

WCA-NH
2004-2005
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WCA-NH Awards First Scholarship Kari Olstad to Speak at Fall Meeting

By Deborah J. Skinner-Perez, email: gypsyjean@tds.net

The WCA-NH Chapter is proud to announce the selection of its first scholarship recipient for the year 2005: Kari Olstad

Kari Olstad just completed her sophomore year at the New Hampshire Institute of Art where she is enrolled in the Ceramics program.



"My Young Sister as a Tree" (Stoneware)

and patterns she found in clay, changed her major to Ceramics.

Olstad works primarily in clay but has also worked in several other mediums. She has a special affinity for working with fibers and is teaching herself how to felt.

When asked why clay is her medium of choice? She states, "...Although clay is

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Members of the board met Thursday June 9th, 2005 to review slides, applications and artist statements using a blind process to examine the works of twelve artists. Of the twelve applicants, whose diverse works and educational training ranged from first year students to the graduate level, several artists stood out above the rest. With great deliberation, and careful examination, the board selected a much-deserved winner.

Kari was born April 19, 1985 in Rochester, NH and grew up in Farmington, NH. She attended Moore College in Philadelphia, PA in 2003. Olstad's education started as an Illustration major, but she soon became interested in the surface designs of textiles. When Olstad transferred to The New Hampshire Institute of Art in her sophomore year, she discovered it did not have a textile major. She applied as an Illustration major, then later, intrigued by the textures



"Springtime Pod #4" (Hand Built Stoneware and Chestnuts)



Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocaster.net

President's Message

Dear Members,

At the Fall Meeting on September 18th, I will be concluding my term as President of WCA-NH. I have truly enjoyed the time I have spent serving on the board. My art and my life have been forever changed. I plan to stay very involved. I have found that volunteering for an organization, even in a small capacity, is the best way to gain benefits from that organization. I have met so many amazing women artists and made a lot of friends along the way.

Fran Blazon is slated to become President. Fran has been a wonderful support to me through the years and I know she will do a terrific job. I would like to thank all of the board members; Fran Blazon, Carol Currier, Ethel Hills, Donna Catanzaro, Ruth Hansen and Cheryl Pica. They have all made major contributions and volunteered countless hours to WCA. Without these women, there would be no organization.

Thank you! Thank you! Thank you!

Sincerely,

Laura Morrison

MIXED-MEDIA
YARD SALE!!

WCA Scholarship Fundraiser

When: Saturday,
October 15 from
8am-3pm (Rain or Shine)

Where: Laura Morrison's House
4 Jordan Avenue, Concord, NH

Clean out your studio and support a great cause!! Come to the yard sale to buy good stuff for your studio and support a great cause! Either way, we all win!

The concept of this yard sale is to offer art and mixed-media supplies, art equipment...anything that could conceivably be used for art and sell it cheap! It's a great time to clean out your studio. Get rid of that yarn you'll never use, the paint colors you loath, the scrap board that is piling up in the corner, old frames, leftover paper, bits of metal and wire. Clean it out and bring it to the sale!!

Details:

Drop-off: You can drop off items for the sale anytime between October 9th and 14th. Please attach prices to your items! Drop off at Laura Morrison's house at 4 Jordan Avenue, Concord, NH. For directions, call or e-mail Laura at 226-9434 or laura.morrison2@comcast.net

Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the Nov.-Jan, 2005

Issue Deadline is 10/15/05

Please direct all address
changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com



Artist's Trading Cards

Let's Trade!

Hosted by Fran Blazon

The "F" Word" trade was a blast and once again we were joined by the Colorado chapter. I think that we are all amassing miniature art collections by now!

The theme of the next trade is "Anything Goes" our annual free for all! Any theme, any medium...just one rule (repeat after me!): the cards must be 2 1/2" x 3 1/2."

The cards will be due by the end of September (actually October 3 is fine!). Send me 6 along with a self addressed stamped envelope to:

Fran Blazon

118 Mountain Base Road
Goffstown NH 03045

and I will send you back five. I'll bring the ATC book to the fall meeting so you can all see the complete archive of work that has been done. It is spectacular!

If you have any questions e-mail me at: hickorywind1@mind-spring.com.



ATC's (clockwise from top left) by Laura Morrison, Fran Blazon, Darlene Olivo, Debbie Skinner-Perez, and Donna Catanzaro.

The themes for the rest of the year are:

November trade: "3-D" Oh what fun!!! Due November 30.

January trade: "Things My Mother Told Me" Don't we all remember some of those gems?!! Due January 31.



