



New Hampshire Chapter Newsletter

Vol. XV No. 3

September 2009

Fourth Fiddles and Food: Fine Fare Funds \$500

by Janet King

This year's Fourth Annual Fiddles and Food on May 16 was a great success. Fran Blazon, our former president, and I outdid ourselves this year. I was visualizing that we'd run out of food and we nearly did. People were lined up at the door of the Canterbury Parish Hall as we added more chairs and tables to accommodate them.

We gratefully received donations, again, of ice cream from Tom at **Arnie's Place** in Concord (in the past three years I've been able to eat Arnie's ice cream for days from what remained left over from the events—this year, the ice cream jugs were emptied fast!); ground Highland beef and a gift certificate from Carol Soule of **Miles Smith Farm** in Loudon; ice from Tony at the **Canterbury Country Store**; as many herbs and spices as we needed from Alan Jeanotte from **Granite State Natural Foods** in Concord; and tons (well, a lot) of breads from **Panera's** in Concord. All of these people continue to be so generous to our cause every year! Please support them and thank them personally if you can.

FOOD: Fran's lasagna is like no other! She is a master at putting the whole meal for one hundred together—from the

shopping list to serving everyone. My job was pretty much to agree with everything she suggested in preparing the dinner and helping her carry all of the food to the car and into the church kitchen. Unfortunately, I wasn't able to take home any leftover lasagna either this year! I couldn't even buy it. It went too fast! I'm so glad that Fran continues to cook her lasagna for this fundraiser. I can't imagine any other food at the event. Thank you, Fran Blazon!

FIDDLES: After not playing together for about 20 years, Speed the Plough got back together and were able to play for us. They were great! I wish they could have played longer. The band consists of four very talented musicians playing an assortment of acoustic music. It was a regular after dinner concert with a professional sound system and lighting. There were some fans cheering in the crowd that have followed Speed the Plough through the years. Check them out online at www.myspace.com/speedtheplough.

A man in town came up to me a few days after the dinner and told me what a great time he had for only \$10. He was one of the few people in the back of the hall dancing. I think he had some Grateful Dead steps left inside that came out that night. I was also at a house party of Two Fiddles in Canterbury and overheard someone talking about the lasagna and music from the weekend before.

We had many great art donations from our members. Again, thank you, everyone, for those! My sister came up from New York and won Anna Smith's stained glass piece, which I love. After she returned home, I told her I thought she should give it to me for my birthday—she did! I now look at it every morning when I wake. What a treat!



Scholarship winner Jaimie Mudgett addressed the crowd at Fiddles and Food.

I believe this year we cleared over \$500 profit to go towards our annual scholarship. Thank you for coming, Jaimie Mudgett (last year's scholarship winner) and speaking to the crowd.

I'm hoping that this event will continue to be held for years to come. Every year it has gotten better.



Former WCA/NH President Fran Blazon (above) keeps 'em dancing with her fantastic lasagna while the fiddles play.

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From the President



Dear Members,

In the four years I served on the Board, I was graciously invited into members' studios and had the opportunity to get to know many of you and your work.

I was able to bring this information to the membership through the chapter newsletters, which are now available to everyone on the Web. As President, I wanted to learn more about each individual member, so I initiated a request for members to send jpegs of themselves, their work, and their biographies to the Web site manager. This let me get to know more about our members. I am pleased that Deb Claffey is carrying on this tradition. I encourage everyone to share your bios, photos, and images this way. I believe knowing more about each other will help WCA/NH become a stronger and more cohesive organization. I am delighted that Natacha Sochat, our President-elect, will soon be reinstating studio visits. She plans to initiate a dialogue with you, the members, in order to learn your needs as artists.

