

WCA-NH
2006-2007
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The Newsletter GOES GREEN

Starting with the next newsletter, the November - January edition, the WCANH newsletter will "go green." We will drop our printed version and only deliver the newsletter electronically through email. We hope to save trees and gasoline (from dropping off and picking up the newsletter from the printer and post office). We will also save money due to the increasing costs of postage and printing. Almost half of our dues are spent on the newsletter which will be better spent on events and services.

The email version has been available for the last several years and has been subscribed to voluntarily by an increasing number of members. For the email subscribers, nothing will change other than you can expect to see more color pictures and graphics. For those of you who are still receiving the printed version you will need to provide us with an email address in order to continue to receive your newsletter. When the newsletter is ready, you will receive an email from WCANH with a link to the latest newsletter in Adobe Acrobat PDF format. Just make sure that you "allow" email from info@wcanh.org so that your spam blocker doesn't reject it, and don't forget to let us know if your email changes. You can download a free Adobe Acrobat Reader from www.adobe.com, if you don't already have it.

We do not want anyone to be left out, so if you absolutely cannot receive the newsletter via email, please contact us and we will print out and mail a newsletter to you. For more information please contact Ethel Hills at ehills@breezy.com.



"New Boston Trees" by Fran Blazon.

Pennies wanted!!!

WCA has started a penny drive (or nickel, dime, quarter drive!) to put into our general fund. So instead of leaving those little copper gems in the bottom of your bag or in a dish at the checkout counter save them up and give them to us! We have a jar specifically for that purpose and it already has quite a few pennies in it.

You can bring your loose change to the gatherings, to the board meetings, to the Fall meeting Sept.22 or you can call me and I'll come and get them!

Contact Fran for more info at 497-3681 or at hickorywind1@mindspring.com.





Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahooogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocast.net

Call for Articles, Artwork,
Exhibitions, Opportunities, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the Nov-Jan 2007
Issue Deadline is 10/15/07

Direct all address changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com

President's Message

It is hard to believe that my two years as President is over. Time just flew by. It has been a term of change for me - my life doesn't at all resemble what it was just 2 years ago. I lost my husband and sister, re-entered the work force, dealt with things I never imagined I'd have to deal with. Through it all WCA was at my side. I cannot say enough about the kindness, generosity and support that my board has shown me. They have been so incredible. They kept WCA running when I couldn't and they stood by me and encouraged me and lifted me up. There aren't enough ways to say thank you or to say how much I admire and respect you. These amazing women are what WCA is all about.



Good luck to the new board....it is a wonderful, exciting time full of possibilities. I wish you all the best.

Fran

Mixed-Media Yard Sale!!

WCA Scholarship Fundraiser

Saturday, September 29, 8AM - 1PM

Laura Morrison's House

4 Jordan Avenue, Concord, NH

Clean out your studio and support a great cause!! Come to the yard sale to buy good stuff for your studio and support a great cause! Either way, we all win!

The concept of this yard sale is to offer art and mixed-media supplies, art equipment...anything that could conceivably be used for art and sell it cheap! It's a great time to clean out your studio. Get rid of that yarn you'll never use, the paint colors you loath, the scrap board that is piling up in the corner, old frames, leftover paper, bits of metal and wire. Clean it out and bring it to the sale!!

Drop-off: You can drop off items for the sale anytime between September 22nd and 28th. PLEASE ATTACH PRICES TO YOUR ITEMS!!!! Also...no magazines unless they are art magazines.

Drop off at Laura Morrison's house at 4 Jordan Avenue, Concord, NH. For directions or any questions about pricing, call or e-mail Laura at 226-9434 or laura.morrison2@comcast.net

Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

The ATC trades are going strong! We are featured in ATC Quarterly this fall which is very very exciting. You can check out their website at www.atcquarterly.com. It is a great, full color zine.

The theme for our next trade due November 5 is winter. Feel free to interpret it in any way you want.

Remember the only rule is that the card be 2 1/2" X 3 1/2." Other than that anything goes!

