

**WCA-NH**  
c/o Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087



# New Hampshire Chapter newsletter

VOLUME X, NUMBER V

[www.wcanh.org](http://www.wcanh.org)

June-August 2004

**WCA-NH**  
**2002-2003**  
**Board of Directors**  
P.O. Box 4002  
Concord, NH 03301  
[info@wcanh.org](mailto:info@wcanh.org)

**President**  
Laura Morrison  
4 Jordan Ave.  
Concord, NH 03301  
603/226-9434  
[laura.morrison2@comcast.net](mailto:laura.morrison2@comcast.net)

**Vice-President**  
Fran Blazon  
118 Mt. Base Road  
Goffstown, NH 03045  
Tel 603/497-3681  
[hickorywind1@mindspring.com](mailto:hickorywind1@mindspring.com)

**Treasurer/Membership**  
Ethel Hills  
473 Winnacunnet Rd.  
Hampton, NH 03842  
Tel 603/926-6370  
[ehills@breezy.com](mailto:ehills@breezy.com)

**Recording Secretary**  
Carol Currier  
41 Broad Cove Dr.  
Concord, NH 03303  
603/753-9740  
[lcamst38@usadatanet.net](mailto:lcamst38@usadatanet.net)

**Exhibitions Coordinator**  
Ruth Hansen  
P.O. Box 6714  
Lakeport, NH 03247  
603/528-1679  
[hansroo@fcgnetworks.net](mailto:hansroo@fcgnetworks.net)

**Newsletter Editor**  
Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087  
Tel 603/595-2797  
[catdt@aol.com](mailto:catdt@aol.com)

**Member at Large**  
Cheryl Pica  
41 Bennington Drive  
Belmont, NH 03220  
Phone: 603-496-0310  
Email: [Cheryl@metrocast.net](mailto:Cheryl@metrocast.net)

**National Liaison**  
Melissa McCarthy  
68 Avery Street  
Laconia, NH 03246  
Tel 603/527-3729  
[melissamccarthy@hotmail.com](mailto:melissamccarthy@hotmail.com)

## Pat Davis – Artist

by Janet King

After 23 years in the teaching profession, Pat Davis will be retired for two years this June. Pat's future goal while teaching was to exhibit her art in public after she retired. She has shown in five shows since October. I consider her a successful artist. She's nowhere near calling it quits, however. Although Pat has been painting for years, most of her works were gifts to family members.

Pat went to a Parochial school in East Boston where she grew up. She never had any art classes available or gym. The only music they studied was Gregorian Chants. She is basically a self-taught artist. In her youth, she read art books and frequented art galleries and museums.

In 1960, Pat studied art for one semester at the Massachusetts College of Art. After raising and sending her three children to school, Pat returned to college in the 70's. While a student, Pat was told that art teachers would have 600 students and have to push art carts around, so she decided to major in history. Pat taught all subjects, except art, to middle school students in the Merrimack Valley School District. She said she used visuals all the time in her classroom and included art whenever she could.

It has been only recently that Pat feels comfortable calling herself an artist. She paints about one to three hours at a time, experimenting with colors, brushes and palette knives. She said that at this time her paintings are small to avoid wasting paint if she made mistakes or wasn't happy with the outcome. It took her a year into retirement to get comfortable with her painting before she was ready for her first show. She said she went through trial and error for that year.

Pat wrote a note to Annette Mitchell telling her about a work she had seen at a show and Annette advised Pat to join the WCA. Since she joined the WCA, she's been painting up a storm. Well, not really a storm, but she has painted many, many landscapes. She had 25 pieces ready to display in her Solo Show at the Turner Group. Joining WCA gave her inspiration and



Pat at the Concord Artwalk.

energy. She said, "I do feel like painting a whole lot more since I've joined the WCA." She said the women who attend the Gatherings at Borders in Concord are non-judgmental, very supportive and share the emotions that go along with doing art. We both talked about how painting is such a solitary activity and that receiving others' support and feedback is so valuable.

Pat paints on her dining room table. She brings out her materials and then puts them away when



Pat at the Turner Group.

