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2002-2003  
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## Artist's Trading Cards

Hosted by Fran Blazon

# Let's Trade!



The initial ATC swap has come and gone and was a great success. Over 20 women participated and the work I received was amazing...you are all so talented!

I hope that you'll all want to trade again. That being said the theme of the next ATC is B&W. Any variation of black and white - anything goes! The only rule is the card has to be 2.5" x 3.5". That never changes!

Let me know if you'll be participating by April 15. You'll have a month to make your cards. Send 5 of them to me by May 15 and I'll shuffle them and send you a new set of 5 by May 22. Sign your cards on the back and add contact info (if you want) and send them along with a self addressed stamped envelope to:

Fran Blazon, 118 Mountain Base Rd., Goffstown NH 03045

If you have any questions e-mail me at: hickorywind1@mindspring.com. I'd love to hear your ideas for themes for the next swap. Let me know what you're thinking!



Some of the March ATC's,  
Clockwise from the top left:  
Susan Larochelle, Donna  
Catanzaro, Kendra O'Donnell,  
Fran Blazon, Joanne Balcom,  
Louisa Jones, and Pat Davis





Be informed!  
Join the  
WCA-NH  
newsgroup  
for up to  
date info.  
WCANH@yahoo  
groups.com

to join go to:  
www.yahogroups.com  
type in wcanh  
and then set up your  
own yahoo account.

## President's Message

Dear Members,

As I write this, I am longing for spring. March, however, is outside roaring like a lion! Will that gentle spring lamb ever arrive?

WCA-NH is roaring into spring as well with a calendar jammed packed with activities. We have two exhibitions; the Spring Cleaning Show at the artstream gallery in Rochester in April, and a show scheduled for May at the The Turner Group in Concord. Our Spring Meeting is on April 17th at the artstream gallery. A roadtrip is scheduled to visit the Portland Museum of Art. Trading card enthusiasts will be sending in their latest mini works of art to Fran, and three great Art Gatherings will be happening around the state. Carefully read the newsletter to learn about all of these events.

The biggest news is our new Scholarship Fund. Our largest mission is to support women in the visual arts. This scholarship will benefit a college-bound young woman majoring in the visual arts. For this first scholarship, we are starting small. We are focusing on the Concord area since that is where the greatest concentration of WCA-NH members exist. In subsequent years, we will rotate the award around the state.

Our first event is an Art Walk in downtown Concord. On Friday, May 7th from 5 to 8, the stores are staying open late. Ten to twelve merchants are featuring local artists (most of whom are WCA members) that evening. The artists will donate 20% of their sales to the WCA Scholarship Fund. There will also be a raffle of donated artwork. This promises to be a lot of fun. In addition to our event, Concord will be promoting their Moms & Mums mother/daughter event, and The Friends Program will be unveiling their artists' benches that night. So please, support our efforts and our artists by attending the Artwalk on May 7th.

Two exhibitions and openings, an Art Walk, a Road Trip, the Spring Meeting, three Art Gatherings, and one Trading Card Exchange. Whew! A lot is happening this spring. It is an exciting time for WCA. Make sure you join us!

Sincerely,

Laura Morrison

Call for Articles, Artwork,  
Exhibitions, News,  
Opportunities, Poetry,  
Photographs, etc..!

Please send newsletter  
submissions to:

Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087  
Tel 603/595-2797  
catdt@aol.com

the June-August 2004  
Issue Deadline is 5/15/04

Please direct all address  
changes to:

Laura Morrison  
4 Jordan Ave.  
Concord, NH 03301  
(603) 226-9434  
laura.morrison2@comcast.net



# Concord ARTWALK

## WCA-NH holds its first fundraiser

### May 6-8

On May 6, 7 and 8th the WCA-NH will be holding an art walk on Main Street, Concord. This event will help to start a scholarship fund for a college-bound young woman majoring in the visual arts.

There will be twelve merchants on Main Street who will generously give us retail space to put a featured artist in each store. A 20% commission on sales will be donated by the artists as well as a raffle of donated art. The artists will be with their work on Friday May 7th from 5:00 until 8:00pm. This event was welcomed by the Main Street Program as they are having a Mums for Moms event with live music, refreshments, store raffles and great Mothers Day sales. Another great event will be Street Art for the Friends Finding Friends community based fundraiser. On May 7th they will be presenting 60 benches each decorated by local artists and displayed on the street in front of their sponsoring store. The WCA-NH will have a headquarters for information and sale of raffle tickets.

If you would like to donate art for the raffle or get involved please contact Cheryl Pica 528-8422 Evenings, 493-4357 days or email Cheryl@metrocast.net.