Send 6 cards to me along with a SASE and I will send you back 5...we keep one for our archives. Send them to: Fran Blazon 118 Mountain Base Road

Goffstown, NH 03045

E-mail me with any questions at hickorywind1@mindspring.com



"Express Yourself"
ATC's by (clockwise
starting at top left)
Fran Blazon, Gail
Smuda, Susan
Lirakis Nikolay,
Elaine Morrison and
Laura Morrison.



Fall Meeting



NHAA Boscawen, NH

Directions: Take exit 17 off of Rte 93. Go onto Hoit Rd /US-4 follow for 2.8 miles.

New Hampshire Art Association sits back on the right, before Dunkin Donuts.

Saturday September 22, 10:00am~2:00pm

Morning refreshments provided

Potluck lunch....bring a dish to share

Art Share and Board Elections

Hope to see lots of you there! Bring your friends!

WCA Seventh Annual 6x6 Holiday Season 2007

SHOW DATES: Dec 3-Dec 30 ENTRY DEADLINE: Sept 30

RECEPTION DATE: Dec 7, 6-8pm

by Edie Weiler, Exhibitions Coordinator, eyeofthemakerphotography@comcast.net 627-5364

Maria Ayer will host WCA's annual 6x6 exhibit again this year; Maria is the owner of Alexander Lake Design in Dover, NH. WCA is on their newly designed web site at www.alexanderlakedesign.com! With a warm welcome back and the record success of last year's show, WCA invites all members to enter the upcoming 2007 6x6 Exhibit.

Members will receive the prospectus about one week after receiving this newsletter. Detailed information with dates and times for drop-off and pick-up will be on the entry form. PR images needed ASAP for Alexander Lake Design's web-site choice! PR images for WCA will be due NO LATER than October 21. Regular group emails will go out to entrants for updates and reminders.

The panels will be available at gatherings and the fall meeting on Sept 22. ENTRY DEADLINE IS SEPT 30. Arrangements for pick can be made also with Edie

Weiler eyeofthemakerphotography@comcast.net 627-5364, Fran Blazon hickorywind1@mindspring.com 497-3681, and Laura Morrison laura.morrison@comcast.net 226-9434.

WCA needs your support and commitment, being WCA's signature show, let us once again make another record show this year. A great opportunity to show off big, in a small way. The panels will sell in a group of four with a fee of \$15.00. ALL four panels must enter the exhibition. Once all entries are in, extra panels will be available for 4 for \$10. NEW PANELS ONLY please for entering the 6x6, panels will have 2007 scripted on the back to avoid the re-use of old panels. Special thanks to Erin Hebert for hand-made panels, Phyllis Hofman for mailing, Marcia Santore for entry form, Liz D'Amico for PR, and Carol Currier for her leadership and expertise in hanging a challenging show!

WCA-NH Members: News and Exhibitions

The artwork of **Gail Smuda** will be included in the premier edition of *Studio Visit Magazine* available January 2008.

Luann Udell's article on writing successful exhibition proposals was published in the Sep/Oct 2007 issue of *FiberARTS* magazine. Additional information from the article is available at the *FiberARTS* website at http://www.fiberarts.com/back_issues/09_07/exhibitionproposals.asp

Donna Catanzaro exhibited in July at Gallery 181, 181 Canal St., Lawrence, MA in the group show, "New Visions." She will also be exhibiting at

Women Made Gallery, Chicago IL, in the show "In Praise of Physical Labor" Oct. 12 - Nov. 8.