## Summer 2004 Mark Your Calendars!

- **Artist's Gatherings:**  
Concord, Second Thursday of the month  
Borders Bookstore in Concord, NH  
June 10, July 8, August 12 at 7 p.m.  
Lakes Region, Third Wednesday of the month,  
Awakenings Cafe, Laconia  
June 16, July 21, August 18 at 7 p.m.  
Sunapee Region, Fourth Wednesday of the month  
116 Newport Road, New London  
June 28, July 26, August 25 at 7pm
- **Board Meetings**  
Borders Bookstore in Concord, NH  
Thursday, June 17, August 19, 10 a.m. - 12 p.m.
- **Visualizing the Spirit in Nature**  
May 20 - June 29, 2004  
The Turner Group, Concord, NH
- **Road Trip to MASS MoCA**  
Saturday July 24, 2004 at 12noon  
North Adams, MA
- **Beginning Art Quilting Workshop**  
Saturday September 24, 2004 at 10am  
Plymouth State University

### WCA Statement of Purpose

**MISSION:** The mission of the Women's Caucus for Art is to support women in the visual arts professions.

#### We are committed to:

- ...education about the contributions of women
- ...opportunities for the exhibition of women's work
- ...publication of women's writing about art
- ...inclusion of women in the history of art
- ...professional equity for all
- ...respect for all individuals without discrimination
- ...support for legislation relevant to our goals

WCA-NH is funded in part by the NH State Council for the Arts and the National Endowment of the Arts.



Road Trip to  
**MASS  
MoCA**

N. Adams, MA

Saturday  
July 24



**Be informed!**  
Join the  
**WCA-NH**  
newsgroup  
for up to  
date info.  
**WCANH@yahoo**  
**groups.com**

to join go to:  
**www.yahogroups.com**  
type in **wcanh**  
and then set up your  
own yahoo account.

## President's Message

Dear Members,

**W**CA had a very busy spring and now we are winding down a bit for a relaxing summer. I am busy planting my garden while trying to ignore the black flies and mosquitoes!

I want to thank several WCA members who have worked especially hard this spring... The first is Ruth Hansen who has organized two wonderful exhibitions. Our current show, "Visualizing the Spirit in Nature" is hanging at The Turner Group in Concord and the "Spring Cleaning" exhibition at artstream was a beautiful show. We are grateful to Susan Schwake- Laroche for hosting WCA in her gallery not only for the exhibition, but also for our Spring Meeting which was well attended.

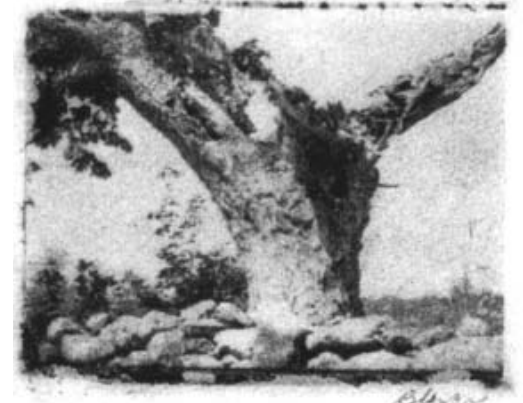
I also want to thank Cheryl Pica for the fabulous job she did organizing our first scholarship fundraiser. We raised over \$400 for the fund at the Art Walk in Concord this past May. She did an enormous amount of work and the event went very smoothly. Bravo!

Finally, my thanks goes to Fran Blazon for conceptualizing and organizing our trading card exchanges. The response from members has been so enthusiastic. It is such a treat to get artwork in the mail. I encourage everyone to participate!

Have a wonderful summer!

Sincerely,  
Laura Morrison

## "Visualizing the Spirit in Nature"



*Poloroid transfer print  
by Fran Blazon*

**T**he Turner Group, an architectural firm in Concord, is hosting the WCA-NH exhibit "Visualizing the Spirit in Nature," an exhibition revealing the beauty and complexity of the natural kingdom. The Turner Group is located at 27 Locke Road, Concord, NH and the hours are Monday - Friday, 9 a.m. - 5 p.m. The show ends June 29, 2004. The take-down/pick-up date is Tuesday, June 29.

