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2001-2002
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Melissa McCarthy Passes her Crown

by Tara Marvel

A Queen departs, but this is no ordinary queen. Melissa has been with the New Hampshire Women's Caucus on the Arts since before it began five years ago. Her art grew with the group, and as she retires from her 2 years as president, she leaves behind a strong organization she helped to create.

Like many women, Melissa's art had to wait in her life. She graduated from college in theater, and married immediately. Her family did not approve. Her mother had missed becoming a business executive herself and expected Melissa to go on for her MBA. Instead, Melissa became a Catholic with three children, completely content to be a wife and mother.

When her youngest was in school all day, Melissa knew that the time had come to do

*If you say you want to make art,
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It's rarely seen as a powerful choice,
except by other women artists.*

her own art. "Five years ago my youngest son went to school for full days. I found myself with no kids at home from 8:30 to 3 p.m. and it seemed like I needed to use that time. I wanted to use it for art. That was scary, too."

Melissa got involved with the Granite Scribes, the now inactive New Hampshire Calligraphy Guild. She discovered new forms like abstract calligraphy and mail art. "I had always been interested in calligraphy. A friend living at our house introduced me to it". Inspired by the innovative artists books of WCA-NH founding mother Gail Smuda, Melissa began entering shows with success, exhibiting abstractions and artists books.

"Artists books led me to Gail Smuda. She did a presentation for the Granite Scribes before the WCA-NH was founded. I was so drawn to her work. She had a huge amount to do with who I am and where I am. She is a good sounding board. She gives good direction



without controlling. She's my goddess, my angel. She called me up and said, 'I'm starting this group.' I had no idea, what I was in for."

Leaving her term as president, Melissa says,

"I am happy we have so many new members. We have the artist's share group going in Concord and we've made a concerted effort to be out there more. I've encouraged members to talk to people. You tell two friends and they tell two friends; but I think that's the way we get connected. So many women are shy or struggling with whether or not they are really artists. Most people are not going to show up at a meeting, but if you meet a woman and she's an artist, then it's your duty to say, 'you should really check this out.' I worked hard in doing that, and it really shows in the strength of our membership. You know it's working, when you meet people, who have heard of us."

"The people who are on the board are really invested in working for the organization. I was happy that Laura was willing to be vice president as long as Elsa was willing to serve as president for two years. She has a future vision for the group. I'll still be on the board as national liaison to do more for the region. I feel happy to be stepping down, when there is a strong group of women working. In the next five years we have so much potential."

Of the past five years of WCA, Melissa said, "It gave me so much confidence and support. If you say you want to make art, it's seen as selfish or whimsical. It's rarely seen as a powerful choice, except by other women artists. I feel like I've pushed myself more as an artist by being in WCA. I've met so many wonderful people, and done things I never thought I could do. Life is so cool and so surprising. I find that the less I plan and the more I let happen, the more happens. I have really deep faith. Life is so good"

Fall Membership Meeting



Saturday

September 29th

10 am

NH Institute of Art

148 Concord St.

Manchester, NH

**Coffee and bagels
All are invited—
bring a friend!**

Directions: take exit 8 off 93 (Bridge St). Take a right at end of exit ramp. Take a left at 3rd light onto Union St. and then 3rd right onto Concord St.

Anyone attending will be automatically entered in a raffle to win a \$25 gift certificate to Jerry's Artarama art supply catalog.



What Happened to the Breast Show?

Unfortunately, Mary Sparks Beaupre's Tilton Gallery has closed, leaving us without an exhibition space. But the show will go on sometime in the future. If anyone has suggestions for exhibition space for this controversial subject please contact the exhibitions coordinator Lianne Tyrell at (603) 428-7490.

Presidents Message

It's far later than it ought to be as I'm writing this (thanks for your patience, Donna) and my emotions are hugely mixed about all the transitions that are occurring in my life in what seems to be a woefully short period of time. This is my last President's Message for the WCA-NH; in September Elsa Voelcker will step into the position of president (and author of the column!), and while I'll stay on the Board as National Liason, I'm looking forward to being maybe a little more in the background and discovering what's next in my life line-up.

