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2005-2006
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HISTORIC SEACOAST NH: The Mills of Salmon Falls

By Deborah Skinner-Perez

One of the most perfectly preserved mill towns in New England, no bigger than a city block, this industrial center of Rollinsford, NH has undergone a renaissance as an artist colony. Driving through the village located only twenty minutes from Portsmouth, NH and about an hour from Portland, ME or Boston, MA - Jen Swett, Michelle Lutz and I got a sense that we were visiting a forgotten time. Two brick mills located along the Salmon Falls River, once a vibrant part of the textile industry in New England, have now been converted into studio spaces for nearly one hundred artists. Among them, Wen Redmond: Fiber Artist.

Wen's studio overlooks the Salmon Falls River. In warmer weather she can open her window and hear the sound of rushing water just outside her studio. Wen Redmond is a juried member of the League of New Hampshire Craftsmen in the categories of stitchery and surface design. Wen's art has been published in several books and craft magazines. Among her numerous publications, Wen is especially proud to have her piece called *Metamorphosis* featured on the book cover of *Fabric Art* gallery. Look for her article called *Holographic Memories* in the upcoming April/May issue of *Quilting Arts* magazine. Other publications include; SAQA's Professional Works Portfolio 13-Turn around Tree, Words Within, Jewish Women Caucus of the Arts Exhibit NYC catalog, Quilt 21 catalog and *Fiberarts* magazine review 2005 and *Crafts Report* which featured an image of her work in 1997.



Wen creates her work on Silk using oil and acrylic on dyed cotton and painted wool. The silks she uses come in the forms of Nubby, Velvet and organza. Wen's favorite media is layered organza with digital photo used to add depth. She also makes fabric gelatin prints on Jell-O Jigglers. "I design and work in an intuitive manner. I call my construction, 'Intuitive Curved Piecing'. It is a direct cutting and piecing method allowing the process and the fabrics to influence you. I dye natural fibers. The fabrics are originally white and receive several processes. I dye, over dye, and use surface design to create my fabric palette."

Many of the images we looked at were printed on organza. These were 3-D translucent pieces that were layered to repeat the images printed on the fabric that lay a few inches

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Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocastnet

President's Message

Dear Members,

Spring is here! The time when we stretch our wings, turn our faces to the sun and get our creative juices flowing. WCA has a busy spring...we have a show at the Chichester Library opening May 4 and our Spring Meeting April 28. At the meeting, our scholarship winner Carla Blakely will be showing her work and we will have a potluck lunch. On May 6 Wingdoodle's in Warner is hosting an ATC party for our membership and on May 19 our second annual Fiddles & Food fundraiser will be held in Canterbury. There is something for everyone and I hope that you will all come and support WCA.



The new board is almost in place which is a tribute to the dedication of our membership....if anyone is interested in being on the board in September contact Debbie Skinner-Perez.

The art gatherings are thriving and we always have a wonderful group of artists sharing their work. Join us every second and fourth Thursday at Border's...I guarantee you a great time!

Happy Spring!!!!

Fran Blazon
President

Call for Articles, Artwork,
Exhibitions, Opportunities, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the June-August 2007
Issue Deadline is 5/15/07

Direct all address changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com

WCA-NH Spring Meeting

NHAA Boscawen NH

Directions: Take exit 17 off of Rte 93. Go onto Hoit Rd /US-4 follow for 2.8 miles. New Hampshire Art Association sits back on the right, before Dunkin Donuts.

Saturday April 28, 10:00am~2:00pm

Potluck lunch....bring a dish to share

Our Scholarship Winner Carla Blakely will be talking about her work and showing some of her pieces.

Hope to see lots of you there! Bring your friends!

Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

We have just celebrated our third anniversary of trading cards...we started our fourth year with the "food" (glorious food) trade. The next trade is "Express Yourself" our annual anything goes free-for-all due June 4.

Remember that the only rule is that the cards be 2 1/2" X 3 1/2." Feel free to interpret the themes any way that you want...it's all up to you! Send 6 cards along with a SASE and I'll send you 5 back. We keep one for our ATC archives.

Send your cards to:
Fran Blazon
118 Mountain Base Road
Goffstown, NH 03045

If you have any questions feel free to e-mail me at:
hickorywind1@mindspring.com

"Visions and Dreams" ATC's by (clockwise



starting at top left) Laura Morrison, L. Parmenter Hammersman, Gail Smuda and Debbie Skinner-Perez.

Fiddles & Food

Contra Dancing
Lasagna
Art & Music

Saturday May 19, 2007
Canterbury Parish Hall
Canterbury, NH
6 - 8pm \$10

Email janetkingart@netzero.com if you are interested in donating small artworks for the raffle!

