



New Hampshire Chapter newsletter

VOLUME XI, NUMBER I

www.wcanh.org

September-October 2004

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2002-2003
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WCA-NH's ANNUAL FALL MEETING

Saturday, September 18

10:00 am to 2:00 pm

SNHU: Southern New Hampshire University

Robert Frost Hall

2500 North River Rd, Manchester, New Hampshire

603-668-2211 | www.snhu.edu



Please join us for our Annual Fall Meeting and *bring your friends!* It promises to be an interesting day. We will be featuring a presentation by **CM Judge** about her work in Japan in 2003. In addition, you will be able to see the McNitch Gallery where we are scheduled to have our 10th Anniversary Show in 2005. Finally, the Arts in Education Conference is at SNHU at the same time (see box below), so you could take advantage of their events as well!

Schedule:

10:00-10:30 Social Time with Bagels, Coffee and Tea.

10:30 -11:30 Meeting

11:30 to 12:00 Lunch Break (Bring a sack lunch, or purchase lunch from the school cafe.)

12:00 to 2:00 Presentation: *Art, Community and Collaboration...a celebration of the Earth!* by C.M Judge.

The Echigo -Tsumari Art Triennial is an international exhibition of site-specific sculptures, installations and performances that takes place in the agrarian "snow country" region of Japan. C. M. Judge shares her experiences of participating in the summer 2003 festival both as an artist who created a large-scale video installation with video artist Atsushi Ogata and as an art lover viewing works created by other artists from around the world.



The City as Canvas

Sept. 17-19, Manchester, NH

*Presented by the NH State Council on the Arts
2004 Statewide Arts in Education Conference
open to educators, artists, arts specialists, administrators,
parents and community arts leaders*

The conference will offer a variety of interdisciplinary arts workshops taught by artist-educators at various sites throughout the city. Highlights of the conference include a "Playing for Peace" Concert with the Apple Hill Chamber Players, an evening showcase of Arts in Education Roster performing artists, exhibits and resources, plus a dinner prepared by the Culinary School of Southern New Hampshire University.

For event details and registration go to: www.nh.gov/nharts or call 603-271-0795.



Be informed!
 Join the
 WCA-NH
 newsgroup
 for up to
 date info.
 WCANH@yahoo
 groups.com

to join go to:
 www.yahogroups.com
 type in wcanh
 and then set up your
 own yahoo account.

President's Message

Dear Members,

I hope all of you had a wonderful, relaxing and creative summer! Some people (my daughter) complained that we didn't really have a good summer because it wasn't hot enough. However, I really enjoyed the cooler temperatures although I could have used a little less rain!

We are gearing up for a busy fall season and I'm really looking forward to 2005. Next year will be the 10th Anniversary for WCA-NH. The theme for the year and for our 10th Anniversary show at the McNitch Gallery at Southern New Hampshire University is "Looking Back, Facing Forward." We have come so far in 10 years. Our membership has grown to around 100 members, our exhibition schedule is very active and our members are able to meet and network at art gatherings, road trips, biannual meetings and occasional workshops.

We will be celebrating all year long with several exhibitions that will offer a wide variety of opportunities to all of our members. In honor of our 10th year, we will also be able to award our first scholarship to a college-bound young woman who plans to major in the visual arts.

I think our greatest strength is the nurturing support network that WCA-NH has created for our artists. It is a network that can be accessed at anytime through our yahoo group at WCANH@yahogroups.com. What I love about our artists is their willingness to help each other out with ideas and information. Artists inspiring artists...I think that is what makes WCA-NH special.

Have a lovely fall!

Sincerely,

Laura Morrison

**Call for Articles, Artwork,
 Exhibitions, News,
 Opportunities, Poetry,
 Photographs, etc...!**

**Please send newsletter
 submissions to:**

Donna Catanzaro
 51 Kendall Pond Rd.
 Windham, NH 03087
 Tel 603/595-2797
 catdt@aol.com

**the Nov-Jan, 2004-5
 Issue Deadline is 10/15/04**

**Please direct all address
 changes to:**

Laura Morrison
 4 Jordan Ave.
 Concord, NH 03301
 (603) 226-9434
 laura.morrison2@comcast.net



Window Exhibit Opportunity

by Debbie Skinner-Perez

There are several windows in New London, NH that Debbie Skinner-Perez has been able to acquire for WCA NH use. The only requirement is that the work be conservative...no nudity or violence.

There are four windows: The Video Shedd, Huberts, North End Pub, and Christie's Indoor Garden. (Christie's has made the request of flowers and sunsets only.)