I just celebrated my 18th wedding anniversary (and I can hear the chorus of "...but we didn't even know you were married!") and spent more than a little time marvelling at the fact that 18 years ago I had no idea that I'd ever be an artist, much less an artist on the board of a national women's art organization. It has been such an interesting discovery of who I am and what I can do, and how a supportive group of women can encourage and push you into wonderfully amazing accomplishments that might have seemed impossible even a few years ago. I feel blessed and humble in the company of all the strong and talented women who had faith in me as both an artist and a leader (and hope I didn't let anyone down too much!)

There is a beautiful song which has the words, "Be like a bird, who halting in her flight/ On a limb too slight feels it give way beneath her/ But sings, sings, knowing she has wings". The WCA has given me the courage to use my wings, and my song! Thank you all.

Sounding from Your New Editor

by Tara Marvel

It's been twenty years since I worked as a newspaper editor and actually got paid for it. So it is with great pleasure that I approach the task for WCA. Am I going to do it the way I did then? NO WAY!

When I went to work for the Lewiston Daily Sun in 1981, I was asked to take a Women' Page and make it into a Living Page. So I thought that meant it had to have more appeal to men, less food, fashion and gossipy social stuff. I put in features about building fuel conservation friendly homes. There were features about women in unusual kinds of jobs. And plenty of food, of course.

But I had missed the whole point. Since I became a mother I have realized that women have a totally different style of working and communicating that is, yes, just as efficient and creative as men's, but based on different styles and assumptions.

Does being professional mean that we need to be cold and formal? It may for men, as they do not have the two-sided brain connection that lets things get done without losing intimacy.

So the big thing I want to give you is a real voice. I want you to hear my voice and I want to hear yours. Women's energy thrives on looking around inside a situation, possibly taking more

than one point of view, keeping the intense vitality of the personal.

For starters I want to revive the tradition of artist profiles. If you would like your life and work presented to the group, please contact me with pictures, resumes and times and places to meet for interviews.

Always keep ideas for things you want to hear about coming in. I realize there has been a request for follow-up in Elsa Voelcker's spring meeting talk on the women artists' support group, "No Limits." Since we got back from the national meeting in New York, we found out there are more details to share, and there will be more information upcoming.

There has been reasonable discontent that the Breast Show hasn't happened yet. It will! It will! New venues are opening all the time, and we need your input.

No small item is fund raising. How can we actually move with our goals and grow? For instance, workshops have proved to be a money maker for the group.

Remember it was women's soup and support that got those cathedrals and pyramids built. Imagine what we can do together on our own!

—Tara Marvel

Action/Reaction Call For Entries

The WCA-NH is looking for entries for a show scheduled to run at the Art Gallery at the University of New Hampshire in Durham from January 24-April 6, 2002. The title of the show is Action/Reaction and is meant to be broadly interpreted. The act of artistic creation is, by definition, a reaction to the world around us. Artists are moved to make work in response to ideas and emotions inspired by history, politics, science, or other philosophical concerns. They also react to the people, places, and things that define personal lives and psychological landscapes. The words "Action/Reaction" might also suggest a specific memory, idea, definition, or image. Works in all media are acceptable. Artists whose work is selected for "Action/Reaction" will be asked to write a brief

statement explaining their interpretation of the theme.

Two and three-dimensional work in any medium, representational or non-representational is acceptable, but the gallery cannot accommodate installations. Artists working with video, computer, or other electronic media must provide the necessary equipment for the duration of the exhibit.

Work for the show will be chosen by Rachel Rosenfield Lafo, who is the Director of Curatorial Affairs at the DeCordova Museum and Sculpture Park in Lincoln, Massachusetts.

The Entry Deadline is October 5, 2001.