Opportunities

Polymer Clay workshops at The Bead Gallery in Salem, NH

Bette Abdu will teach two workshops, Mokume Gane and Bead Shapes in polymer clay on Sat. Sept. 24th and Beginner Polymer Clay on Sat. October 22. Each workshop will meet from 10am – 4pm. To register call The Bead Gallery at 603 893-2517

Printing Studio

Colleen Graham, a WCANH member, would like to offer the rental of her etching studio/press for a daily or monthly fee. The studio is located on route 106 in Loudon, NH. If you are interested, call 225-4858 for more details.

artstream in downtown Rochester, NH presents Rochester's first Short Film Festival: "filmstream"

In the spirit of community, film as an art form and the area's desire for more film related events, artstream has recognized this desire and decided to help fill it. Short subject films in any genre will be accepted for review for this mini film festival event slated for November 19, 2005, from 6 - 9 p.m. There will be two categories of awards to be

given at the end of the evening's screening of the top rated films -- audience's favorite and judges favorite in two divisions. Among the judges will be Beth Rigazio, co-screenwriter of the major motion picture, Raising Helen, and made for tv movie, Go Figure. The filmstream award statues will be created by Durham artist, Jane Kaufmann and presented by the filmstream staff. For more information call 603-330-0333 or download a form at <http://www.artstreamstudios.com/img/aktu/news/filmstream.pdf>

Woman Made Gallery Click Art

Call for photography and photo-based work by women artists. Open to any form of photography, including traditional processes, digital and video, artist books, sculpture, mixed media--where photography is an intrinsic element. Use the Digital Entry Form to submit digital files (jpgs) online. By mail: send slides of up to three works and a statement of 50 to 100 words. Entry fee: \$24 Juror: Whitney Bradshaw Exhibition Dates: January 20 - February 23, 2006 Entry Deadline: September 27, 2005 www.womanmade.org

NH Institute of Art Biennial 2005

Call for entries due Oct. 1, for NH artists in 2-d and 3-d. Art must have been executed within the last 3 years. Fee: \$25 for two slides, \$15 students. Date of exhibition: Nov. 12- Dec. 16, 2005. Contact the Institute for an entry form 603-623-0313.

WCA-NH OPPORTUNITIES

Fall 2005 Board Position Available:

Exhibition Co-Chairs:

Build your resume! Gain valuable curatorial experience and network with gallery directors around the state! We are looking for two WCA members to work as Co-Chairs for Exhibitions. You will take turns coordinating exhibitions. We have an Exhibitions Committee in place which will help you with mailings, publicity, hanging, receptions and perspective design/printing and announcement design/printing. The Co-Chairs will work as a team to schedule exhibitions and they also will serve as a support to one another. Call Laura Morrison at 226-9434 if you would like to volunteer.

WEB Mistress Wanted

We need help updating the WCA-NH website. Some web experience required. Email Donna Catanzaro for more details: catdt@aol.com

WCA-NH Archives

WCA-NH member, Linda Gilbert-Schneider, is compiling an archive of WCA-

NH's members resumes along with an image or two of their artwork. This archive will eventually be stored at WCA National headquarters. Send your resumes along with a postcard or printed image that best represents your work to:
Linda Gilbert-Schneider
1045 East 35 Street
Brooklyn, NY 11210

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford the \$45 membership, available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact: Ethel Hills, Membership/Treasurer 603-926-6370 ehills@breezy.com

Save a tree!

The WCA-NH Newsletter is now available via email! If you would prefer to receive future newsletters by email in Adobe Acrobat PDF format, please email info@wcanh.org and include your name.

Display Racks Available!

Have you thought about exhibiting in an outdoor show but didn't want to invest in expensive display racks? WCA-NH owns a set of display racks available free to members. Contact Laura Morrison if interested in borrowing.

New Art Gathering!

Our monthly art gatherings at Borders have proven so popular that starting this month they will be held twice monthly. We will now be meeting on the 2nd and the 4th Thursdays of the month at Border in Concord at 7pm...September 8 and 22 this month! Hope to see you there!

WCA-NH Members: News and Exhibitions



Elsa Voelcker at her June opening at the Sharon Arts Center.

Darlene Olivo's ironing board sculpture, "Ariadne's Lament: Naxos," was juried into the Florida WCA's National Exhibition, "Re:Visioning." Nancy Azaro was the judge for the show, which ran from July 29-Aug 28 at the Maitland Art Center in Maitland, FL.

C.M. Judge, Elsa Voelcker, Donna Catanzaro, Laura Morrison and Felicia Menard all have pieces in the Central MA WCA Chapter juried show at Hampshire Art Gallery at Hampshire College in Amherst, MA Reception

and Panel Discussion Sunday September 11, 3-5pm. Several are also members of a panel discussion "Joining an Arts Organization: Expectations and Reality." Elsa will discuss "No Limits" and her experience being a participant and leader in that organization for eleven years.

