



New Hampshire Chapter

Vol. IX No. 5

September 2008

Making Her Mark

What a celebration of diverse creative expression our latest WCA-NH exhibition is! On July 2, 2008 *Making Her Mark* opened at Plymouth State University's Silver Center for the Arts in Plymouth, NH with a buoyant, well attended reception. This exciting show runs until October 1, which means that WCA-NH's talent is being showcased for three whole months, plenty of time to plan a trip to enjoy the exhibit—or to return for seconds, even thirds!

Juror Debbie Diston selected at least one submission from each of WCA-NH and regional affiliate members, who had presented up to three art works apiece for review. Ms. Diston is director of the McIninch Gallery at Southern New Hampshire University and formerly worked at the Danforth Museum of Art and the Concord Art Association. A total of 114 pieces were submitted and 72 were selected. How satisfying to have such significant participation in this show—a real testament to the enthusiasm of our New Hampshire chapter.

The long, wide hall and tall ceilings of the Silver Center for the Arts provide the ideal backdrop for a show of such breadth and depth. The hanging of a show

is a creative enterprise in its own right, and this time our team may have outdone itself in arranging a powerful and delightful visual journey for the viewer. A subtle but distinct flow has been thoughtfully orchestrated: through color, size, media and subject matter, the art works speak to each other, creating an inviting, meaningful experience for every viewer.

Thank you to WCA-NH's Carol Currier and Edie Weiler, as well as Janice Serfass of PSU's Karl Drerup Art Gallery and Exhibitions Program, and student volunteers for their collaboration in arranging and hanging the selections.

So what do viewers get to see when they visit *Making Her Mark*?

Living in a state that is 85 percent forest, WCA-NH artists frequently celebrate the natural world in their work, and in this show we experience a wonderful spectrum of outdoor settings and inspirations. We go from the serenity of Diana Talbot's goddess rising from a still pool in a green Eden to the unsettled drama of a patch of forest in Joann Balcom's "After the Storm." We travel down country trails rendered in oils, revel in autumn foliage recreated in watercolor. We sink deep into painterly photo images of tulips by Edie Weiler and peonies by Pat Desmarais.

"Reframing Scrap" sculpture urges us to consider the relationship between what humans discard and what nature reclaims—and what found object artists reclaim again, in creations by Phyllis Hofman, Liza Richardson and



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President's Message: Deborah Skinner-Perez

September 1, 2008

Dear Members,

First I want to thank Pat Davis for chairing Art Party at the Capital Center for the Arts/Kimball Jenkins House, the use of which was donated by Sandy Bartholomew's husband, Ken, and his law firm: the Law Firm of Rath, Young and Pignatelli, PC. The event was well attended and a lot of fun in a space that was amazing with hand-carved woodwork, Tiffany windows, marble fireplaces and bottle glass doors. Everyone went outside to arrange the finished pieces on the entry walk surrounding the law firm's imprinted tile. This will be made into a post card to thank Ken Bartholomew and his firm for hosting the event. When you see Liz D'Amico please thank her for a fabulous job getting the PR out there on this event and into the *Concord Insider* August 5 edition.

Our fall meeting will be held at Plymouth State University, in the Hartman Union Building (HUB) Multi Purpose Room (MPR) on September 20 at 10 a.m. The guest speaker, Julie Mento from the NH State Council on the Arts, will tell us about the Percent for Art Program, which commissions artists based on their proposals for public spaces. Julie will also be speaking to us about the Fellowship and other services. Students from the art department and the women's studies department are invited to participate in this workshop/meeting. **Please park in lot**

The WCA New Hampshire Chapter Newsletter is published five times per year by the Women's Caucus for Art - New Hampshire Chapter.

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304 and bring or print out your parking permit on the back of the fall flyer.

If you have art items to donate to the Mixed Media Yard Sale at Laura Morrison's garage on September 27, you may bring them to the Fall meeting. See the announcement in the Events Section.

I want to welcome our new board members. Michelle Lutz, Vice President; Anne Boedecker, Member at Large; Diana Talbot, Regional VP and National Liaison; and also welcome Sandy Bartholomew to her new position as Web Site Manager. We all thank Carol Currier for agreeing to edit the newsletter and Marcia Santore for taking on its layout.

You will notice that the newsletter this month has a new look. Marcia Santore is doing a fabulous job! If you have photographs, please send them in jpeg format to Marcia at marcia@marciasantore.com. She can also be reached by phone at 536-1558. If you have announcements, articles, etc. for the newsletter, please send them to be edited by Carol Currier as a Word document. Carol can be reached at lcamst38@peoplepc.com or 753-9740. **Please do not send pictures to her as she has a dial up connection, send them directly to Marcia.**

Now, on to the exciting news of Exhibitions: Edie Weiler and Fran Blazon, with the help of their capable committee, organized an exhibit at the Silver Center at Plymouth State University that opened July 2nd, 2008 and was juried by Debbie Diston, the Director of the McIninch Gal-

lery at Southern New Hampshire University. See the story on page 1.