Entry forms were sent out this summer. If you still need a form contact Elaine Caikauskas at 603-625-2272.

WCA-NH Members at Sunapee



Women from our organization were well represented at the Annual Sunapee Craft Show at Mount Sunapee this year. This prestigious August event is always a rich feast of high quality art and craft.

Debra Claffey (left) displayed her striking interior compositions. Judith Doughty (bottom left) exhibited fine naturalistic works. Fiber artist Luann Udell (bottom right) showed her engaging pieces often influenced by prehistoric art.

Kudos to our prolific, skilled members.



WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women

...opportunities for the exhibition of women's work

...publication of women's writing about art

...inclusion of women in the history of art

...professional equity for all

...respect for all individuals without discrimination

...support for legislation relevant to our goals

Movie Review

Pollock

Directed by Ed Harris, starring Ed Harris as Jackson Pollock and Marcia Gay Harden as Lee Krasner.

This movie is a must see! Marcia Gay Harden won an Oscar for best supporting actress with her portrayal of the painter Lee Krasner. The film depicts Pollock's life from the time he meets Krasner to his self destruction 10 years later. It's interesting to see how Lee Krasner put her own career on hold in order to support and encourage Pollock to paint. Fascinating portrayal of the NY art scene in the '40s as well as inspiring scenes of Pollock painting. Needless to say, you'll never drink & drive after seeing this movie. Available on video.

Opportunities

CALL FOR SLIDES: WCA-NH Slide Library.

WCA-NH would like to organize a slide library of all of its members. The exhibitions coordinator will keep the library up-to-date and use it as a tool for educating galleries about WCA-NH. Mail three clearly-labeled slides of your most current work along with a resume to Lianne Tyrell, Exhibitions Coordinator at 7 Park St., Henniker, NH 03242.

Call for Cover Art: NWSA Journal

The NWSA Journal, the publication of the National Women Studies Association, seeks submissions for cover art. The Journal features interdisciplinary scholarship that links feminist research and theory in all fields. Submissions from all media are welcome, but should reproduce well in black and white. Content should reflect a feminist and/or critical perspective. Send up to ten photographs, a brief biography and an artist's statement to: Amy Watson Ruth, Managing Editor, NWSA Journal, 109 IG Greer, Appalachian State University, Boone, NC 28608. 828/262-6541 or speeraw@appstate.edu.

Web Pages for Artists

WCA artist, Adrienne LaVallee, has her own domain and is expanding her site to include other artists. For a modest fee, she will include individual web pages for artists. Contact Adrienne LaVallee at atelierdelavie@yahoo.com or call at 603/666-4870.

ARTLINES: Call for Artwork

The WCA national newsletter, ARTLINES, welcomes all artwork for possible inclusion in their newsletter. Contact Margot Comstock at softalker@aol.com or call 707/829-1962 for more details.

Call for articles about woman artists

Women's Art News, a publication of Women's Studio Center Inc., seeks articles of 400 to 700 words for the front page. They are looking for a brief biography about a woman artist in any time period and style who has made a significant contribution to the visual art world. Contact WSC586@aol.com or call 718/274-9585.

The Little White Box Gallery

Call for submissions for 2001-2002, rolling deadline. Send materials with SASE to Bo Lembo, 64 Wyman St. #2, Jamaica Plain, MA 02130. www.littlewhitebox.org.

Studio Space

The Writers' & Artists Studio offers studio space in downtown Concord. Up to seven members each pay \$150 for 3 months of 12 hours/week in a clear, quiet space. The studio is a 20' x 28' white walled, wel-lit room on the 3rd floor over The Chandler Shop on Main St. Each person brings what they need and either takes it away or stores it in either a closet or self provided container so the next person has clear

space. Anyone wanting to work into the night can extend an evening time block and work as late as they want. There are many time blocks available now. For more information call Emily Moore 603/463-7862.