The windows get a lot of sun between 2pm and 5pm so work can fade. Work can hang for 2-4 weeks depending on your concerns about fading and working with the owners...some want windows changed more frequently, other's don't care. Windows must display a sign giving credit to the vendor.

If you are interested in displaying your work please call Debbie Skinner-Perez at 927-6394 or cell 387-8681 or email: gypsyjean@tds.net





Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

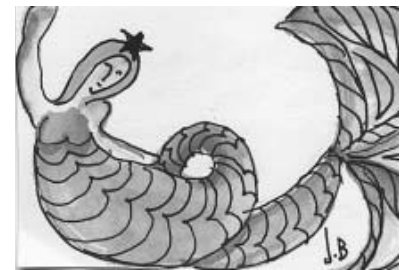
The summer trade was a great success. The work was amazing! For the next trade the theme will be fall/harvest/ life's bounty
Starting with this trade we are asking that each participant send 6 cards....5 will be returned and one will be kept for archiving purposes with an eye toward exhibition. We hope that this won't discourage any of you from joining our trades but if anyone is concerned about this please e-mail me.

Remember, the only rule is the size of the card: 2.5" x 3.5." Let me know if you are participating by August 15th and you'll have until October 15th to make your cards and get them to me.

Send 6 of them to me by October 15 and I'll shuffle them and send you a new set of 5 by October 22. Sign your cards on the back and add contact info (if you want) and send them along with a self addressed stamped envelope to:

Fran Blazon, 118 Mountain Base Rd.,
Goffstown NH 03045

If you have any questions e-mail me at:
hickorywind1@mindspring.com. Have a great fall, I can't wait to see your cards! I'd love to hear your ideas for themes for the next swap.



*Some of the Summer ATC's, Clockwise from the top left:
Edith Weiler, Lisa Reinke, Susan Hayes, J.B. and Courtney Blazon.*

WCA-NH Workshop

BEGINNING ART QUILTING

by Annette Mitchell

Saturday, September 25th from 10 to 3 at Plymouth State University

This workshop will suggest paths of discovery for incorporating your art ideas and personal creativity into the quilting process. This hands-on session will introduce methods for beginning the process of evolving a quilt image. Examples of art quilts will be presented. Participants will bring their own fabrics and supplies (machine if desired) and perhaps some fabric to exchange with other participants. Each individual will be given assistance in following her own desired direction.

There will be an optional follow-up social gathering at 1 p.m. on Saturday, October 23rd at the home of Annette Mitchell in Plymouth, NH to share art quilt work developed as a result of the workshop.

Deadline for Registration is September 10th, 2004

Workshop: \$60

Material Fee: \$15

Send check, payable to WCA-NH, to Ethel Hills, 473 Winnacunnet Rd., Hampton, NH 03842

Annette Mitchell, Professor of Art at Plymouth State University, has sewn seventeen art quilts in the past ten years and in 2004 published a calendar of her art quilts.

Get Ready for Upcoming Exhibitions!



by Laura Morrison

WCA-NH is excited to announce a full exhibition schedule for 2004/2005. We have a wide variety of exhibitions in store for our members.

FALL 2004:

We begin with our “**6 x 6 for \$66**” show at the Belknap Mill in Laconia. All current members were sent a perspectus in the late August mailing. If you haven't received the perspectus, contact Ruth Hansen, our Exhibitions Coordinator, and she will send you one. The show runs from October 28th to November 29, 2004. The opening is Friday, October 29. In addition to their regular hours, the Mill will also be open on Saturday, November 13th and 27th. This offers a greater opportunity for the community to see the show and hopefully buy some great art!

WINTER 2004-2005

We are having another show at the beautiful artstream gallery in Rochester, NH! The theme for this invitation-only show is “**Winter Solstice.**” The show runs from December 17th to March 20th. The opening is December 17th. All works will be made on 12” x 12” panels that must be purchased from artstream for \$4 each. The first 30 members who send in a perspectus will be in the show. The work will hang in artstream's Equinox Gallery and will be sold off the wall. Pricing is determined by the artist. Again, all current members received a perspectus in the late August mailing.

Like the “6x6” show, this is a more commercial opportunity for members to sell their work.

LATE WINTER 2005

Our 10th Anniversary Show will be at the McInitch Gallery at Southern New Hampshire University. The

theme for this show is “**Looking Back/Facing Forward.**” The show runs from February 25- March 31st. This show will be curated by Mara Witzling. Witzling is a Professor of Art History and the Coordinator of Women's Studies at UNH. We are thrilled with this opportunity at SNHU. We look forward to working with gallery director, Bob Craven and curator, Mara Witzling to create a very special show celebrating our 10th year as a woman's art organization. A perspectus for this show will be mailed out later this fall.