Six by Six Exhibit at Wren

September 15 - October 14

Please bring a friend to the opening reception of the Six by Six exhibition at The Gallery at WREN in Bethlehem, NH on Friday, September 16th from 5-7 p.m. Thirty-five artists submitted approximately 130 works of wonderful art. Bethlehem, NH is just past Franconia Notch and closer than you think! So join us for a great show and fun opening in this terrific gallery.

A gallery talk with participating artists on Thursday, September 29th at 7:00 offers another opportunity to see the show. Carpool with some friends for a fun evening of art and conversation.

The Gallery at WREN
2013 Main Street, Bethlehem, NH 03574
Open Daily 10-4 (except Tuesday)
603-869-9736
www.wrencommunity.org/gallery

6 x 6 Participants:

Bette Abdu, Lisa Blanchette, Carole M. Brown, Donna Catanzaro, Davida Cook, Carol Currier, Pat Davis, Daniela Edstrom, Georgia Fletcher, Bridget Fontaine, Ruth Hansen, Ethel Hills, Phyllis Hofman, Loretta Hubley, Lynn Joslyn, Colleen Kelly, Janet King, Jessie Kopperl, Tara Leonard, Melissa McCarthy, Janice Metzgei, Annette Mitchell, Elaine Morrison, Laura Morrison, Susan Noel, Kendra O'Donnell, Elizabeth Obelenus, Darlene Olivo, Kari Olstad, Lynne W. Rand, Debbie Skinner-Perez, Anna Marie Smith, Pam Smith, Susan B. Wei, and Emily Zabransky.

Keene Opening



Scenes from the opening reception of "In our Hearts and on our Minds" at the Thorne-Sagendorf Gallery, Keene State College in Keene, NH. on June 3rd. The show reopens on September 5th and closes on September 23. If you haven't seen the show yet come to the Fall Meeting at Keene State!

Scholarship Winner *continued from page 1*



“Tray Set with Inlaid Pattern” (Porcelain)

also inspired by creation's small subtleties and intricate details. These are what make me passionate to create in clay. Ordinary elements such as the tiny fissures on the underside of fungi or the rich colors and sheen of a chestnut are what generate ideas for my work.”

Olstad received several scholarships throughout her college career; one from PLAN NH, various scholarships from the NH Charitable Foundation, the NH Institute and while at Moore College, several merit-based scholarships. She exhibited in a solo show at the Goodwin Library in Farmington, NH, at Moore College in 2004, and participated in the “Minumental” exhibit at the NH Institute in 2005. In the spring of 2005, she exhibited her ceramics at the NH Institute. Olstad won first place in an alumnae-sponsored competition called “It’s all in the Bag” and received honorable mention in a juried competition called, “Interpretations of the portrait” in 2005. She plans to participate in the 6x6 show at the WREN Gallery this fall.

When asked, who the most inspirational person she looks to for guidance in her art career? Kari said, “I would have to say my professors are the people that I am continually seeking guidance from. Maureen Mills is a potter from Portsmouth, NH who teaches at the Institute and is also the chair of the ceramics department. She is a very talented ceramic artist and I am constantly seeking her advice for my work.”

As our first scholarship recipient, Olstad will receive a scholarship fund of \$500.00, a WCA-NH membership, copies of the WCA-NH newsletter, and an invitation to participate in the 6x6 exhibit. Olstad will speak about her work at the fall meeting at Keene State University on September 18th.

three-dimensional, I can incorporate two-dimensional elements such as pattern and drawing into my pieces. It is easier for me to express my ideas in a 3-D manner because I can form and shape clay with my hands. Since ceramic pieces are often handled and used I think it is easier for viewers to connect with clay pieces.”

Kari Olstad’s work has a rhythmic quality that captures the imagination. Her works in clay are aesthetically pleasing and disciplined in form. Perhaps her statement says it best.

“My outlet of expression is found through clay. My work is about tactility, pattern and form. I pursue beauty and inspiration in the mundane everywhere: magazines, fabrics and even the vegetable displays at the grocery store. I am



“Some History of Her” (Hand Built Stoneware) Incorporates architectural elements of a Caryatid with woman’s sculptural forms. Inscribed within the box are the dates of their approximate discovery.

Join the Business of Art Work Group

Are you overwhelmed or having difficulty dealing with the business side of your art? Do you feel like you are all alone? WCA is forming a self-directed working group that will face these issues head on. The group will meet on a regular basis to talk about personal goals, support one another and push each other to achieve the next step in their art career.