I feel confident that the new Board will bring many new and exciting ideas to the organization and I look forward to benefitting from their renewed energy as I concentrate more fully on my teaching job. I will continue to offer support to the new Board and individual members in the same way as past presidents offered their

knowledge, support, and wisdom to me. One of the most important conversations I remember having was with Elsa Voelker as she reminded me how important it was to schedule the bi-annual meetings at various locations around the state. She said the founding mothers wanted to reach members from a variety of regions around the state and if possible, connect these meetings to a current WCA/NH exhibit. There have been many previous board members who have offered me advice and support, but the most constant influence has been Laura Morrison. She continues to be the voice of reason in my head. Her knowledge and continued support has been vital to me and I am grateful she will continue to offer this same support to our new president, Natacha Villamia Sochat. At our Fall Meeting we will be installing the following new officers for the 2009–2011 term. I want to welcome Natacha Villamia Sochat to the position of President, Susan Whittaker as Vice President, Elizabeth Towle as Secretary, Aline Lotter as Treasurer/Membership, Cilla Sheehan as Member-at-Large, Deb

Claffey as Website Designer, Marcia Santore as Exhibition Committee chair and (for now) Newsletter Layout. I also want to thank Phyllis Hofman for Outreach and Liz D'Amico for Public Relations. We still need a new editor for the newsletter, so if you'd like to learn more about that position, please let us know.

In closing, I want to bestow a final thank you to everyone who worked behind the scenes to make my term as President a successful one. WCA/NH volunteers are the strength of this organization and all of the exhibitions and events we sponsor would not be possible if it weren't for the dozens of women who step forward to do their small part in making WCA/NH the thriving arts organization it is. Thank you all!

Sincerely,

Debbie

Debbie Skinner-Perez
President

Don't Miss It!

Fall Meeting
Saturday, September 26, 2009
10 am – 2 pm
Derryfield School
Small Gems Opening Reception
2 pm

From the Editor



First, I'd like to thank Susi Richardson for all her hard work as editor of this newsletter for the past year. Unfortunately, Susi's circumstances required her to step down as editor just

as we were starting to put this issue together. That being the case, I agreed to both edit and design this issue so that we could get all of our exciting chapter news out to our readers.

As you'll see on page 4 in Edie Weiler's "Exhibition Corner," Edie is stepping down after two full terms as exhibition coordinator and I've agreed to take on that position. Edie and the rest of the Exhibition Committee have done an amazing job over the past few years, and have truly gone above and beyond the call of

duty in creating an amazing 13 exhibitions since 2005. I can only hope that, with the help of this extraordinary committee, I'll be able to adequately follow in Edie's footsteps.

The exhibition coordinator job is a big one and will take a lot of my time. Therefore, I won't be able to continue as editor or designer of the newsletter beyond this issue. So WCA/NH needs your help! We need someone to take over editing and designing the newsletter—this can be one person doing both jobs or two people working together. I'll be happy to talk with you about what's involved, and provide any advice you need.

Contact me or any Board member to let us know you can help.

Marcia Santore

The WCA New Hampshire Chapter Newsletter is published quarterly in March, June, September, and December by the Women's Caucus for Art/New Hampshire Chapter.

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Editor/Designer: Marcia Santore

Please send submissions and photo JPEG files to Sue Whittaker at suedwhittaker@mac.com. Submissions are due on the first of the month prior to publication (February 1, May 1, August 1, November 1).

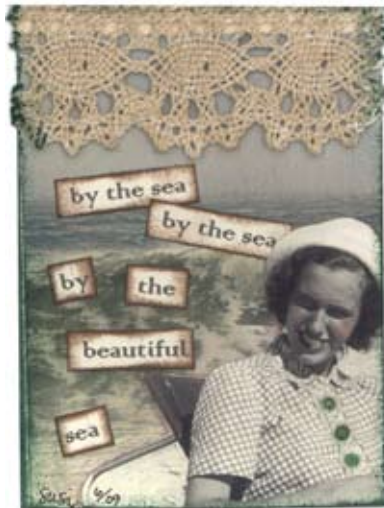
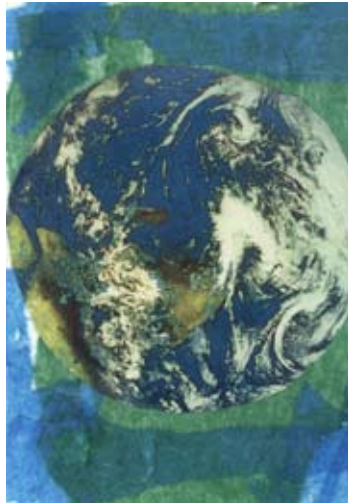
ATC Trades