Our youngest member, Liza Richardson (age 17) had two pieces juried into the exhibit along with this year's scholarship winner, Tamara White, a junior at PSU. We are very proud of both of you!

Sandy Bartholomew has been kind enough to open her studio above her shop "Wingdoodle" in Warner, NH to host the monthly dinner board meetings that occur every second Friday of the month at 6 p.m. Members are always welcome to attend. As Web Site Manager, Sandy is requesting photos of all our members with a sample jpeg of their work to go on the Web site. If you have a Web site or a blog, please send that along to Sandy at beezyink@mcttelecom.com or call her at 456-3254. Sandy also organized the Charm exchange project, which has 16 participating members and began on August 1, 2008. My first exchange is on recovery which makes me think of all this rain.

Don't forget to join the ATC trades! Fran Blazon is our chairperson for the trades and can be contacted at hickorywind1@mindspring.com or 497-3681. The next ATC themes are: Black & White (due September 8) and Words to live (due November 1).

There is one position open on the Board. We are re-instituting the Second VP position from the original By Laws. This is a one-year term that transitions to VP in the fall of 2009 and President in 2010. We are hoping that this will bring continuity to the transition of the Board.

Check out our new look on the Web site at www.wcanh.org. Join the blog, then peruse the national Web site at www.nationalwca.com to see what other chapters are doing. To view the national artwork and post links to your own Web sites or blogs, just type in your member number with the case sensitive password FemNet. Also, you can access our yahoo group email through wcanh@yahoo.com. Here you can post news, events, shows, questions, ideas etc.

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Welcome New Board Members

Vice President

Michelle Lutz, our new vice president, is the creator and owner of JUST BE YOU, an individualized art program for children. She is also co-creator of a summer adaptive art camp for children with special needs. She co-directed the publicity for Kearsarge Arts Theater (KAT) Company in 2004. She is a photographer for the *Intertown News* and will be teaching watercolor through Community Ed. in the fall. Michelle graduated from the University of Massachusetts with a Bachelor of Science in Business Administration in 1986. Her work as a financial analyst for a Digital Equipment Corporation in Merrimack and her fundraising work on the Ways and Means Committee for the Londonderry Women's Club will be of great benefit to the WCA-NH Chapter. Michelle is also working toward her Master's in Education at New England College.

National WCA Liaison

Diana Talbot is the National Liaison for WCA-NH as well as the new regional vice president of the Northeast Region currently serving on the board of the WCA-NH chapter. She brings over 10 years of experience as an artist and oil painter to the organization, as well as experience with professional

writing and PR. Diana graduated from Hamilton College with a B.A. in History and she also holds an M.A. in the Great Books Program from St. John's College. She studied painting and drawing at the NHIA for over four years. Diana exhibited her work at the China National Gallery in Beijing in April and is currently in the Juried Plymouth State University Exhibition. Her focus right now is on botanical paintings, but she likes to say that her paintings serve Women, the Environment and Peace.

Member at Large

Anne Boedecker brings her experience as a therapist, teacher, and Buddhist practitioner to her work in Spirituality and the Arts. She is a drummer, a dancer, and an artist. Her passion is the creative care of the soul through art, writing, meditation, music and movement. Anne is a SoulCollage Facilitator, having trained with Seena Frost, author of *SoulCollage: an Intuitive Process for Individuals and Groups*, and an experienced retreat and workshop leader. An unrepentant dilettante and ideaphoric, her latest obsession is Altered Art.



Member Profile



Our youngest member, Liza Richardson (age 17) had two pieces juried into Making Her Mark, the WCA-NH exhibition at the Plymouth State University Silver Center for the Arts, which opened July 2, 2008. Her piece, entitled “Free the Menagerie” is an environmental shadowbox which has the feel of moss and broken glass in an environment of endangered animals and found objects such as a turquoise keyhole plate that for Liza, symbolizes things that are hidden. Her second piece entitled, Tiny Laughter, is a whimsical hanging wall sculpture with a smiling angel dangling from a metal wire. Liza says she is not quite sure what it means to her yet, the meaning is still being revealed. Well put, as art is an evolving process and sometimes the viewer brings as much to the art as the art brings to the viewer. A metal key hole is present in both pieces and seems to symbolize the unlocking of truth and meaning that speaks to the depth of emotion Liza brings to her work. We are very proud to have Liza as a member of the WCA/NH Chapter and excited to support her on her journey as an artist.