## Book Reviews

**Color The Natural History of the Palette**, by Victoria Finlay, Ballentine Books, NY, 2002 \$24.95.

*Review by Louisa Jones*



Victoria Finlay has traveled to many seemingly unlikely places in search of the origins of the materials from which pigments are made. From the lapis mines of Afghanistan to the back streets of Hong Kong, from Charleston, South Carolina to the Australian outback she has both visited the sources of pigments and researched their history and use. This book is a seamless pastiche of her travels, what she learned, and a wealth of historical information about the origins, changes and fashions in pigments through the centuries. It is fascinating, funny and at times horrifying.

Why is the Virgin Mary frequently depicted as wearing a blue mantle? Where does the red in lipstick come from? (You may not want to wear it when you read the answer.) You can learn about the fascination with the color of Stradivari's violins, and that there was once a thriving indigo business in the United States started by an indomitable woman. Why is ultramarine blue now often called French ultramarine?

Finlay delves into every color of the rainbow - and black, brown, ochre, indigo and white to boot, taking us to the sources and through the social history in various cultures in a book that is packed full of information and charm. Her delightful sense of humor and her vast knowledge of art history give the book a counterpoint rarely found in serious art books and make it both fascinating and as enjoyable to read as a good novel. There's so much packed into this book that one reading probably won't suffice - at least it didn't for me. And now that I have to return the library's copy, I'm going out to buy my own - and some for my friends too!

**The Creative Habit**  
**Learn it and Use it for Life**  
A Practical Guide, by Twyla Tharp

*Review by Gail Smuda*



This book is so inspiring that I can't wait to get my own copy to mark up with various color highlighters. It is supposed to foster creativity after all.

I find many of these types of books to be a little too ethereal, but here Tharp is grounded in practical advice. Finally nodding in agreement so many times I began to have a eureka moment - someone does think like I do! Always a good feeling when as artists we spend so much of our time with people who don't see the world in the same way as we do.

There are practical exercises to be done, and not in the traditional fill in the blank mode. Here Tharp realizes all may not apply. She is grounded in dance and has her own way of doing things that doesn't always translate to other mediums, but she acknowledges this and usually gives ideas that may be more applicable to other creative mediums.

She talks about the groove - when it works and how you may not realize you are in a groove until you fall out of one. How not to make your groove a rut. All practical advice. She addresses the problem of how to structure your time with a nod to the fact that "real life" may not allow for some of the more extreme possibilities.

Because she's in her 60's and has danced for her lifetime she has the perspective to be able to chronicle a life time's work. Each age and stage has an advantage and a disadvantage and she talks about what you must accept and what should not be acceptable.

What happens when you run out of steam? It can be a life change that means your enthusiasm is gone or it can just be a dry spell in which it seems as if your creativity will never return. Having been there and done that she has wonderful ideas about how to keep going, when to reassess and how to live and have creativity that you can use for life.

Hard work is her mantra but she talks about why that's so much the backbone of what keeps an artist going and growing.

A book that is highly recommended and one that can help explain the creative thought process even for those that find them to be unintelligible - you know, those loved ones who just, "don't get it".

## Spring Meeting

April 17, 10 am - 2pm

Meeting and Gallery Talk at artstream gallery,

56 North Main Street, Rochester, NH

Coffee and Bagels in the morning. Bring a lunch.

All are welcome! Bring friends!

# WCA-NH Road Trip to the Portland Museum of Art

Saturday, May 22, 2004

Meeting Place: 11 a.m. in the museum cafe

RSVP: Laura Morrison at 603-226-9434 to coordinate carpools.

Please join us for a day in Portland, Maine. We will meet at the Portland Museum of Art at 11:00 am in the museum cafe. First, we'll spend some time exploring the museum. In addition to their regular collection, there are several quilt exhibits and a pop art show. Check out their website at [www.portlandmuseum.org](http://www.portlandmuseum.org) to read more about their collections. After viewing the museum, we'll break for lunch in the cafe and then we'll explore the arts district downtown. This is a very casual outing with no real agenda, just a good excuse to spend a spring day enjoying each others company. So, let's have some fun!

**Information:** Portland Museum of Art, Seven Congress Square, Portland, Maine

**Admission:** \$8 adults, \$6 seniors

**Directions:** The Museum is located at Seven Congress Square in downtown Portland, at the intersection of High, Congress, and Free Streets. Take I-295 to exit 6A, Forest Avenue south. Bear right at the first light, drive through the park, and proceed on State Street to the top of the hill. Turn left at the light onto Congress Street. The Museum is located on the right after the next light.

**Parking:** Public parking lots are located on High Street, Free Street, and Spring Street. A Parking Map is available at <http://www.ci.portland.me.us/parkingmap.htm>



## WCA-NH Members: News and Exhibitions

"Animals A to Z" at the Millyard South Studios, Langer Place / 55 South Commercial Street, Manchester, NH. April 29 through May 28, 2004. Opening Reception: Thursday, April 29, 5 to 8 pm. This collaborative exhibit will feature WCA-NH members **Karen Besette**, collage artist, and **Rosemary Conroy**, painter. Also photographer Althea Haropulos, and illustrator Jerry LoFaro, showcasing their forays into the art of the wild and not-so-wild in our lives. Call 603/645-6278 for details and directions.