by Pat Davis

Our "Ocean" theme inspired some classic and some entertaining interpretations, as shown by these samples from the 16 entries. Expect to see a variety of interpretations from the September theme, "Pets," in our next newsletter. If you haven't joined in the fun of making and receiving Artist Trading Cards yet, the Pets theme might be just the spark that gets you thinking and creating. We'd love to have you join us.

For those of you who like to think ahead, the last theme for 2009 is "Red." Remember our short list of rules: cards should be 2 1/2" x 3 1/2" in size, they should keep to the theme, and a self-addressed, stamped envelope should be included. Send your cards to me at: Pat Davis, 514 Buck St. Pembroke, NH 03275-3054.

For those of you who like to think way ahead, the first theme of 2010 will be "Things that Are Funny." Cards will be due on January 1. Because that's a holiday, the deadline will be extended a few days.



Artist Trading Cards by (left, from top) Louise Parmenter-Hammerman, Liz D'Amico, (right, from top) Edie Weiler, Cilla Sheehan, and Susi Richardson

WCA/NH 2008-2009 Board of Directors

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PLEASE VOLUNTEER!

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Newsletter Editor/Design:

Marcia Santore

PLEASE VOLUNTEER!

Exhibitions Corner

by Edith Weiler



The personal story: I joined WCA/NH in 2002, with great encouragement from Joanne Balcom, my aunt and WCA/NH member. I experienced great art and great

people at the gatherings, and eventually agreed to “learn” the Exhibition Coordinator position, starting in fall 2005, and learn I did! After two terms served and 13 exhibitions later, I do have a few “stories.”

The learning story: Being on the board really shows how much it takes to have an organization, large or small. Without membership, friendships, and agreeing to coordinate as one, there would be no association. Putting on and participating in exhibitions is learning so much more than we can do on our own.

The exciting story: While 2005–2007 may have seemed “unexciting” to members looking for it all in one place and chapter, WCA’s growing and changing ideas in those years led to long-term rewards and exhibition opportunities that gave the New Hampshire chapter local and national notice. The idea and desire for an exhibition committee was an obvious need.

The Exhibition Committee story: During 2007–2009 a committee was established and developed. A majority of Committee members are previous board members, each bringing experience and appreciation for the constant need for volunteering from all membership levels. This group of women give repeatedly and *I thank them all personally.*

The volunteer story: Most of our committee members will continue with this important work, but there is always room for new volunteers. As a WCA chapter, we are obliged to provide one juried show and one open exhibition every year.

In recent years, we’ve been able to exceed that goal. But we need member participation for that to continue. There are all kinds of jobs that need doing—large and small. WCA/NH needs our members to plan and execute exhibitions; set up receptions; help with tracking exhibition participants; make contacts with representatives from potential venues and help arrange meetings; create, design, and mail prospectuses; and many other jobs. Every member benefits from exhibitions, so every member can and should be involved.

Without such support, the following shows would not have happened (past exhibitions may be re-visited by reading past WCA/NH newsletters). Between 2007 and 2009, WCA/NH put on:

2007

“Flowers Interpreted” (1st)
“6x6” Signature Show (7th)

2008

“Making Her Mark” (juried)
“6x6” Signature Show (8th)
“Vision Keepers” (juried)

2009

“Figure It Out” (juried)
“Flowers Interpreted” (2nd)
“Resurgence” (juried)
“Small Gems” (juried)
“6x6” Signature Show (9th)

The future story: I have come to the end of my second term and will be stepping down from the Coordinator position, but I’ll be remaining on the committee. WCA/NH, especially the entire Exhibition Committee, welcomes Marcia Santore as the new Exhibition Coordinator for the 2009–2011 term. Marcia has been on the committee for two years, now bringing fresh energy as a leader. Exhibition Committee meetings are open to any WCA/NH member, and are held every month on the third Thursday, 10 a.m. at Border’s Book Store (Concord) in the café area. Please join us, please volunteer!