SPRING 2005

The Kimball Jenkins Estate in Concord will be the site for a juried show in their newly renovated Carriage House Gallery. The show will run from mid-March through April. Stayed tuned for more details later this fall.

SUMMER 2005

WCA-NH will be having a show at the beautiful **Thorne-Sagendorf Gallery at Keene State** in the Summer of 2005. If you have not been to Keene State to see this gallery, you should consider stopping by when you are in the area. It is large, incredibly beautiful space that offers a lot of possibilities.

FALL 2005

Again, we will be having our annual “**6x6**” show at the Belknap Mill in Laconia. Our members have come to expect this show each year and clamor for their panels well before they are ready! It is a fun opportunity and a really enjoyable show.

We hope this inspires all of our members to get into their studios because there are at least six opportunities to show and sell work through WCA-NH in the coming year. We look forward to seeing new work!

Opportunities

George and Helen Segal Foundation

Offers Funding for Painters. Deadline: October 15, 2004 Grant guidelines for the foundation's 2004-05 funding cycle for painters are now available. The program will award grants of \$5,000 and \$10,000. Artists age 21 and over working in the medium of painting are eligible to apply. See their web site for requirements and an applica-

tion form. www.segalfoundation.org/Grants.shtml For additional RFPs in Arts and Culture, visit: http://fdncenter.org/pnd/rfp/cat_arts.jhtm

Digital Concentrate Art and Technology Exhibition

Dates of exhibition: March 7 - April 24, 2005. Open to international artists over the age of 18. Entries may include but are not limited to: web-based art, works for monitor display, digital video, digital prints, sensor-

based and/or interactive work, and robotics. A entry fee of \$20 for up to three original works. Entries must be made on the official entry form or PDF file from the Purdue Galleries website: www.purdue.edu/galleries. Application due date: 10/29/04. For more info: contact: Craig Martin, Director, Purdue University Galleries, Physics Building, Room 205, 525 Northwestern Ave., West Lafayette, IN 47907-2036, 765-494-3061 or cdmartin@sla.purdue.edu.

WCA-NH logo

We are looking for a logo design for next year's WCA-NH 10th anniversary exhibit “**Looking Back/Facing Forward.**” The logo will be used on press releases, postcards and ads. If you have any ideas or inspirations, please send your sketches or designs to Donna Catanzaro, 51 Kendall Pond Rd. Windham, NH or email: catdt@aol.com.



FALL ROADTRIP!!

Destination: The Ogunquit Museum of American Art

Purpose: To see "The Art of Janet Fish" and "The Watercolors of Eliot O'Hara" in addition to the museum's permanent collection of American Art.

Date: Saturday, October 9th

Time: Meet at museum at 11:00 am.

Here is an opportunity to play "Fall Tourist" and enjoy the fall colors of New England in addition to seeing some great American Art. We will meet in the museum lobby at 11:00 am and enjoy what has been touted as "The most beautiful little museum in the world." We can enjoy the exhibits and wander the beautiful grounds until hunger calls, then we will venture into town to have a late lunch. After lunch, it is up for grabs. We can shop, walk the Marginal Way or just wander along the seashore. So...call a friend, make a date and meet us at the museum for a relaxing day!

Details: You can get directions to the museum at www.ogunquitmuseum.org. If you wish to carpool from Concord, call Laura Morrison at 226-9434.



Debbie Skinner-Perez, Fran Blazon, Pat Davis and Laura Morrison enjoyed interacting with the art on the Roadtrip to Mass MoCA this summer.

WCA-NH Members: News and Exhibitions

Carol H. Currier will be exhibiting at The Belknap Mill Society, The Mill Plaza, Laconia, NH 03246 September 23 -October 21, 2004 The theme is "Earthly Reflections/The Art of Reconnecting" Watercolors inspired by meditative connections with nature sprits. The Opening Reception is Thursday, September 23 from 5 -8PM Gallery Hours: Monday-Friday 9-5. www.earthlyreflections.com

Luann Udell is writing a column for a new magazine called *Crafts Business Magazine*. Her essay, "Astray in Boston" was featured in the July/August issue and she will be contributing on a regular basis. She will be teaching two workshops at the Fiber Art Center in Amherst, MA this

fall on professional development for fiber artists. "Publicity and Self-Promotion for Artists--Simple Tools to Get Your Name Out There" and "Beyond Retail: Selling Through Stores and Galleries" will be offered Saturday October 19 and can be taken separately or together for a slight savings. The Center is located at 79 South Pleasant St. in Amherst MA. Please call 413-256-1818 or e-mail them at classes@fiberartcenter.com for more information. She will also be presenting a paper on the same topic at the World Batik Conference scheduled for June 10-12 2005 at the Massachusetts College of Art in Boston, MA. Please visit their web site at www.massart.edu/batik for more information.