Directions to Canterbury Parish Hall:

From I-93North: Take Exit 18, towards Rte 132. Take left on to West Rd. Stay Straight to Carter Hill Road. Take right onto Northwest Road/132. Take slight left on to Center Road, you'll see the Canterbury store. The parish hall is behind the store in the Canterbury town center.

ATC Art Party!

at Wingdoodle in Warner, NH,
Sunday, May 6th, 12-4pm, Free!

No matter what your "art" is, you can make it into a trading card! Bring your favorite supplies and embellishments - whatever you enjoy playing with. Also bring a pot-luck snack to share and ATC's (theme: "self-portrait") to exchange with others (optional). At the least, please make and wear an ATC badge based on the classic "Hello My Name Is..." label. This is a neat way to meet new faces. We will have some basic supplies (scissors etc) available, as well as lots of beautiful papers, junk, buttons, trims, magazines....blank ATC's of card-stock and felt. Wingdoodle has a large Accucut Die-cutter in the shop and members are welcome to use the dies. The dies cut shapes, letters, ATCs, wings, small boxes and tiny envelopes... they can cut paper, cardboard, fabric, thin metal(!), old quilts, fomeboard... bring materials you want to try out. Also, Ampersand has donated a bunch of Stampbord masonite to play with. And lastly, Wingdoodle will donate 10 of sales that Sunday to WCA. So anyone who likes, can shop-a-way with no guilt! Hope to see lots of people there!! For more info or to RSVP: sandy@wingdoodle.com or call the store at 603-456-3515

Regional VP for the Northeast Report: 2007 WCA Annual Conference, New York City

by Laura Morrison

In late February I traveled to NYC for the 2007 WCA Annual Conference. This year's conference was smaller in scope given the fact that there is no chapter in New York to help plan a conference. Nevertheless, it was a great experience and a lot of fun!

The first day I attended the Feminist Art Project Special Sessions at the College Art Association. The Feminist Art Project is a national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice, past and present. WCA is one of the Founding Program Partners of the Feminist Art Project. The panels were diverse and interesting. You can learn more at feministartproject.rutgers.edu.

In the evening was the WCA Lifetime Achievement Awards. The Honorees this year were Barbara Chase-Riboud, Wanda Corn, Buffie Johnson, Lucy Lippard and Elizabeth Murray. The President's Award was given to Connie Butler and the CAA-WCA awards honors were given to Judith Brodsky and Ferris Oli. I always come away from these award ceremonies uplifted and inspired by all of the incredible honorees.

The second day started out with the Chapters Council meeting. At Chapters Council, all of the chapters in attendance give a little report on their chapter and share their news. Afterwards, we broke out into workshop groups. The subjects were; Preparing an Artist's Statement, The ABC's and 123's of being Not-for-Profit, Collaborating with the Community, Building Momentum WHACK! and SCWCA, Exhibiting Internationally, and Blaze: Publishing Women's Writing on Art.

The Key Note speaker for the conference was Sheryl Mousley, the curator of Film/Video at the Walker Center in Minneapolis. She was also a juror for the WCA New Media Caucus International Video Shorts Film Festival. Afterwards was the screening of the video shorts. The films were divided into four themes; Place, Identity, Children and Memory. At the end was a view-

ing of FemLink, an international video collage of one to two minute videos centered around a theme. This year's collage theme was RESISTANCE. The films were compelling and thought provoking.

In the evening were opening receptions for "words within" JWAN (Jewish Women's Artist Network) Annual Exhibition for the Women's Caucus for Art at the Kraft Center for Jewish Life and the reception for "Her-Humanity" at Casa Freia Gallery organized by the WCA International Committee. Both exhibitions were excellent and well attended. It was so much fun to attend a New York opening and experience the excitement! A great ending to a jam-packed, art-filled day!

The last day was the WCA Board Meeting. I am happy to report that WCA membership is increasing steadily and the financial health of the organization is steady. However, due to the increased membership, our National Administrator, Karin Luner, is stretched to the limit in her part-time capacity. In order to increase her job to full-time status or hire another part-time worker, WCA will either have to do some serious fundraising or increase dues. National would like to offer a lot more services and programs to their members and more paid staff is needed to handle the extra work. At the summer board meeting more time will be spent discussing the issue in depth.

The 2008 conference will be held next February in Dallas. I encourage all members to consider attending a National Conference. It is a wonderful personal experience and a terrific way to meet artists from all over the country. Take advantage of all that WCA has to offer you!