Resurgence

The WCA/NH exhibition “Resurgence” was at Emporium Framing and Gallery LLC in South Berwick, Maine, April 10–June 10, 2009, with the opening reception on Saturday, May 30. The show was juried by Suzanne Pretty, owner of Emporium and a WCA/NH member.

Sixteen artists working in various mediums brought very different sensibilities to the theme of the earth’s reawakening, ranging from Teresa Taylor’s organic ceramic forms to Donna Catanzaro’s witty and ironic digital collage. Daniela Edstrom also showed a digital collage; also included were an encaustic of Sheryl Lyn Chatterton, oil paintings by Debra Claffey and Aline Lotter, mixed media by Carol Currier, Phyllis Hofman and Wen Redmond, prints by Liz D’Amico and Judith Heller Cassell, photography by Pat Desmarias Edsall, Linda Gilbert Schnieder; Susan Lirakis and Edith Weiler, ceramic by Teresa Taylor, and fiber by Suzanne Pretty.

WCA/NH thanks Suzanne Pretty for this wonderful exhibition opportunity. Suzanne invites everyone to visit her new websites! For the Gallery visit www.emporium-framing.com and to see her own work and statement, visit <http://suzannepretty.com>.



Above, at the Resurgence opening, from left (standing) Daniela Edstrom, Suzanne Pretty, Bonnie Hill (seated) Carol Currier, Jill Greenwood, Donna Catanzaro, Aline Lotter.



Below left, “Germination” by Teresa Taylor. Below right, “Pass the Inhaler” by Donna Catanzaro.



Member News

Send us your news! We want to hear about all your art-related events, accomplishments, etc.

Laura Morrison will have a solo exhibition at Inspire Gallery in Plymouth, Oct. 4–Nov. 15. The opening reception is **Sunday, October 4, 4–6 pm** at Inspire 2 Knit & Tea, 2 Yeaton Rd, B5, Plymouth NH. Laura will participate in *UPCOMING: A Postmodern Look at Nature, Women's Issues, and Collaboration* at The Gallery at WREN in Bethlehem, Jan. 8–Feb. 1, 2010. The opening reception is **January 8, 2010**. **Natacha Sochat** was included in *Alphabet Project 3* at the Elizabeth A. Beland Gallery and the Chester F. Sidell Gallery of the Essex Art Center in Lawrence, MA. She was also the master teacher in studio arts at St. Paul's School Advanced Studies Program in Concord, June–July.

Claudette Gammon and her sister, Janice Linehan of South Dartmouth, MA, held a dual show at E.W.Poore Inc. Gallery, 531 Front St., Manchester during September. Janice is a watercolorist who works on YUPO paper, and Claudette is a traditional watercolorist and oil painter.

Pat Desmarais had pieces in two WCA Boston shows, both at the Bromfield Gallery in Boston. One piece was in the juried "Sense of Humor" exhibition, and one was in the open "Heat Wave" exhibition. Her work was also included in the "Twilight" exhibition in the McNinch Gallery on Elm Street in Manchester.

Ethel Hills is one of four watercolorists included in "Art in the Mill–Watercolor Delight" at UNH Manchester at 400 Commercial St., which opened on September 17 and runs through December 10.

Donna Catanzaro had a piece included in the juried "Sense of Humor" exhibition

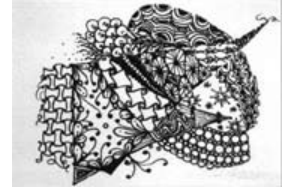
held by WCA Boston at the Bromfield Gallery in downtown Boston.

