade gallery is also having an Open Studio,

Thursday and Friday June 9 & 10th, 4 - 8 P.M. and Saturday, June 11th 10 A.M. - 4P.M.

97 Old Pound Road, Antrim, N.H. (603) 588-6336

Come see her full line of nature images and cards as well as her black and white portraiture. A Party is Saturday night at 7P.M.

Gail Smuda will be having a one person exhibit at Franklin Pierce Law Center in Concord, NH, June 9th through August 1st. The exhibit will be comprised of over 50 pieces from five series of works created over the past five years. *Fiber Arts Magazine* will show several of Gail's works in their summer issue on book arts.

Spring Meeting at Kimball-Jenkins



Approximately twenty-five members attended the Spring Meeting at Kimball-Jenkins in Concord. The gallery talk was interesting and inspiring. Annette Mitchell (above) and CM Judge (right) explain the methods and inspiration for their works.



“In our Hearts and On our Minds”

at Thorne-Sagendorf gallery,
Keene State University, Keene, NH

Members of 3 WCA chapters submitted works for consideration to “In our Hearts and on Our Minds” at Keene State College in Keene, NH. The show will feature 30 pieces of art by 22 artists from WCA-NH, Central Mass. WCA and WCA-Boston. A wide variety of issues are presented here, which include concern for the environment and reverence for nature; rampant materialism; war and global politics; spirituality; organized religion; traditional roles; women in the military; and personal relationships as well as painful personal losses.

The show was juried by Associate Professor of Art Peter Roos, Keene State College, and Ruth Hansen, Exhibitions Coordinator for WCA-NH. The participating artists are:

Judith Heller Cassell

Donna Catanzaro

Carol Carrier

Kathy Halamka

Susan Hayes

Ethel Hills

Loretta Hubley

Jessie Kopperi

Virginia Krul

Judith Lundahl

Pat Mahoney

Annette Mitchell

Laura Morrison

Beth Neville

Suzanne Pretty

Deborah Russell

Ann Saunderson

Debbie Skinner-Perez

Gail Smuda

Pamela Tarbell

Elsa Voelcker

Jill Snyder Wallace

Micro-Credit: The Arts for Business Sake Initiative

by Jennifer A. Murphy

In 2003, MicroCredit-NH started the Arts for Business Sake initiative in the seacoast to support artists to increase their income and economic stability by helping them access capital, business training and expanded market opportunities. These services are provided through local Arts Groups.

MicroCredit-NH is a program of the New Hampshire Community Loan Fund, Inc., a statewide non-profit charitable organization headquartered in Concord. MicroCredit-NH celebrates the diversity of artists within the “microenterprise” segment such as fine arts, crafts, writers, performance artists, musicians, fabrics arts, woodworkers, coaches & teachers and works to raise awareness of the important role these “microentrepreneurs” play in a sustainable economy.

What are “Microenterprises” and “MicroBusiness”?

Microenterprises are the smallest of small businesses – having up to five employees and usually making under \$500,000 annually. For the majority of microenterprises, the owner is the sole proprietor and employee.

To put microenterprises in perspective, the Small Business Administration defines “small” businesses as those that have up to 500 employees!

The microenterprise segment of New Hampshire provides the foundation of many of our communities. We encounter microenterprises on a daily basis – they are as varied, unique and artistic as New Hampshire itself.

Microenterprise Facts

Over 109,000 microenterprises are operating in New Hampshire, employing more than 144,000 individuals. This represents close to 20% of the total employment in New Hampshire – a significant contribution to our state’s economy.

60% of the profits of microenterprises stay in communities and contribute to the health, vitality and culture of New Hampshire.

The Arts for Business Sake initiative recognizes that artists need business support in order to make a living while creating and developing their art. The Arts Group functions as a volunteer board of advisors in which artists of all backgrounds and experiences meet monthly to share ideas, build relationships and network, access loans, brainstorm and strategize together. This team can make the difference between a good decision and a cost-

ly mistake. As a group, members sharpen business skills and enhance their businesses through shared experiences and learn proven business techniques by tapping into program resources. The Arts for Business Sake initiative has two Arts Groups in the seacoast and is looking for more artists to form new groups.

In addition to the Arts Groups, there are workshops and seminars throughout the seacoast and in central New Hampshire, with topics ranging from Organizing Thyself: A Guide to Reducing the Clutter in the Space & Mind, Pricing: For What it’s Worth, and Road Maps & Travel Plans: Strategic Planning. Also, there is an annual Day of Learning Conference, in which artists spend the day together to attend seminars, have lunch and network with one another. The Third Annual Day of Learning Conference will happen this fall.

Details regarding upcoming workshops and the Day of Learning Conference will be listed on the MicroCredit-NH website, www.microcredithn.org.

For more information about Arts Groups, call Jennifer Murphy at (603) 496-0520.