Liz D'amico demonstrated polystyrene foam print-making at Juried Artist's Weekend at The Fells in Newbury, NH on July 21st. Her mixed media box assemblage was accepted by the National Collage Society for the 23rd Annual Juried Exhibit at the Cornell Museum in Delray Beach, FL from September 13th - October 28th. She was awarded a grant/work exchange for 4 weeks at the Vermont Studio Center in Johnson, VT for June 2008. She has a Solo

Show: "Retrospective of Plein Air Oils and Recent Monoprints" at the Libbie A. Cass Library in Springfield, NH from August 3rd - October 12th. Two monoprints and one oil painting were on display as part of "Flower Show" at The Red Roof Gallery in Enfield, NH from July 20th - Sept. 1st. She also has work on display at the "Library Arts Center Juried Regional Selections" in Newport, NH from August 17th - September 22nd. And she is exhibiting at the "PSU Faculty Exhibition" July 5th - October 13th at Silver Center for the Arts, Plymouth, NH.

Susan Hayes is exhibiting her "Mind Control Primer," an exhibit of images and text describing electronic thought manipulations, at the Busiel Gallery, 1 Mill Plaza, Laconia, during the month of Sept. Open 9-5 weekdays.

"Embracing Color," an exhibition of oil and acrylic paintings by **Marcia Santore**, will be on view at the Margret & H.A. Rey Center's Curious George Cottage Studio Gallery in Waterville Valley Town Square, September 14 - October 19. An opening reception is scheduled for 7:30 p.m., Friday, September 14.

Artist of many hats, Bedford resident does painting, photography and more...

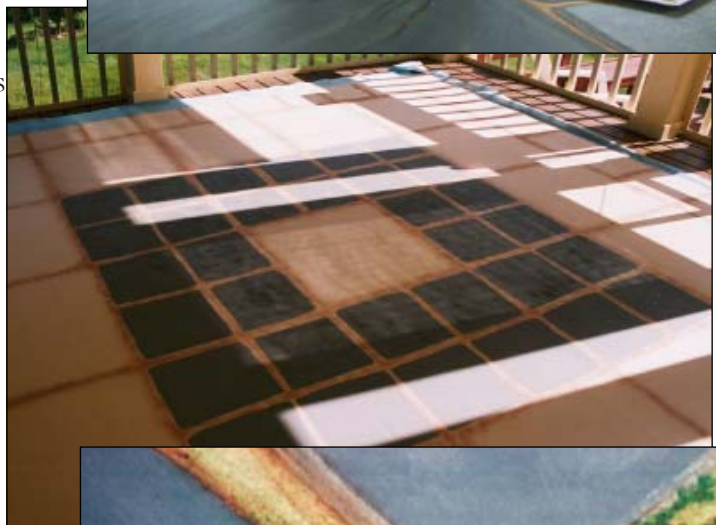
By Sarah Lebrun, News Editor, The Bow Times
slebrun@yourneighborhoodnews.com
reprinted with permission from the Neighborhood News, Inc.
- The Bedford Bulletin

Looking at the porch floor in her Bedford home, **Pat Desmarais** decided she didn't want the usual rug as a floor covering – she wanted something different. After talking it over with a friend, she got the idea to create a 12-foot by 12-foot floor cloth on the flipside of a piece of vinyl flooring, designed to look like a stone patio. Since June, she has put approximately 170 hours into this project, detailing each stone and flower to create the illusion of a 3D patio. She said she has at least another month of work to put into it. And this is only her latest artistic endeavor. “I can remember always remember drawing and painting,” said Desmarais. “And when I was a kid, I remember always saying, ‘Give me the camera, I want to take a picture!’ I always had a camera in my hand.” Desmarais is a self-taught painter and has learned a lot just by reading.

“There’s so much information just on the Internet,” said Desmarais. According to www.customcanvascarpets.com, floor cloths originated in France in the 1400s and were introduced to Britain and America in the 1700s. They were originally made from recycled ships’ sails and were painted with a variety of designs. They disappeared from American homes in the 1920s and reappeared as an art form in the 1960s. “I would eventually like to get commissioned to do (floor cloths) for a few people,” said Desmarais. She is also a trained photographer, having taken classes at the New Hampshire Institute of Art and through the New Hampshire Professional Photographers Association, and at one time owning Great Impressions Studio in Manchester. No longer owning a studio, Desmarais does more with photo manipulation with the use of Photoshop.