- The participants are:**
- |                        |                      |
|------------------------|----------------------|
| Ruth Hansen            | M. Karen Redmond     |
| Fran Blazon            | Lisa Reinke          |
| Linda Basha Brookshire | Lynn Rand            |
| Auralee Burchette      | Susi Richardson      |
| Judith Heller Cassell  | Kim Severence        |
| Donna Catanzaro        | Yvonne Shukovsky     |
| Carol Currier          | Tinuviel             |
| Liz D'Amico            | Elsa Voelcker        |
| Pat Davis              | Binney Wells         |
| Daniela Edstrom        | Debbie Skinner Perez |

### Concord Artwalk artists:



Fran Blazon



Sophia Lacava-Bohanan



Carol M. Brown



Joanne Balcolm



Sandra She



Donna Catanzaro



Kathy Lowe

Mail completed form to :

## WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2003-2004

Join now! Your membership will run till December 31, 2004.

**Ethel Hills**  
473 Winnacunnet Rd.  
Hampton, NH  
03842

### NATIONAL MEMBERSHIP

- \$30 Regular Membership
  - \$50 Professional Membership
  - \$75 Institutional Membership
  - \$100 Supporting Membership
  - \$500 Lifetime Membership
- SUBSIDIZED:
- \$25 Full-time Student/Limited Income Membership

### FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

### CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES. Subsidized members may pay 50% of chapter dues.

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> \$15 Arizona             | <input type="checkbox"/> \$15 IL, Chicago     | <input type="checkbox"/> \$15 Ohio, Greater                      |
| <input type="checkbox"/> \$20 CA, Monterey Bay    | <input type="checkbox"/> \$10 Iowa, Central   | <input type="checkbox"/> \$15 OR, Portland                       |
| <input type="checkbox"/> \$20 CA, South Bay       | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia                   |
| <input type="checkbox"/> \$15 CA, Peninsula       | <input type="checkbox"/> \$20 MA, Boston      | <input type="checkbox"/> \$20 TX, Dallas                         |
| <input type="checkbox"/> \$20 CA, Northern        | <input type="checkbox"/> \$15 MA, Central MA  | <input type="checkbox"/> \$20 TX, Houston                        |
| <input type="checkbox"/> \$25 CA, Southern        | <input type="checkbox"/> \$10 Michigan        | <input type="checkbox"/> \$20 TX, San Antonio                    |
| <input type="checkbox"/> \$20 CA, San Diego       | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont                            |
| <input type="checkbox"/> \$15 Colorado            | <input type="checkbox"/> \$20 MO, St. Louis   | <input type="checkbox"/> \$15 VA, Richmond                       |
| <input type="checkbox"/> \$20 Connecticut         | <input type="checkbox"/> \$15 Nebraska        | <input type="checkbox"/> \$20 Greater Washington, DC             |
| <input type="checkbox"/> \$15 FL, Miami           | <input type="checkbox"/> \$15 New Hampshire   | <input type="checkbox"/> \$15 WA, Seattle                        |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico      | <input type="checkbox"/> \$20 WI, Madison                        |
| <input type="checkbox"/> \$15 Idaho               | <input type="checkbox"/> \$10 NY, Albany      | <input type="checkbox"/> Student Chapter at CCAC                 |
| <input type="checkbox"/> \$15 Indiana             | <input type="checkbox"/> \$25 New York City   | <input type="checkbox"/> Student Chapter at Moore College of Art |

### CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

### CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- Jewish Women Artists Network (JWAN)
- Women of Color in Art (WoCA)
- Lesbian/Bisexual Caucus
- Young Women/student caucus

### PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> artist (a)            | <input type="checkbox"/> collector (e)              | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b)        | <input type="checkbox"/> art educator (f)           | <input type="checkbox"/> student (s)                     |
| <input type="checkbox"/> critic (c)            | <input type="checkbox"/> art historian (h)          | <input type="checkbox"/> other _____                     |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator(l) |  |

### ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- |   |   |                                      |
|---|---|--------------------------------------|
| <input type="checkbox"/> large print            | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY     |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair             | <input type="checkbox"/> other _____ |

### DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH (MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ _____
Chapter Dues	\$ _____
Friends of WCA-NH	\$ _____
\$10 mailing outside USA	\$ _____
<b>Total Amount</b>	<b>\$ _____</b>

### MEMBER INFORMATION

renewal  new member  change of address or name

I DO NOT want my name included in the membership directory.