Kris Lanzer has created an outdoor site specific installation at the Barn Gallery in Ogunquit Maine. It spans approximately 30 feet through the garden and along the building. The piece will be up through September. It is a part of the gallery's exhibition series: Invited New England Sculptors II. The gallery tel # is 207-646-8400 The gallery is located off route 1 at corner of Bourne Lane and Shore Rd. For more information google Kris Lanzer, see seacoastnh, top event, barn gallery outdoor sculpture

Jill Snyder Wallace is exhibiting in a group show at the Turtle Gallery, Deer Isle, ME, "A Common Thread, Innovative Textile Art of Maine." From Sept.

5-Oct. 17. Opening reception Sunday, Sept. 5, 2-6pm. www.turtlegallery.com Barrington, New Hampshire artist, **Lisa Reinke**, won the Mary Alice Arakelian Best of Show Award for her entry "Gravity Well" in the Newburyport Art Association's 7th Annual Regional Juried Show this summer. The show was juried by Rachel Rosenfield Lafo, Director of Curatorial Affairs, for the DeCordova Museum in Lincoln, MA.

Susan Lirakis Nicolay is showing a portion of her photographic portraits of people of Sandwich, "In Good Company" at the Sandwich Historical Society on Maple Street in Center Sandwich, NH. The show runs through mid-October.

Questions to Ponder

We thought we'd ask the membership questions to try to fill up space (no! just kidding!) and see what is on everyone's minds. The question was posted on the WCA-NH Yahoo newsgroup. Stay tuned for the next question in October. If you haven't joined the newsgroup the instructions are on page 2.

If you were suddenly whisked away to another planet and could only bring one art supply with you, what would it be?

Assuming that we would be whisked away to an earth-like planet...I would bring a lifetime supply of really good paper. I could make brushes from feathers and hair, I could use charcoal from the firepit, I could make pigments from the earth, I could make stains and inks from berries and nutshells. However, I don't think I could make really good paper!

-Laura Morrison

My hands in healthy working condition

-Tinuvial

Watercolors, because you can find a type of brush (like a twig), or a surface to paint on a lot easier than the pigments that you would need!

-Courtney Blazon

Graphite sticks; you could draw with them, or file them down to get powder.... mmm...graphite....

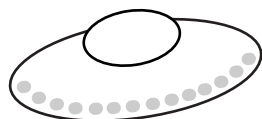
-Melissa McCarthy

It would have to be two, pencil and paper. How else could you write down your ideas for more artwork?

-Gail Smuda

Duct tape...black duct tape

-Kris Lanzer



Millbrook Gallery Hosts Breast Cancer Events

Workshops for Cancer Patient, Survivors, and their Families

Taught by Breast Cancer Survivors at the Millbrook Gallery, 236 Hopkinton Rd., Concord, NH
Sign up forms are available at www.themillbrookgallery.com or by calling the gallery at: 603-226-2046
Deadline for sign up: 2 weeks before class begins

Make Something Up: The Art of Creative Journaling

Workshop leaders: Lucy Crichton and Barbara Filleul, co-authors of *The Healing Handbook*.
October 2, 9-11am, \$25

This workshop will stimulate your imagination and help you find that sometimes hidden quality called creativity. The medium is the journal, but not just any journal. Come prepared to make something up that satisfies you at your core.

Collage for the Soul

Workshop leader: Susi Richardson
October 16, 9am-12pm, \$30

Participants will learn the basic techniques of self-discovery and exploration. Collage is accessible and a versatile medium that allows powerful subconscious information to surface. The process of creation is meditative, therapeutic, and fun.

Simple Tools for Talking About "IT"

Workshop leader: Lucy Crichton and Bevan C. Tulk
Sat. October 30th, 9-11 AM, \$25

This workshop will involve participants in a number of activities designed to help people communicate within the family, with friends, and caregivers about the emotional and spiritual issues that accompany the process of living with cancer.

Moving on...A Breast Cancer Survivor's Exhibit

Artists: Matuschka, Barbara Filluel, Susan Reiter, and Susi Richardson. Two receptions: Friday October 1, 5-8pm and Sunday October 3, 2-4pm.