If you are interested in joining this group, contact Laura Morrison at 226-9434 or laura.morrison2@comcast.net. Meeting place and time will be determined by the group. We hope to have our first meeting sometime in October.





Annual Fall Meeting



Sunday, September 18, 12:30 - 3:30pm

Thorne-Sagendorf Gallery,
Keene State College, Keene, NH

Business meeting & Elections

Presentation by our scholarship winner

Refreshments will be served ☕ Bring a friend!

Directions available at www.keene.edu

Check the [wcanh yahoo](http://wcanh.yahoo.com) group for

carpool opportunities: wcanh@yahoogroups.com

Thank You!
**Friends of
WCA-NH:**
Moira Sieker, Maureen
Redmond-Scura and
Kathie Lovett

**10th
Anniversary
Retrospective CD**

A retrospective slide show of the NH-WCA on CD. It includes photos of all the exhibits and other WCA events.

The CD is available for sale at the Concord Art Shares and other WCA-NH events for \$5.00.

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2005

Join now! Your membership will run till December 31, 2005.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills

473 Winnacunnet Rd.

Hampton, NH

03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income
- \$75 Institutional Membership
- \$500 Lifetime Membership

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | |
|--|--|
| <input type="checkbox"/> \$20 Arizona | <input type="checkbox"/> \$20 Florida |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 Georgia, Atlanta |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 Idaho, Palouse |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 IL, Chicago |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 Indiana |
| <input type="checkbox"/> \$30 CA, Southern | <input type="checkbox"/> \$10 Iowa, Central |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$20 MA, Boston |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$15 MA, Central |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 MN, Twin Cities |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> \$20 MO, St. Louis |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | <input type="checkbox"/> \$15 New Mexico |
| | | <input type="checkbox"/> \$15 OR, Portland |
| | | <input type="checkbox"/> \$15 Pennsylvania |
| | | <input type="checkbox"/> \$20 TX, Houston |
| | | <input type="checkbox"/> \$20 Greater Washington, DC |
| | | <input type="checkbox"/> \$15 WA, Northwest |
| | | <input type="checkbox"/> museum/gallery professional (m) |
| | | <input type="checkbox"/> student (s) |
| | | <input type="checkbox"/> other _____ |

SKILLS AND INTERESTS: CHECK APPROPRIATE CATEGORIES

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions: Help Exhibitions Coordinator organize, hang shows, maintain slide library or coordinate publicity. | <input type="checkbox"/> Fundraising: Help on fundraising events for the scholarship fund. |
| <input type="checkbox"/> Publicity: Help write and/or send out press releases for WCA Events. | <input type="checkbox"/> Continuing Education: Organize workshops, classes or lectures that would educate WCA members on the "Business of Art." |
| <input type="checkbox"/> Website: Work with the Web Master to maintain WCA-NH website. | <input type="checkbox"/> Grant Writing: Write grants for WCA to help fund WCA projects. |
| <input type="checkbox"/> Newsletter: Write articles, take photographs or send out mailings. | <input type="checkbox"/> Art Gatherings: Set up Art Gatherings in your area. |
| <input type="checkbox"/> Events: Help to set-up/clean-up or coordinate food for events. | <input type="checkbox"/> Other: _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: **WCA-NH**
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____

Company _____

Street _____

City _____ State _____ Zip _____ Country _____

Day Phone _____ Evening Phone _____

Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Fall Meeting Sunday

September 18
12:30 - 3:30 pm

Thorne-Sagendorf Gallery
Keene State College
Keene, NH

Fall 2005

Mark Your Calendars!

- **Artist's Gatherings:**

Concord, 2nd and 4th Thursday of the month
Borders Bookstore in Concord, NH
Sept. 8 & 22, Oct. 13 & 27, at 7 p.m.

Lakes Region,
Meredith Library, Meredith, NH
Sept. 14, Oct. 12 at 7 p.m.

- **Board Meetings**

Borders Bookstore in Concord, NH
Thursday, Sept. 15, Oct. 20, 10 a.m.-12p.m.

- **In our Hearts and On our Minds**

Sept 5 - 23, 2005
Thorne-Sagendorf Gallery,
Keene State College, Keene, NH

- **6 x 6 Exhibit**

Sept. 15 - Oct. 14
Opening: Friday, Sept. 16, 5-7pm
Gallery Talk: Thursday, Sept. 29, 7pm
Wren Gallery, Bethlehem, NH

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women
...opportunities for the exhibition of women's work
...publication of women's writing about art
...inclusion of women in the history of art
...professional equity for all
...respect for all individuals without discrimination...support for legislation relevant to our goals

WCA-NH is funded in part by the
NH State Council for the Arts and
the National Endowment of the Arts.