Where to Show

WhereToShow.com is proud to introduce a new online resource specifically designed for artists. They provide artists with information whether it is a call for artists or employment opportunities in the field of fine art. This site will be accessible to anyone with no subscription or membership fee. Entries will be updated daily and will be cross-referenced by medium, region, and category. www.wheretoshow.com

Art Auction Donations

Girls Incorporated of NH will be holding their 2nd annual Artists on Location Dinner Auction on Saturday, September 22 at the Center of NH in Manchester. They are looking for donations of art of all mediums to be auctioned to the highest bidder. Artists will receive 25% of the selling price. Call Pat, Manchester Regional Director, at 623-1117 for more info. For more info about the organization check out www.girlsincnewhampshire.org

Nashua Artshow

The Downtown Nashua Community Development Office is sponsoring the first Downtown Nashua Art Festival, an exhibit of Fine Art and sale on the streets of Downtown Nashua, on Saturday, Sept 29th 9-5pm.

Cash prizes available. Entry fee is \$45.00, \$35.00 for members of the Nashua Area Artist Association, with all profits after expenses going to the Highschool Senior Art Student Scholarship. For an application contact Toni Deruntz, PO Box 70 Nashua NH 03061 or call Loretta CR Hubley at 603/595-2485.

Printworks 2002.

Deadline: November 9, 2001. The Seattle Arts Commission will purchase a group of hand-pulled, original prints, as well as prints incorporating digital and mixed media elements. No Photographs. This program is open to established professional printmakers working in the United States. The purchase budget is \$25,000 for purchase of existing prints. Applications may be downloaded from the Seattle Arts Commission website at www.cityofseattle.net/arts/funding/calls.htm or artists may request an application via e-mail from beth.sellars@ci.seattle.wa.us. For more information about Printworks 2002, contact Beth Sellars at (206) 684-7312.

Fifth International Open

Woman Made Gallery invites women to submit artwork for this open exhibition. All themes, styles and media will be considered. Cash prizes. Entry due date: December 15, 2001. Exhibition date: March 1-28, 2002. For an entry form: <http://www.womanmade.org/calexhibits.html#2>

Workshop Opportunity

WCA-NH Members Workshop on Collage, given by Joan Burch, will be held on Saturday, October 6th at the Mill Brook Gallery and Studios, 9:00 a.m. to noon

Collage, the arrangement of cutout images on a support, is a powerful and expressive art form, an ideal medium for quickly accessing the unconscious, for getting at ideas and feelings not easily articulated verbally.

This three-hour workshop provides an opportunity to learn new collage techniques and to use collage as a vehicle for personal and artistic exploration. The process of transforming magazine pictures into one's own images creates a lively dynamic between the artist and our culture, pushing us to look and feel more deeply and often revealing new dimensions of ourselves and the culture.

Please bring any glossy magazines you would like to add to the cultural resources. We will be using acrylic mediums, working on 300# watercolor paper.

The National Collage Society states: "Collage is the only new visual, well-defined, art medium during the twentieth-century, and assemblage is one of the two most important innovations of modern art, the other being abstraction. No other developments in twentieth-century art have opened up to artists more avenues of new aesthetic inquiry than collage and assemblage."

This past year Burch has been artist-in-residence at Dartmouth-Hitchcock Medical Center and taught collage-making workshops at the ILEAD program at Dartmouth, the Women's Health Resource Center in Lebanon and the Vermont Adult Education Program in White River Junction. Her work has been shown locally as well as at the Northeast Collage and Assemblage Society's juried exhibition last summer in Burlington, Vermont. She and her husband Larry moved to Meriden in 1995. She retired in 1998 from a career in educational fund-raising at Dartmouth-Hitchcock Medical Center and Columbia University in New York City.