Aline Lotter is showing in Manchester at the Gallery at 100 Market Street (through the end of October), Manchester Artist Association, Hatfield Gallery, and Art on the Wall at City Hall.

Gail Smuda showed 47 works this summer at the Emporium Gallery in South Berwick, ME; the show was reviewed in the August 25 edition of *The Wire*. She also had pieces in "Historic Interpretation: Contemporary Artists Interpret the Historic Collection" at Peabody Historical Society and Museum, the "Common Box Project" invitational exhibition at abecedarian gallery, Denver, CO, the traveling show "3 Part Book Exhibition" ending at Holy Cross College, in Worcester, MA, and "A Post Modern Look at Nature, Women's Issues and Collaboration" at WREN Gallery in Bethlehem.

Marcia Santore had a solo exhibition at Inspire Gallery at Inspire 2 Knit & Tea in Plymouth, NH, August 2009. Also in August, Marcia's installation "Check Your Look" was on view in the former Bookland window in Concord as part of the Main Street Concord's Storefront Display Initiative. September through October, Marcia is participating in Art on the Wall at City Hall, at City Hall Plaza in Manchester. She also recently juried in to the Sharon Arts Center in Peterborough and has paintings on display there.

Luanne Udell has scheduled an Open Studio Day for Columbus Day weekend, Saturday and Sunday, October 10 and 11, 10 am to 5 pm. Her tour is part of the Fall



"Zentangle" (above) by Kathy Freeman and "Andy Warhol" (right) by Pat Davis were both featured in the Fall 2009 issue of *ATC Quarterly*.

Foliage Art Studio Tour. She'll have messy work stations, demos, and displays, as well as a "seconds" sale, and a selection of jewelry designs.

Liz D'Amico is showing her mixed-media assemblages at AVA in Lebanon as part of the group invitational exhibition "Fairy Tales, Myths and Legends." On September 2, she gave a gallery talk along with poet Liz Ahl, who read some of her poems that inspired and were inspired by Liz D'Amico's work. They talked about how their collaborative efforts have changed the way they work, and how visual and literary artists can learn from each other.



From left, works by Natacha Sochat, Claudette Gammon, Laura Morrison, Liz D'Amico. Above, "Check Your Look" by Marcia Santore.

"Hues & Views" Travels to the NHIA this Fall!

Way back in the fall of 2007, WCA began a collaborative round robin of art journals and altered books thematically based on different color palettes. The theme was inspired by WCA/NH member Fran Blazon and the book *True Colors: A Palette of Collaborative Art Journals*.

In the fall of 2008, the books were exhibited at The Gallery at WREN along with a sampling of Artist's Trading Cards from the WCA/NH archive. The show was set up so that each book was displayed on a white chair. The viewer could pick up the book and sit down on the chair, so they could take time looking through each book. The opening reception was a sophisticated version of musical chairs and a lot of fun! The show at WREN was very well received and the "Altered Book Workshop" WCA/NH offered at the gallery sold out.

If you missed the show at WREN, you're in luck because we'll be exhibiting the books again at the New Hampshire Institute of Art in Fuller Hall outside of their library from October 1–31. NHIA is very excited about the exhibition because they will be showcasing Book Arts all through the month of October. Please be sure to join us on Wednesday, October 7 from 5–7 for the opening reception.