She is also currently a member of the New Hampshire Women’s Caucus for the Arts. The Women’s Caucus for the Arts is a national organization that supports fellow artists in many mediums – sculpting, oil painting and watercolors, fabrics, industrial arts, photography and more.

“The group keeps you inspired to do art all the time,” said Desmarais. “That’s what I love about the group.” She plans to display some of her photography at an exhibit and sale at Alexander Lake Design in Dover dur-



ing December. In this exhibit, each work of art will be mounted on a 6-inch by 6-inch square. In October, she plans to teach a class on floor cloth design, using 2-foot by 3-foot pieces of vinyl, and in November, she will once again begin her PhotoJourneys workshops. For more information on either the floor cloth or photography workshops, call Desmarais at 472-8875.

Bolder in Boulder

Report from National Board Meeting, Boulder, CO July 2007

by Debra Claffey

The mountains around Boulder were stunning and majestic and seem to cradle the city. I watched magnificent thunderbolts crash to the ground on the distant horizon on our ride from the airport. I'm reporting from your national board, which held its summer meeting this last weekend in July, as a Chapters Council board member and your representative from the NH chapter.

Friday began with a trip to the Denver Art Museum, which the usual travel woes of delays and missed connections caused me to miss! But it was regarded by most as the day's highlight. On Saturday the work began with reports from the Chapters on their recent activities. What an amazing array of endeavors! There were board members present from Florida, Georgia, Washington, DC, Texas, California, Missouri, as well as Boston and NH. with an impressive list of exhibitions, workshops, and fundraisers. They include the Boston chapter's immanent publication of a book called *Blaze: Discourse on Art, Women, and Feminism*--400+ pages of essays by 44 authors! (the history of WCA is included). The traveling exhibition *Katrina Diaries* will be in St. Louis next along with that chapter's artist responses to the work.

Saturday afternoon we heard reports from the President, Jennifer Colby, the other executive offices, the regional VPs, and the two Caucuses: JWAN (Jewish Women Artist Network) and New Media. The Honor Awards

committee has selected the 2008 Honorees: Ida Applebroog, Joanna Frueh, Nancy Grossman, Leslie King-Hammond, Yolanda Lopez, and Lowery Stokes Sims.

Saturday evening and all day Sunday were devoted to the nitty-gritty of bylaws and budgets. We tackled the thorny problem of the budget shortfall (explained as unexpected expenses that were passed on to us from the New York Conference) Then we quickly moved on to solutions.

One immediate solution was the offer of a lifetime national WCA membership for \$500 which seems a very good deal for current members. That helped to cover the shortfall. But the main focus was on changing the funding structure with an endowment that would ensure that we didn't find ourselves in this situation again. We are about to embark on a fundraising campaign for grants and donations called the 35th Anniversary Legacy Appeal. (Yes, the WCA has been around that long!)

Alas, planes, trains, and automobiles beckoned while the discussion continued on Sunday and I was obliged to leave before the conclusion. I thought it was a very worthwhile trip. It's always energizing to meet with powerful women making positive changes in so many lives. I look forward to the meeting in Dallas (open to all members) in February 2008.

Opportunities

YARTS Weekend!

North Woods and Pleasant Valley YMCA Camps in Tuftonboro, NH are excited to announce the 1st Annual YARTS Weekend, Thursday, September 20, - Sunday, September 23. Attend for one day or the whole event, you design the schedule that works for you. Make art while enjoying the company of other artists in a beautiful outdoor setting. Guests will stay in camp cabins with a