Photo by Edie Weiler

HUES & VIEWS: A WCA-NH Collaborative Art Journal Exchange



Deadline for entry: May 1, 2007

Project begins: June 1, 2007

Don't forget to send in your entry form for HUES & VIEWS, WCA's collaborative art journal round robin inspired by the book, *True Colors: A Palette of Collaborative Art Journals*. We already have one team of 12 set up and are well into forming a second team.

Here is how it works...

Each artist chooses a theme color for her book and she also chooses a journal, sketchbook or book for altering. The artist decorates the cover and several introductory pages inside the book. Then, on the appointed day, she sends the book to another artist who will work on the book in the designated color. In turn, she will receive a book to work on from another artist in the exchange. Over the course of a year, twelve books will be sent round-robin style and the artist will receive her own book back with the work of 11 artists inside! You must be a member of WCA-NH to participate in the project.

If you did not receive an entry form in the mail, contact Laura Morrison at laura.morrison2@comcast.net or 226-9434.

Opportunities

Foam Printing

Interested in printmaking with foam and water-based inks? Enjoy a course with Professor Annette Mitchell at Plymouth State University in Plymouth, NH this summer. The nine day course, July 16-26, will meet 9 to 1:10 and will introduce the latest discoveries involving creating archival fine art prints with polystyrene foam. For more information, contact Annette at annette@plymouth.edu or (603) 536-4834.

Wingdoodle Classes

On Saturday, April 7 at 1-4 pm, Jen Carson is teaching how to make different kinds of Wings. Class fee=\$25.00 + materials fee=\$20.00. On Saturday, April 21 at 1-5 pm, she will teach how to design your own creature and how to make patterns. Class fee=\$45.00. On Wednesday, May 2 at 6-9 pm Jen will get you started with Needle Felting. Class fee=\$45.00.

Flowers Interpreted

ENTRY DEADLINE: April 7, 2007

SHOW DATES: May 4-May 31 2007

OPENING RECEPTION: Fri. May 4 5-8pm

Chichester Town Library, 161 Main St. Chichester, NH
phone: 603-798-5613 www.chichesternh.org

Spring into ART! Enter your interpretation of the flower! The Chichester Town Library holds a great interest in art, several WCA members have had individual shows, and now its time for the whole association to join in. Future information on a special gardening program will be printed on the postcard, and in all PR. Entrants will also be informed via group email on final activities, any changes, all reminders, plus areas where WCA will need support in putting together, and/or closing the show.

Pick up and drop off times are limited, please be aware of the exact times and dates. Drop-off dates: Fri April 27 1:30-4:30pm and Sat April 28 9am-12noon. Pick-up dates: Fri June 1 1:30-4:30 and Sat June 2 9am-12noon. Artists are welcome also to arrange drop off and pick up needs with either Edie Weiler at eyeofthemakerphotography@comcast.net home 627-5364, and Laura Morrison at lauramorrison2@comcast.net home 226-9434. Another great possibility for drop off is the spring meeting on Sat-April 28th.

The entry deadline is Sat April 7 and the PR image deadline is April 15, Gallery list and nameplate information Sunday April 22. For more info. and the prospectus contact Edie Weiler, *Exhibition Coordinator*.

The second great series of workshops is provided by Fred Mullett, an artist from Washington state who has 3 different classes on May 11 and 12. Each of his (4 hour) classes is \$65.00, and there is a discount for those signing up for all 3. Also, If you sign up before April 15, you will get a free Fred Mullett Aart Rubber Stamp. Your life and art will never be the same after you've met Jen and Fred. (No they're not related - Jen is from

Sutton, our own beloved NH but Fred is driving across the USA, and meeting him is a once in a lifetime opportunity.)

Please call 603-456-3515 or e mail me (kay@wingdoodle.com) or visit Warner between Wed. and Sunday. Wingdoodle Studio Workshop & Gift Gallery, 19 E. Main Street PO Box 145 Warner, NH 03278 (603)456-3515 wingdoodle@mac.com

Historic Seacoast *continued from page 1*

beneath it. Some of her pieces had prints that were super-imposed over painted, dyed and/or stitched fabric. Wen uses Seta color for Screen imprints and buttons, cotton thread, rubber bands and plants to create resists in her designs. She says Acrylic paints can also be used to act as a resist to the dye. Rice paste is another good resist, especially when working with children, because it is non-toxic and no heat is required. Furnace filters makes a nice stamp resist along with Bubble wrap and washable glue.

Roots appear in many of Wen's images. She often works in three's because she has three children. Wen's daughter, Therese, who carries the nickname Tre (Pronounced Tree) keeps her company in the studio. Therese is also an artist and a teacher. We listened to the quiet hum of the sewing machine as she worked. Even Wen's black Labrador, Elly was lulled by the sound while we visited.