Gallery Talk with Matuschka

She has been on the cover of Time Magazine and The New York Times Magazine as well as television appearances for her Breast Cancer Work. Come hear her inspiring and powerful message. Bring a friend. Free. Sunday Oct. 3, 2:30pm.

A percentage of all workshop proceeds will be donated to Concord Hospital's Breast Care Center.

Muralist Paints the Town

Patricia Sweet-MacDonald continues to "Paint the Town". She has recently completed a three part Wall Mural in a newly constructed room in The Fiske House at The First Baptist Church of Bradford, New Hampshire. Each depicts three different time periods in which the Church changed. One painting is the original Church in 1860, the second painting reflects the structural changes made to the Church in 1916, and the third is how the Church appears today. The



Murals were not only painted to enhance the new building, but to give viewers a glimpse of the past.

Other Murals consist of a life size Bull Moose at Murphy's Grille and a Male Pheasant at the Rosewood Barn & Gallery located at the Sunapee Traffic Circle in Newbury. As well as, an underwater scene at the Newbury Public Library and a "Hidden Pictures" Mural in the entry way of Wingdoodle in Warner, NH. Wingdoodle is holding a challenge for customers to find over 60 different things hidden within the Mural. Some of those things include a spider spinning his web into a cotton candy stick, a mother cat rescuing her kitten from a nest of birds, and a painterly chipmunk.

Patricia is a new member of the WCA and is looking forward to meeting all of the members.



Top right: part of Mural at Wingdoodle in Warner. Bottom left: one Mural at First Baptist Church Bradford.

Mail completed form to :

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2003-2004

Join now! Your membership will run till December 31, 2004.

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
 - \$50 Professional Membership
 - \$75 Institutional Membership
 - \$100 Supporting Membership
 - \$500 Lifetime Membership
- SUBSIDIZED:
- \$25 Full-time Student/Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|---|---|--|
| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 Ohio, Greater |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$20 MA, Boston | <input type="checkbox"/> \$20 TX, Dallas |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 MA, Central MA | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$25 CA, Southern | <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> \$20 TX, San Antonio |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$20 MO, St. Louis | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 Nebraska | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$15 FL, Miami | <input type="checkbox"/> \$15 New Hampshire | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 NY, Albany | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$25 New York City | <input type="checkbox"/> Student Chapter at Moore College of Art |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- | | |
|--|---|
| <input type="checkbox"/> Jewish Women Artists Network (JWAN) | <input type="checkbox"/> Women of Color in Art (WoCA) |
| <input type="checkbox"/> Lesbian/Bisexual Caucus | <input type="checkbox"/> Young Women/student caucus |

ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- | | | |
|---|---|--------------------------------------|
| <input type="checkbox"/> large print | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair | <input type="checkbox"/> other _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ _____
Chapter Dues \$ _____
Friends of WCA-NH \$ _____
\$10 mailing outside USA \$ _____
Total Amount \$ _____

MEMBER INFORMATION

- renewal new member change of address or name
- I DO NOT want my name included in the membership directory.

Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



FALL MEETING

**Saturday,
September 18
10:00 am to 2:00 pm**
**Southern New
Hampshire University**
Robert Frost Hall
Manchester, NH
All are Welcome!

Fall 2004 Mark Your Calendars!

- **Artist's Gatherings:**
Concord, Second Thursday of the month
Borders Bookstore in Concord, NH
Sept. 9, Oct. 14, at 7 p.m.
Lakes Region, Third Wednesday of the month,
Awakenings Cafe, Laconia
Sept. 15, Oct. 20, at 7 p.m.
Sunapee Region, Fourth Wednesday of the month
116 Newport Road, New London
Sept. 22, Oct. 24, at 7pm
- **Board Meetings**
Borders Bookstore in Concord, NH
Thursday, Sept. 16, Oct. 21, 10 a.m. - 12 p.m.
- **Fall Membership Meeting**
Saturday, Sept. 18, 2004, 10 am-2 pm
SNHU, Manchester, NH
- **Beginning Art Quilting Workshop**
Saturday September 25, 2004 at 10am
Plymouth State University
- **Road Trip to Ogunquit Museum of Art**
Saturday Oct. 9, 2004 at 11 am
Ogunquit, ME

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women
...opportunities for the exhibition of women's work
...publication of women's writing about art
...inclusion of women in the history of art
...professional equity for all
...respect for all individuals without discrimination
...support for legislation relevant to our goals

WCA-NH is funded in part by the
NH State Council for the Arts and
the National Endowment of the Arts.