Liza Richardson

Don't Miss the Fall Meeting!

September 20, 2008
10 a.m.

Hartman Union Building (HUB) Multipurpose Room
Plymouth State University

Guest Speaker: Julie Mento
New Hampshire State Council on the Arts

Help us welcome PSU students and faculty from the
Art Department and Women's Studies Program.

Upcoming Events

Mixed-Media Yard Sale!

Women's Caucus for Art/NH Fundraiser
Saturday, September 27 from 8 a.m. to 1 p.m.

Laura Morrison's house:
4 Jordan Ave., Concord NH

Clean out your studio and support WCA!
Buy good stuff for your studio and support WCA!
Either way, we all win!
All proceeds from the yard sale go to support WCA/
NH activities.

This yard sale is to offer art and mixed-media supplies, art equipment—anything that could conceivably be used for art—and sell it cheap! It's a great time to clean out your studio. Get rid of that yarn you'll never use, the paint colors you loath, the scrap board that is piling up in the corner, old frames, leftover paper, bits of metal and wire. Art books and art magazines are welcome. Clean it out and bring it to the sale!

Important Details:

Please attach prices your items! It really helps save a lot of time in setting up the sale.
Also: no magazines unless they are *art magazines*.

Drop off Dates: You can drop off your items anytime from September 20th to the 27th at Laura Morrison's house at 4 Jordan Ave, Concord, NH. You can also drop off items at the WCA Fall Meeting at Plymouth State University on September 20.

For directions or any questions about pricing, contact Laura at 226-9434 or laura.morrison2@comcast.net.



Hues & Views

*Collaborative Art Journals, Altered Books
and Artist's Trading Cards*

The Gallery at WREN
2013 Main Street
Bethlehem, NH

October 17-November 3, 2008

Opening Reception:

Friday, October 17 from 5-7 p.m.



HUES & VIEWS is an exhibition of mixed media art journals, altered books and artist's trading cards. The books, all thematically based on different color palettes, were created in a collaborative round robin exchange over the course of one year. Twenty-four WCA artists participated in the project.

A sampling from WCA's Artist's Trading Card Archive will also be on display as part of the exhibition.

A women-led organization, WREN is dedicated to improving lives and livelihoods. The Women's Rural Entrepreneurial Network's mission is to inspire, create and connect through economic, educational, personal and community development. WCA is proud to be working with WREN on the HUES & VIEWS Exhibition.

Hues & Views Programming:

On Saturday, October 25 from 1 to 5 p.m., WCA will be sponsoring an "Altered Book Workshop" at WREN. WCA-NH artists will share examples of altered books and teach their favorite techniques for altering books. If you are interested in attending, bring any book you would like to use and some of your favorite art materials. Additional art materials and books for altering will be available for use by the class. The cost for the workshop is \$15. To sign up for the workshop, email WREN at wren@wrencommunity.org.

Art Party!

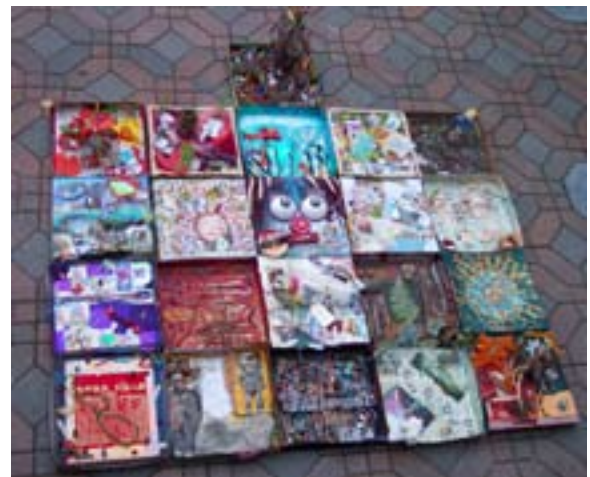


WCA-NH hosted a fun-tastic Art Party on Saturday, August 9, at the Kimball House in Concord. The party was the brain child of Sandy Bartholomew, and expertly organized by her and Pat Davis. The space at the Kimball House was made possible by the generous contribution of Rath, Young and Pignatelli to the Capitol Center for the Arts, and made available to WCA-NH by Sandy's husband Ken Bartholomew.

Over 20 women gathered that afternoon to take part in an unusual

artistic adventure. Each artist had access to a large box of materials: various papers, images, playing cards, popsicle sticks, and miscellaneous objects, as well as piles of other materials and bottles of paint and glue. The challenge was to create a work of art from these materials in a 14-inch square pizza box (donated by Charlie Mac Pizza in Warner.)