Name \_\_\_\_\_

Company \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

# A Response to Rejection

by Gail Smuda

Juried exhibitions are something that every artist needs to think about not only in terms of acceptance and rejection but also in terms of, "Why am I doing this?" I have a clear idea of what I am doing, why and what my expectations are. This process is not for the faint of heart if you have no clear goals. You may enter an exhibition because your work fits the theme, you admire the juror or you're trying to build your resume.

I participate in about a dozen exhibitions a year. Somewhere near half of these are juried exhibitions. The fact that I participate in six doesn't mean I enter six. I think I average about one acceptance to every three entries. Some years better, some worse. I had a friend who was crushed to find she had been rejected from a show and when I asked how many she had entered that year said one. I didn't actually mean to laugh BUT...that is a bit unrealistic to say the least.

My goal is to exhibit in a juried show in each of the fifty states. Not including D.C.(done that) or overseas (done that). Now since I have exhibited in 45 states and have a five page resume how many exhibits does that mean I've entered? You don't even want to begin to go there. How much have I paid in having slides done, shipping, exhibition fees, hanging fees?...well you get the idea. Granted it has taken me over 25 years to do this.

Along with this painful and expensive practice of entering juried shows I have intimate knowledge of what it means and how it works. It means...pretty much nada. Old story but still true, a friend and I, while still in school, entered an exhibition. She won first prize and I was rejected. Next show...SAME PIECES, I won first prize and she was rejected. This is NOT an exacting science.

I've juried shows (two so far this year, refused a third) and know that you may be told as a juror..."We have too many of those and don't want more." Yes, I refused to ever do that one again.

"The space is this and so we want "X" number of pieces." "That person shows all the time so...1. Pick someone else...or 2. You can't leave him/her out." I could go on and on and on...but to save you from that I will return to...what are you doing and why? What are your expectations...why?

If this is a very painful process then perhaps you shouldn't do it. Many of us get caught up in the way it should be and not the way it is. Why?

# Concord ARTWALK

by Cheryl Pica

The art walk that took place on May 6, 7,8th was very well received by the merchants, Artists and public. We had fine weather and beautiful donated art work on display in the hall between Caring Gifts and Capitol Craftsmen. Many people stopped to admire the work, bought raffle tickets and took info on the WCANH. The night of the walk we had a wonderful turn-out of people coming specifically for the walk.

Art work was sold and between raffle tickets and sales we raised a little over \$400.00. Some merchants made a special trip to our booth on Saturday to thank us and welcome us back next year; others said their customers enjoyed having the art in their store. Some merchants who weren't involved expressed they would like to be next year. This has planted the seed of WCANH within the Concord community and with a little nurturing can grow into a major fundraising event.

A special thank you to Laura Morrison, our energetic president, who put a professional touch on all our promo and put in hours helping out. Thanks to the Artists that donated incredible work and the participating Artists, your presence made all the difference. Thank you to all who bought and sold raffle tickets as well as those members who came to man the table and to Abby Payne and Mariana Botero for their community service at this fundraiser. Your generous efforts will continue to flourish with the giving of this scholarship.



Cheryl Pica



Carol Currier



Some of the May ATC's, Clockwise from the top left: Kendra O'Donnell, Elizabeth Obilenus, Bobbi Jane Lindsey, Phylis Hofman and Laura Morrison.

# Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

The B&W trade was a great success. 27 artists signed up to participate and the work was amazing!

The next trade goes along with the freedom and fun of summer. You pick the subject – anything goes!