If anyone is interested in giving a WCA/NH workshop, but doesn't have a space, Pam Tarbell is open to letting members use the space at the Millbrook Gallery and Sculpture Garden, with the stipulation that she is able to attend free of charge. This is wonderfully generous of Pam. If you have an idea for a workshop that might be appropriate, contact Pam to establish a date, and then contact Melissa McCarthy at 603-527-3729. She will cover the details with you and then WCA will mail out flyers, advertise the workshop in the newsletter, collect the money and pay the teaching fee. This is a great opportunity for members to share their expertise, and for all of us to network! Pam's e-mail address is artsculpt@mindspring.com

Onlookers Enjoy Show at New England College in Henniker



Scenes from the Opening Reception at the WCA-NH Juried Member's Exhibition at the NEC Gallery at New England College, Henniker, NH on July 10th.

Call for Articles, Artwork, Exhibitions, News, Opportunities, Poetry, Photographs, etc..!

Please send newsletter submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

**the Nov/Dec/Jan 2001 Issue
Deadline is 10/1/01**

Please direct all address changes to:

Laura Morrison
4 Jordan Ave.
Concord, NH 03301
(603) 226-9434
Morrisonfamily@mediaone.net

WCH-NH will have a booth at the



**8th Annual
NH Women's
Music Festival
Saturday, Sept. 22
12noon-6:30 pm
Ragged Mt. Resort
Danbury, NH**

featuring

Laura Love

Taylor Blue

Sharon "Brown Sugar"
Jones

Sandy Martin

Wendy Sobel

Olaibo

& Cosy Sheriden

**Tickets: \$16 advance
\$20 at gate**

proceeds benefit the NH
Breast Cancer Coalition

*For more concert info call
the NH Feminist Connection
(603) 225-3501 or
www.nhwomensweb.org*



*Stop by the WCA-
NH booth and buy a
raffle ticket!*

*We will be raffling
off a Guerrilla Girls
T-shirt and a free
membership to
WCA.*



*October is
Membership
Renewal Time!*

WCA Upcoming Exhibitions

WCA-NH BOARD SHOW

A show featuring a selection of work by the members of the WCA-NH Board. September, 2001 at the Border's Bookstore in Concord, NH

"FINDING A LONG GRAY HAIR" SHOW

October 29, to November 20, 2001
Rivier College in Nashua, NH

"ACTION/REACTION"

January 24, to April 6, 2002 at the The Art Gallery at the University of New Hampshire in Durham. Entry deadline is October 5, 2001. Call Elaine Caikauskas at 603-625-2272 for an entry form.

WCA-NH INVITATIONAL SHOW

Belknap Mill Gallery, Laconia, NH
March 11-April 11, 2002
Details to come.

WCA-NH Members: News and Exhibitions

WCA-NH members Dierdre Clearly, Michelle Duford, Sally Lockwood and Annette Mitchell participated in the AVA Gallery Ninth Annual Juried Summer Exhibition which ran from July 13-August 25, 2001.

Evelyn Pitcher will be exhibiting her paintings at the Mill Brook Gallery & Sculpture Garden, August 15-September 16th. The opening will be Saturday, September 9th, 1-3pm.

Adrienne La Vallee will be having a one person exhibition of paintings and mixed media digital prints at the Franco-American Centre in Manchester, September 13-October 26. The opening reception is September 13, 5-7pm. She has also received notice that "Silent Offerings", a mixed media digital print, has been accepted for the NH Arts Biennial at the NH Institute of Art. Forty works were selected by the jurors from over 350 entries; and in November, her work will be included in the Fine Arts Faculty Exhibition at Saint Anselm College.

Gail Smuda had two pieces included in the Lewis-Clark 18th Annual Juried Art Exhibition, Lewiston, Idaho - June 28 - July 27. She will also have one work in the Cedar City 60th Annual National Art Exhibition, at Southern Utah University - Sept. 13 - October 20.

EIsa Voelcker had work recently exhibited at Art on the Mountain at Haystack Ski Lodge in Wilmington, Vermont, where she won an award for best photography in the show.