HUES & VIEWS Exhibition:
Collaborative Art Journals, and Altered Books

October 1–31, 2009
New Hampshire Institute of Art
Fuller Hall, 156 Hanover St., Manchester

Opening Reception:
Wednesday, October 7, 5-7

Zentangle Journal Exchange

by Carol Currier

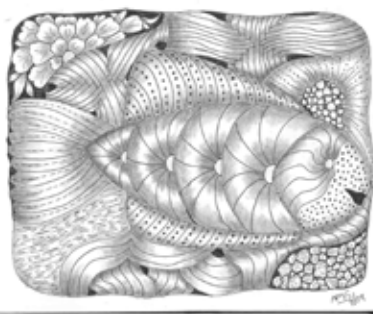
Long after Hues and Views Journal exchange ended, participants spoke of how they missed the monthly delivery of a new journal to work on and how much they had enjoyed the experience. So when Rick and Maria came to the Spring meeting in 2008 and presented their Zentangle workshop, the seeds were planted for a new "round robin." While everyone enjoyed the workshop,

some of us became so hooked that we've been accused of seeing tangles in everything! Of course, we artist would say, "But that's the point!"

Over the year, there were several conversations about doing a journal swap and by April 2009, there was enough interest to form a group. Open to both WCA and non-WCA members, the group includes: Anna Smith, Pat Davis, Carol Currier, Sheree West, Shelley Trube, Sandy Bartholomew, Adele Sanborn, Carole Billeveau, Debbie Skinner Perez, Bette Abdu, Jennifer Swett, and Janet King.

In May, each originating artist created a journal, selected a "string," included any specific instructions, did one or two Zentangled pages and in June, passed it along to the next artist. The rules are pretty simple: you must use the "string" specified in the journal and any directions from the originating artist. A ""string" is the basic line that divides the page into spaces for a variety of "tangles," or patterns. The "string," unless otherwise directed, can be turned and/or resized. Tangles can be from the Zentangle Web site or created by the artist. As part of the journal, artists may also include directions on how to reproduce a personally created tangle.

August first marked the third swap and each journal now contains the work of four artists, including the originating artist. However, the obsessive among us are ahead. (Sheree, October is waiting for you!) Part of the ease of this exchange is that the journals are small and Zentangles can be completed in a relatively short time. And speaking of journals, our thanks to Kay Stein of Wingdoodles for making the moleskin journals available at a discounted price.



Zentangles on a fish theme by Anna Smith (left) and Carol Currier (below).



Don't Miss 6 x 6

by Pat Desmarais

The Ninth Annual "6x6" Exhibition will take place at The Paper Tree, 865 Second St., Mallard Pond Plaza in Manchester. The show opens Friday, November 13 with a reception from 5-7 pm. The theme is open.

The panels will be available at the September gatherings and we will have a table set up to purchase panels at the Fall Meeting. Each member can purchase four (4) panels for \$15.00 (please make your checks payable to WCA/NH). You must complete an entry form and use the new 2009 panels for this exhibition. Entry guidelines will be included with the panels. All completed panels at the exhibition will sell for \$66.

Please mark your calendar with these dates: October 1, 2009 is the ENTRY Deadline. Your completed and SIGNED form, along with the Entry Fee (if not already paid), must be received by the Exhibition Chairperson, Marcia Santore. Her

address is: 6 Texas Hill Road, Plymouth, NH 03264.

TITLE Deadline is October 15 and must be received by Pat Desmarais Edsall (email to greatimpressionsphoto@comcast.net or snail mail to 245 Liberty Hill Rd, Bedford, NH 03110).

The DROP OFF Date for your panels will be on November 1 and 2 to Pat Desmarais Edsall at 245 Liberty Hill Road, Bedford, NH. If you cannot deliver your panels to Pat, please make arrangements for another artists to deliver the panels for you.

And finally, the PICK UP date for unsold panels will be January 8 and 9 from 11 am - 4 pm. at The Paper Tree. If you're in the show, you must pick up your panels on those dates or arrange for someone else to pick them up for you.

As with all our previous exhibits, we look forward to filling the walls with interesting and imaginative art.

Stay Connected with WCA/NH Online!