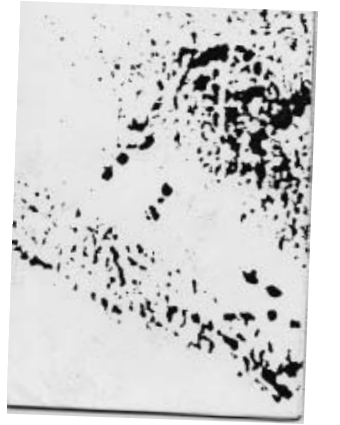
The only rule is the size of the card: 2.5" x 3.5." Let me know if you are participating by the end of June and you'll have until August 15th to make your cards and get them to me.

Our summer newsletter covers three months so you'll have extra time to work on your masterpieces! So have fun. I can't wait to see what you come up with!

Send 5 of them to me by August 15 and I'll shuffle them and send you a new set of 5 by August 22. Sign your cards on the back and add contact info (if you want) and send them along with a self addressed stamped envelope to:

Fran Blazon, 118 Mountain Base Rd., Goffstown NH 03045

If you have any questions e-mail me at: hickorywind1@mindspring.com. I'd love to hear your ideas for themes for the next swap. Let me know what you're thinking!



WCA-NH Workshop

## BEGINNING ART QUILTING

by Annette Mitchell

September 24th from 10 to 3 at Plymouth State University

This workshop will suggest paths of discovery for incorporating your art ideas and personal creativity into the quilting process. This hands-on session will introduce methods for beginning the process of evolving a quilt image. Examples of art quilts will be presented. Participants will bring their own fabrics and supplies (machine if desired) and perhaps some fabric to exchange with other participants. Each individual will be given assistance in following her own desired direction.

There will be an optional follow-up social gathering at 1 p.m. on Saturday, October 23rd at the home of Annette Mitchell in Plymouth, NH to share art quilt work developed as a result of the workshop.

**Deadline for Registration is September 10th, 2004**

**Workshop: \$60**

**Material Fee: \$15**

Send check, payable to WCA-NH, to Ethel Hills, 473 Winnacunnet Rd., Hampton, NH 03842

Annette Mitchell, Professor of Art at Plymouth State University, has sewn seventeen art quilts in the past ten years and in 2004 published a calendar of her art quilts.

**Pat Davis**

*continued from page 1.*

she is through. For now, she's comfortable with that. She said her goal now is focusing on improving.

Pat's paintings are beautiful, colorful and mostly 8 by 10 and somewhat larger. She usually paints from scenes she sees while on rides with her husband or while visiting certain spots. She works from photographs that either she or her husband takes and makes sketches. She said when she paints, she tries to remember the feeling of the location and even tries to remember the sounds and smells when she was there.

**Spring Meeting at artstream**

Approximately thirty women attended the Spring Meeting at artstream gallery in Rochester on April 17th. The meeting included a general meeting followed by an insightful gallery talk on the Spring Cleaning Show.



Bottom left, Kim Severance explains the making of her diorama. Top right, Gail Smuda discusses the creation of her books.

**WCA-NH Members: News and Exhibitions**



*Eye to Eye: Animals of Farm, Forest, and Field.* **Rosemary Conroy** will exhibit her latest oil paintings which explore the beauty, charisma, and mystery of animals in this solo exhibit, *The Fells at the Hay Estate*, Newbury, NH. May 29 through July 18. Hours: Weekends only thru 6/20, then Tues – Sun, 10 am to 5 pm. Opening reception: Friday, June 4 from 5:30 to 8 pm. Gallery Talk: Friday, June 4 from 6 to 6:30 pm. Call 603/763-4789 for details and directions.

From June 7th to August 2nd **Susan Hayes** will be exhibiting paintings and photographs at Franklin Pierce Law Center, 2 White St., Concord, N.H.