Call (603) 224-2069 to register for these current June workshops offerings:

Road Maps & Travel Plans: Strategic Planning
Campton, Artistic Roots
Junction of Routes 175 and 49
Wednesday, June 8th, 6:30 – 8:30 PM

Pricing: For What it’s Worth, Rochester
Rochester Public Library – Rose Room
65 Main Street
Thursday June 2nd, 6:30 – 8:30 PM

Pricing: For What it’s Worth, Center Conway
Mt. Washington Valley Economic Council
1620 East Main Road
Tuesday, June 7th, 6:30 – 8:30 PM

Art Dreams to Reality, Center Conway
Mt. Washington Valley Economic Council
1620 East Main Road
Tuesday, June 14th, 6:30 – 8:30 PM

Women, Art and Society: Panel Presentation at Plymouth State University

by Laura Morrison

On a gorgeous spring day in April, Donna Catanzaro, Carol Currier and I traveled to Plymouth State to speak about our lives as artists and to share our art with students in a Women, Art and Society class. We all gave the students a little history of our lives and shared a selection of our artwork. We also talked about WCA and how it has helped to connect us with other artists.

After the presentation, we were invited to a gallery talk and reception to see the student's final projects. This was the most rewarding part of the day. The student work was wonderful and insightful. All of the students, without exception, talked eloquently about their artwork. It was exciting to speak with these intelligent young women and to see such a high level of professionalism and maturity within their art.

Opening Reception at Kimball-Jenkins



The Opening Reception for the Kimball-Jenkins exhibit was well attended and wine saturated. Apparently we broke the gallery record for wine intake and cheese consumption.

10th Anniversary Retrospective CD

A retrospective slide show of the WCA-NH on CD, includes photos of all the exhibits and other WCA events. The CD is available at the Concord Art Shares for only \$5.00

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2005

Join now! Your membership will run till December 31, 2005.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income
- \$75 Institutional Membership
- \$500 Lifetime Membership

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|--|--|--|
| <input type="checkbox"/> \$20 Arizona | <input type="checkbox"/> \$20 Florida | <input type="checkbox"/> \$20 MO, St. Louis |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 Georgia, Atlanta | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 Idaho, Palouse | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 New Mexico |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$30 CA, Southern | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 Pennsylvania |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$20 MA, Boston | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$15 MA, Central | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$15 WA, Northwest |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

SKILLS AND INTERESTS: CHECK APPROPRIATE CATEGORIES

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions: Help Exhibitions Coordinator organize, hang shows, maintain slide library or coordinate publicity. | <input type="checkbox"/> Fundraising: Help on fundraising events for the scholarship fund. |
| <input type="checkbox"/> Publicity: Help write and/or send out press releases for WCA Events. | <input type="checkbox"/> Continuing Education: Organize workshops, classes or lectures that would educate WCA members on the "Business of Art." |
| <input type="checkbox"/> Website: Work with the Web Master to maintain WCA-NH website. | <input type="checkbox"/> Grant Writing: Write grants for WCA to help fund WCA projects. |
| <input type="checkbox"/> Newsletter: Write articles, take photographs or send out mailings. | <input type="checkbox"/> Art Gatherings: Set up Art Gatherings in your area. |
| <input type="checkbox"/> Events: Help to set-up/clean-up or coordinate food for events. | <input type="checkbox"/> Other: _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____
 Company _____
 Street _____
 City _____ State _____ Zip _____ Country _____
 Day Phone _____ Evening Phone _____
 Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Road
Trip
to
Mass
MoCA
Saturday
August 20

Summer 2005 Mark Your Calendars!

• Artist's Gatherings:

Concord, Second Thursday of the month
Borders Bookstore in Concord, NH
June 9, July 14, August 11, at 7 p.m.

Lakes Region,

Meredith Library, Meredith, NH
June 15 (tentative because of Bikeweek, check
Yahoo group), July 13, August 10 at 7 p.m.

• Board Meetings

Borders Bookstore in Concord, NH
Thursday, June 16, July 21, Aug. 18, 10 a.m.-12p.m.

• In our Hearts and On our Minds

June 4 - Sept 23, 2005 (closed August 6-Sept. 5)
Thorne-Sagendorf Gallery,
Keene State University, Keene, NH
Opening Reception Friday, June 3, 5:30-7:30pm

• Road Trip to Mass MoCA

Saturday, August 20, 2005
Meeting Place: Noon in the museum cafe
North Adams, MA

WCA Statement of Purpose

MISSION: The mission of
the Women's Caucus for
Art is to support women in
the visual arts professions.

We are committed to:

*...education about the
contributions of women*
*...opportunities for the
exhibition of women's work*
*...publication of women's
writing about art*
*...inclusion of women in
the history of art*
...professional equity for all
*...respect for all individuals
without
discrimination...support for
legislation
relevant to our goals*

WCA-NH is funded in part by the
NH State Council for the Arts and
the National Endowment of the Arts.