"I delight in creating gentle tonal contrasts that play with each other. The focus of my pieces can be trees, nature, feelings or thought forms.



Emotional content and playing with words continue to influence my art."

Wen explains to us how she creates photo transfers and word transfers by using Ink Jet Transfer paper that she irons on to natural fibers. She also uses cyanotype photo sensitive painted on fabric, then exposed to the sun and rinsed off with water. Photo transfer supplies can be found at www.blueprints.com, or Dharma Trading co. www.dharmatrading.com.

Wen says that she does not like Iron transfer paper as much as photo transfer paper by Dahrma, because it leaves a rubbery residue causing it to be less transparent. She uses Epson Canvas paper, stitches on top and uses oil crayon to highlight her digital pieces.

Above right you can see Wen seated on a raised area that holds many baskets with supplies and novelties such as her India Textile stamps and Metal TJAK stamps (Use for wax resist). These intricate designs create a pattern on fabric that is traditionally used for batik.

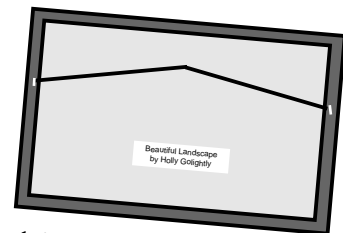
"Behind the Shadow Waiting to Shine" is the Title for her 911 piece shown top left. This piece incorporates a phrase "Our grief is not a cry for war" that is a quote by Barbara Lee of the House of Representatives. Redmond chooses titles indicative of her work that are often inspired by nature and the human spirit. Some of her titles include: "And the tree hugged back," "Mother God," "And the Hand was Female."

Learn more about Wen's philosophy and view her work on her website: www.WenRedmond.com or visit her at The Mills at Salmon Falls, 1 Front Street, Rollinsford, NH, www.millartists.com.



Exhibition Corner Gallery Ready - Wired For Hanging

by Edie Weiler, Exhibitions Coordinator,
eyeofthemakerphotography@comcast.net, 627-5364



Welcome to WCA's Exhibition Corner. The primary goal of this column is to explain some terms that apply to what "Gallery Ready" means. This term may be described loosely in some cases or have more specific meaning in others.

From a gallery and most professional points of view, the "universal standard" is that all artwork be hung by wire only. The reason for this strict standard is ease of hanging, insuring level displays and making sure that the artwork is solidly secure in its place. Attached brackets can lift away leaving uncertainty to the safety and stability of any type of hanging art.

The idea is this; the viewers decision to purchase could change if an artist's presentation does not hold up to their creativity. Another aspect of "Gallery Ready" is that the viewer wants to take their art to it's chosen environment without concern for it's security upon installation. Typically, art collectors do not re-frame their investment. They simply want it "ready to hang"!

WCA reserves the right to exclude artwork that is not wired for hanging. Other discussions on "Gallery Ready" terms will be covered in future columns. WCA appreciates your cooperation with its goal of making all exhibitions as professional as possible. Again, WIRED HANGERS for future exhibitions are expected.

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2007

Join now! Your membership will run till December 31, 2007.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

- \$15 New Hampshire
- \$20 MA, Boston
- \$15 MA, Central

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|---|---|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> professional (m) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator(l) | <input type="checkbox"/> other _____ |

VOLUNTEER

- Check here if you would like to be on an email list for volunteer opportunities.

NEWSLETTER

- Check here if you prefer to receive the newsletter by email. Email address: _____

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

renewal new member change of address or name
 I DO NOT want my name included in the membership directory

Name _____
 Company _____
 Street _____
 City _____ State _____ Zip _____ Country _____
 Day Phone _____ Evening Phone _____
 Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Tell your friends!

**Fiddles
& Food
Saturday
May 19,
2007
6pm
Canterbury, NH**

Spring 2007 **Mark Your Calendars!**

- **Artist's Gatherings:**
Concord, 2nd and 4th Thursday of the month
Borders Bookstore in Concord, NH
April 12 & 26, May 10 & 24 at 7 p.m.
- **Board Meetings**
Borders Bookstore in Concord, NH
April 19, May 17, 10 a.m.-12p.m.
- **Spring Meeting**
Saturday April 28, 2007
- **Flowers Interpreted**
Chichester Town Library
May 4-May 31 2007
Opening Reception Friday May 4, 5-8pm
- **ATC Party**
Warner, NH
Sunday May 6, 2007, 12-4pm
- **Fiddles and Food**
Canterbury, NH
Saturday May 19, 2007

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women
...opportunities for the exhibition of women's work
...publication of women's writing about art
...inclusion of women in the history of art
...professional equity for all
...respect for all individuals without discrimination...support for legislation relevant to our goals