During the month of July **Susan Hayes** will have on exhibit *The Einswine Series*, oil paintings based on the demonic doctor who conducts electromagnetic mind control experiments on involuntary subjects. In conjunction with this exhibit there will be a reading of the play, *Einswine's Rat*, which will be performed July 18th at 1:00 one presentation only. The purpose is to raise awareness about electromagnetic mind control and to encourage the release of classified information which is withheld by the National Security Act. This technology is dangerous and threatens everyone. The exhibit and reading will be held at the Hooker-Dunham Theater and Gallery, 139 Main Street, Brattleboro, Vermont. [susanhayesstudio@yahoo.com](mailto:susanhayesstudio@yahoo.com)

Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Rd, Concord, NH. 226-2046. Open daily

11-5, Closed Tuesdays. [www.themillbrookgallery.com](http://www.themillbrookgallery.com)  
*Outdoor Juried Sculpture Exhibit:* June 26th-Oct. 18th. Reception: Saturday, June 26th, 2-4 PM, Rain date: Sunday, June 27th.

**Luann Udell** will be writing a monthly column for a new craft business magazine, called *Crafts Business Magazine*. [www.craftsbusinessmagazine.com](http://www.craftsbusinessmagazine.com) Publication date is July 15, and the web site should be activated when the magazine hits the newstands. Larry Hornung, former advertising manager for The Crafts Report, is the editor. [luann@durable-goods.com](mailto:luann@durable-goods.com), [www.durable-goods.com](http://www.durable-goods.com)

**Fran Blazon** and **C. M. Judge** have work in the Central Mass Women's Caucus for Art juried exhibition titled "Scenes From Life," Johnsonian Gallery, 532 Main St., Fitchburg, MA (978) 342-2549. The show runs May 27 - June 18th with an opening reception May 27th, 6-8 pm.

**Gail Smuda** will be exhibiting in *Day At the Beach* one person works of photography, fiber and drawing at Canterbury Shaker Village May 15 - December, 2004 She will exhibit fiber in *Elements* a group exhibition at the Coolidge Center for the Arts, Portsmouth, June 6 - July 4, Opening June 6, 5 - 7PM.

Gail will also show mixed media in a one person show at New England College *American Justice*, July 15 - August 13. Opening July 15, 6 - 7 PM

**C. M. Judge** had work included in the GALA spring exhibition in May at the Bent Mill in Gardner, MA and was juried into an exhibition titled *Invading Spaces – sexual violence against women in the work of women artists* at the Curriculum Gallery of the Phillips Museum of Art at Franklin & Marshall College.

**WCA-NH Road Trip to Mass MoCA**

Saturday, July 24 2004

Meeting Place: Noon in the museum cafe

RSVP: Laura Morrison at 603-226-9434 if you want to carpool.

Please join us for a trip to Mass Moca! We will meet at noon in the museum cafe. First, we'll eat, and then we will spend the afternoon exploring the museum. There are free museum tours all afternoon, and they are really wonderful! If you have not been to Mass MoCA, here is your excuse to go. The museum is unlike any museum in New England. Their huge spaces allow for massive installations. In the Building 5 Gallery which is the size of a football field, you will see "Corpus" by Ann Hamilton. Hamilton has animated the space with sound, light and millions of sheets of paper that will fall from the ceiling over the course of the ten-month show. Who knows how deep the paper will be by July! Check out what else is going on at Mass MoCA by going to their website at [www.massmoca.org](http://www.massmoca.org).



Portland Trip: WCA members and their friends braved the misty, cold rain to see galleries around Portland and to visit the Portland Museum of Art. Here they are enjoying "Giant Falafels" as they gather strength to continue their tour of Portland.



New York Bus Tour: Everyone enjoyed a gorgeous spring day in NYC. WCA members visited the Whitney Biennial, The Met and the Guggenheim. It was a wonderful and exhausting day!

**"SPRING CLEANING"**

This spring, 26 WCA-NH artists participated in a juried show called "Spring Cleaning" at artstream gallery in Rochester, NH. Susan Schwake-Larochelle, a partner in the gallery and WCA member, suggested the theme and invited us to show there; she says our reception was one of the most successful and well attended she has seen to date! The works shown included mixed media sculptural pieces, assemblage, encaustic, prints, digital collage, oil, acrylic, collage, book arts, – interpreting the theme broadly from the serious to the whimsical; the emotional and the spiritual; housework and women's labors; to the resurgence and rebirth of the self and nature in spring. Thank you all!