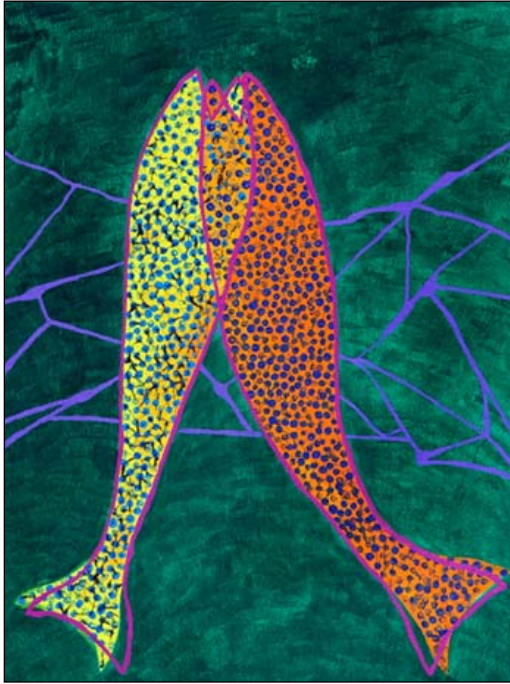
variety of accommodations available or if you live locally you can join the group for the day and go back to your house at night. All meals, recreation and artistic programming provided. We are still looking for a few more passionate and talented art instructors and a yoga or movement instructor(s). If this opportunity sparks your interest, please call 603-569-2725 ext 225 and speak w/ Kate Lemay or email klemay@ymca-boston.org. Prices, agenda and additional information

about the event can be found at www.katelemay.com.

This fall the **Mill Brook Gallery & Sculpture Garden** offers these events: NH Plein Art Members Reception Sept 9, 3-5PM, with wine and cheese celebrating International Plein Air Painters' World Wide Paint Out. September 14th - December 24th: "Fall Painting Exhibit" by Gallery Artists, "Pottery" by Glen MacInnis, "Wild Life Bronze Sculpture" by Wild Life Naturalist David

Smus. September 14th-October 18th: "Katrina-and All That Jazz" mixed-media collages by Susan Rock. November 16th-December 24th: "The Ten Merrimack River Painters." Outdoor Sculpture Exhibit continues through October 20th. Receptions: Friday, September 14th, 5-8. Art Concord: Friday, October 12th 5-8. Friday, November 16, 5-8. 236 Hopkinton Road, Concord, NH 03301, 603-226-2046 www.themillbrookgallery.com

Marcia Santores' "Kiss" on view at the Curious George Cottage Studio Gallery in Waterville Valley.



Liz D'Amico's paintings on display at the Libbie A. Cass Library in Springfield, NH (left) and demonstrating polystyrene foam printmaking (right) at the Juried Artist's Weekend at The Fells in Newbury, NH.

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2007

Join now! Your membership will run till December 31, 2008.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

- \$15 New Hampshire
- \$20 MA, Boston
- \$15 MA, Central

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|---|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> professional (m) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | <input type="checkbox"/> other _____ |

VOLUNTEER

- Check here if you would like to be on an email list for volunteer opportunities.

NEWSLETTER

- Check here if you prefer to receive the newsletter by email. Email address: _____

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name
- I DO NOT want my name included in the membership directory

Name _____
 Company _____
 Street _____
 City _____ State _____ Zip _____
 Day Phone _____ Evening Phone _____
 E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



**Annual
Fall
Meeting**
**Saturday
September 22**
10am-2pm
bring a friend!

Fall 2007 Mark Your Calendars!

- **Artist's Gatherings:**
2nd and 4th Thursday of the month
Borders Bookstore in Concord, NH
Sept. 13 & 27, Oct. 11 & 25, 7 P.M.
- **Board Meetings**
Borders Bookstore in Concord, NH
Sept. 20, Oct. 18, 10 A.M.-12P.M.
- **Fall Meeting**
NHAA Boscowen, NH
Saturday September 22, 2007
- **Mixed Media Yard Sale**
4 Jordan Ave. Concord, NH
Saturday September 29, 2007
- **6x6 Exhibit**
Alexander Lake Design, Dover NH
December 3-30, 2007
Opening Reception Dec. 7, 6-8pm

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women
...opportunities for the exhibition of women's work
...publication of women's writing about art
...inclusion of women in the history of art
...professional equity for all
...respect for all individuals without discrimination...support for legislation relevant to our goals