EIsa's image of her Mom's hand was chosen for the invitation for a group show entitled 'Honoring the Crone' at the Woman Made Gallery 1900 South Prairie Ave., Chicago, III. opening Friday, Oct. 12 6-9 P. M. continues until Nov 8

A color image entitled "Hieroglyphics" was juried into the 2001 Biennial Exhibition at the Art Institute in Manchester. The opening is Friday, Sept. 21 6-8 P.M.

Luann Udell's work appears in several recently published crafting books, such as Creative Collage for Crafters by Katherine Duncan Aimone, Polymer Clay by Irene Dean, and a soon to be released book on rubber-stamping and glass painting. She is also working on her own book on stamp carving, scheduled to be published spring 2002. Luann will be exhibiting at the Pelham Art Center in Pelham, NY, November 2001. She also offers classes to small groups at her studio in Keene starting this fall. Her web site is <http://udell.roninhouse.com/dbg/>

Gail Smuda will be showing this November in a small group show in Portland, ME, a two person show in Worcester and a one person show at Ventura College Library, Ventura, CA.



Fran Blazon
118 Mt. Base Rd.
Goffstown, NH
03045

WCA-WOMEN'S CAUCUS FOR ART MEMBERSHIP 2001-2002

Join now! Your membership will run from October, 2001 to December 31, 2002.

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

SUBSIDIZED:

- \$10 Full-time Student/
Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES. Subsidized members may pay 50% of chapter dues.

- | | |
|---------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 New Mexico |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$10 NY, Albany |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$25 New York City |
| <input type="checkbox"/> \$25 CA, Southern | <input type="checkbox"/> \$15 Ohio, Greater |
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| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 MA, Boston | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> Student Chapter at
Moore College of Art |
| <input type="checkbox"/> \$15 MN, Twin Cities | |
| <input type="checkbox"/> \$20 MO, St. Louis | |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|------------------------------------------------|------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- | | |
|--------------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> Jewish Women Artists Network (JWAN) | <input type="checkbox"/> Women of Color in Art (WoCA) |
| <input type="checkbox"/> Lesbian/Bisexual Caucus | <input type="checkbox"/> Young Women/student caucus |

ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

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|-------------------------------------------------|-------------------------------------------------|--------------------------------------|
| <input type="checkbox"/> large print | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair | <input type="checkbox"/> other _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

- National Dues \$ _____
- Chapter Dues \$ _____
- Friends of WCA-NH \$ _____
- \$10 mailing outside USA \$ _____
- Total Amount** \$ _____

MEMBER INFORMATION

- renewal new member change of address or name
- I **DO NOT** want my name included in the membership directory.

Name _____

Company _____

Street _____

City _____ State _____ Zip _____ Country _____

Day Phone _____ Evening Phone _____

Fax _____ E-Mail _____

Mark Your Calendars!

"In the studio all distinctions disappear. One has neither name nor family; one is no longer the daughter of one's mother, one is one's self – an individual – and one has before one art, and nothing else. One feels so happy, so free, so proud."

–Marie Konstantinovna
Bashkirtseff
Russian Artist
1877

- **Artist's Gatherings:**

Borders Bookstore in Concord, NH
September 13, October 11, and November 8 at 7:00 p.m.
in the cafe or the art section.

- **Fall Membership Meeting**

New Hampshire Institute of Art, Concord St., Manchester, NH
September 29 at 10 am

- **Board Meetings**

Borders Bookstore in Concord, NH
October 4, November 15, 6-8pm
in the cafe or the art section.

- **WCA-NH "Action/Reaction" Show**

The Art Gallery at the University of New Hampshire in Durham
January 24 to April 6, 2002, entry deadline is October 5, 2001.

- **Collage Workshop**

WCA Members Workshop on collage, given by Joan Burch
Mill Brook Gallery and Studios
Saturday, October 6, 2001, 9 am-12 noon

WCA-NH is funded in part by the NH State Council for the Arts and the National Endowment of the Arts.

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087

Fall 2001