Web site:
www.wcanh.org

Blog:
ArtGenda at <http://wcanh.blogspot.com>

Yahoo Newsgroup:
<http://groups.yahoo.com/group/WCANH>

Contact:
Web Site/Blog Manager
Debra Claffey at
debclaffey@artist-services.com
(603) 487-3661

Yahoo Group List Mom
Bette Abdu at
babdu@metrocast.net
(603) 774-0001

WCA Membership 2009

Join now! Your membership runs through Dec. 31, 2009

Renewal New Membership Address Change

Name: _____

Phone: _____

Company: _____

Email: _____

Address: _____

Web site: _____

City: _____ State: _____ Zip: _____ Country: _____

Professional Area (check all that apply)

- Artist (A)
- College Art Association member (B)
- Art educator (F)
- Art administrator (D)
- Art critic (C)
- Art collector (E)
- Art historian (H)
- Librarian/slide curator (L)
- Museum/gallery professional (M)

Participate in WCA/NH

- Exhibitions (help hang shows, maintain slide library, or coordinate publicity)
- Publicity (help write and send press releases or contact media for WCA events)
- Newsletter (write articles, take photos, or send mailings)
- Events (help set up, clean up, or coordinate food for events)
- Fundraising (help organize events for the scholarship fund)
- Grant Writing (write proposals or research funding for WCA/NH projects)
- Continuing Education (help organize professional development opportunities)
- Art Gatherings (set up art gatherings in your area)
- Other (let us know what you would like to do!)

Make a tax-deductible donation to:

- \$_____ WCA Artist College Scholarship
- \$_____ Membership Scholarships
- \$_____ Help send a WCA/NH board member to the National Conference

National Membership

- \$40 Regular (To be a chapter member, you must also pay national dues.)
- \$25 Student/Subsidized
- \$500 Lifetime National Membership

Chapter Membership

- \$15 New Hampshire
- \$20 Boston
- \$15 Central Massachusetts
- \$20 Connecticut
- \$15 Pennsylvania
- \$20 Washington, DC

\$_____ Friend of WCA/NH

Friends of WCA/NH help support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more, you receive our newsletter four times per year plus notices of our exhibitions.

Total \$ _____

Questions? Contact WCA/NH Membership Coordinator Debra Claffey at (603) 487-3661 or debclaffey@artist-services.com

Mail completed form to:
Debra Claffey
238 Bedford Rd
New Boston, NH 03070-4321

Yard Sale!

Saturday, October 10
8 am to 1 pm
Laura Morrison's House
4 Jordan Avenue, Concord, NH

Clean out your studio and support a great cause! Buy good stuff for your studio! Either way, we all win!

This yard sale offers art and mixed-media supplies, art equipment—anything that could conceivably be used for art! It's a great time to clean out your studio. Get rid of that yarn you'll never use, the paint colors you loath, the scrap board that is piling up in the corner, old frames, leftover paper, bits of metal and wire. Art books and art magazines are welcome.

Please attach prices your items! It really helps save a lot of time in setting up the sale. Also, no magazines unless they are art magazines or vintage magazines (for collage purposes). You can drop off your items anytime from October 3–8 at Laura Morrison's house.

For directions or any questions about pricing, contact Laura at 226-9434 or laura.morrison2@comcast.net.

WCA/NH Newsletter
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info@wcanh.org

Lammas Labyrinth Celebration

Thirteen people gathered on Saturday, August 1, 2009 at the Castle Labyrinth in North Sutton to celebrate Lammas, which honors the fall harvest. Gatherers brought food and a stone to place along the Labyrinth's path. Some stones were decorated or chosen as a symbol of someone in need of healing. Anne Boedecker led the ritual asking for a blessing of Earth's heal-



ing energy by calling on the five directions. These included the traditional North, South, East and West with the added direction for Earth. Five participants stood at the location of each direction and placed gifts at each of the five directions during the opening ritual. Visitors lit candles for someone in need of healing, some left written notes that were buried or placed under a stone. After being smudged with sage participants walked the Labyrinth to the rhythmic beating of a drum. This was followed by a sharing of each person's experience while holding a traditional Native American talking stick. During the closing ceremony, the circle was opened as everyone faced each of the four directions and Anne read prayers of thanks.