For three hours they painted and pasted and arranged materials in whatever way suited our fancy. The results were varied and intriguing! The final challenge was arranging the boxes in a grid and photographing them in the courtyard. The party was great fun and introduced several newcomers to the joys of WCA-NH camaraderie.





2008 Membership

- Renewal New Member
- Change of address/name
- Don't include my name in directory

Date: _____

Name: _____

Company: _____

Address: _____

City: _____ State: _____

Zip: _____ Country: _____

Day Phone: _____

Eve. Phone: _____

Fax: _____

Email: _____

Web site: _____

Accessibility needs: _____

Professional Area

(check all that apply)

- Artist
- College Art Association member
- Art educator
- Art administrator
- Art critic
- Art collector
- Art historian
- Librarian/slide curator
- Museum/gallery professional

Participate in WCA-NH

- Exhibitions (help hang shows, maintain slide library, or coordinate publicity)
- Publicity (help write and send press releases for WCA events)
- Newsletter (write articles, take photos, or send mailings)
- Events (help set up, clean up, or coordinate food for events)
- Fundraising (help organize events for the scholarship fund)
- Grant writing (write or research opportunities for WCA-NH projects)
- Continuing Education (help organize professional development opportunities)
- Art Gatherings (set up art gatherings in your area)
- Other (Let us know what you would like to do!)

Participate in WCA National ad hoc caucus

- Jewish Women Artists' Network
- New Media Caucus
- Women of Color Artists (WoCA)

National Membership

Regular (National + chapter membership)	\$ 30	_____
Member at Large (if no chapter available)	\$ 40	_____
Institutional	\$ 75	_____
Subsidized (limited income)	\$ 25	_____
Student (with verification on school letterhead)	\$ 25	_____
Lifetime National Membership	\$500	_____

Chapter Membership

New Hampshire	\$ 15	_____
Boston	\$ 20	_____
Central Massachusetts	\$ 15	_____
Connecticut	\$ 20	_____
Pennsylvania	\$ 15	_____
Washington DC	\$ 20	_____

Friend of WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more, you receive our newsletter five times each year as well as notices of our exhibitions.

\$ _____

Total \$ _____

Send to:
 Debra Claffey
 238 Bedford Rd
 New Boston NH 03070-4321

We are committed to:

- Education about the contributions of women
- Opportunities for the exhibition of women's work
- Publication of women's writing about art
- Inclusion of women in the history of art
- Professional equity for all
- Respect for individuals without discrimination
- Support for legislation relevant to our goals.



Making Her Mark, continued from page 1

Tamara White, WCA-NH's '07-'08 scholarship recipient and current PSU student.

Lest you be left with the impression that Making Her Mark is predominantly a nature show, know that the exhibit also makes forays into urban settings, where mother and daughter hold hands on a busy city street in Jen Swett's photograph "Follow Me" and we see a young girl wonder about joining in a game of hopscotch in an oil bar painting by Deanna Delaney.

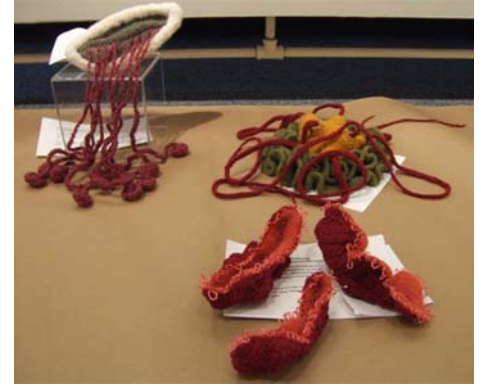
The exhibit has echoes of Joseph Cornell to be enjoyed, socio-cultural commentary to appreciate. Both representational

and abstract art abound; fiber art and ceramic art are included. And the faces! The child in Linda Graham's oil bar painting is blindfolded; Annette Mitchell's cast of printed characters is vast and delightful; and we even go 3-D with a wonderful kerchief-topped woman sitting on a park bench.

Wow! All that, and it is honestly just the tip of the iceberg. Participating artists: a great big round of applause to you. You have done WCA-NH proud, as has our exhibitions committee, co-chaired by Edie Weiler and Fran Blazon. We are all so grateful for your hard work!

WCA-NH artists have made their glorious mark with this Plymouth State University exhibit. Now you make a fresh mark, this time on your calendars. Keep in mind the October 1 closing date and Silver Center hours (available at plymouth.edu/gallery or 603-535-2614), then set a date

to treat yourself and a friend (or two! or more!) to a leisurely tour of WCA-NH's Making Her Mark. Whether it's going for the first time, or coming back for more, make Making Her Mark the highlight of your summer.



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