WCA-NH members **Loretta Hubley**, **Jan Steele**, and **Colleen Graham** were invited to participate in an exhibit curated by local print collector H. Parker-Potter at the Franklin Pierce Law Center Gallery in Concord, NH throughout the month of March.

"las cruces pendiendas," recent work by **Tinuviel**, will be shown in conjunction with the show "el dia de los muertos" by Kelly Jo, shows at Colette's Cup, 146 Alfred St., Biddeford Maine. The opening is Saturday April 10, 5pm-9pm. The show will run through May 6. More show information 207-286-8655. She will also be having several Spot paintings (of her kitty) at the MillBrook gallery, Concord, NH. Visit [www.salmonfalls.org](http://www.salmonfalls.org) for info on tinuviel.

**Pat Davis** and **Fran Philippe** are currently exhibiting their landscape acrylics and watercolors at The Silk Farm Audubon Center from March 4-April 22nd. The Gallery is located at 3 Silk Farm Road in Concord, NH and the hours are from 9am to 5pm Monday-Saturday. For more information call 224-9909

**Tara Leonard** is selling her Dream Girl design tee shirts and framed/unframed prints in a brand new shop called "Vessels and Jewels" in New London, NH. The shop owner is Brandi Pellerin and Tara recommends other artists to visit the shop. It has lots of fun art stuff, and she might be looking for more items for the shop.

American Artist Magazine has scheduled an article about **Annette Mitchell's** artwork and foam print process for their upcoming July 2004 issue.

**Woman Made Gallery** "Her Mark 2005" competition for Woman Made Gallery's 13-month Datebook. Entry Due Date: May 19, 2004. Three Slides, all media will be considered, \$20 entry fee. [www.womanmade.org](http://www.womanmade.org) for prospectus and more info.

## Opportunities

### Open Studios at the Salmon Falls Mill

Rollinsford, NH, Saturday, May 1st from 11am-5pm featuring painters, sculptors, woodworkers, master guilders, printmakers, and more. For more information and directions to this event check out [www.salmonfalls.org](http://www.salmonfalls.org)

### Want a three hour graduate credit course and have some fun to boot?

Annette Mitchell will teach a course July 19-29 at Plymouth State University titled Self Awareness Through Drawing, Painting, and Printmaking. The course will meet each day from 9-1:10. Perhaps you already have the necessary supplies for the course! Its CRN (course registration number) is 40037. Questions? Email Annette at: [annette@mail.plymouth.edu](mailto:annette@mail.plymouth.edu)

# “SPRING CLEANING” exhibit at artstream gallery

Twenty-six WCA-NH artists were accepted into the juried “Spring Cleaning” exhibit at the artstream gallery in Rochester, NH from April 1-May 2.

**The Artists' reception is Sunday, April 4th, 3 - 5 p.m.**

Gallery hours are Monday through Friday 12-6 p.m., Saturday 10 a.m.-2 p.m., and Sunday by appointment.

artstream is located at 56 North Main Street, Rochester, NH 03867. Call 603.330.0333 or [www.artstreamstudios.com](http://www.artstreamstudios.com) for more information.

## *The artists are:*

Fran Blazon

Auralee Burchett

Donna Cantanzaro

Davida Cook

Elizabeth D'Amico

Edibeth Farrington

Colleen Graham

Ruth Hansen

Judith Heller-Cassell

Ethel Hills

Louisa Jones

Kris Lanzer

Denise Linet

Susan Lirakis Nicolay

Melissa McCarthy

M. E. McKeen

Annette Mitchell

Laura Morrison

Susi Richardson

Deborah Russell

Susan Schwake-Larochelle

Kimberly Severence

Deborah Skinner-Perez

Gail Smuda

Jill Snyder Wallace

Tinuviel



## Poets, Dancers, Drummers and Visual Artists to Celebrate

To celebrate the WCA-NH “Spring Cleaning” Show, the artstream gallery will present an evening of

**“Women’s Words, Dance and Song,” on Saturday, April 24th, 7 - 10 pm**

## *The Poets are:*

Liz Ahl, twice nominated for the Pushcart Prize, and an instructor at Plymouth State University,

LR Berger, this year’s recipient of the Jane Kenyon Prize,

Pat Frisella, winner of the 2003 Anthony Piccione Younger Poets Prize and President of the Poetry Society of NH,

Cynthia Huntington, NH’s new State Poet Laureate and Dartmouth Professor,

Maren Tirabassi, Portsmouth Poet Laureate Emerita and editor of the anthology *Portsmouth Unabridged*, are scheduled to read from their work.

Up and coming folk artist Adrian Carney and Christine Simes of Elysium Dance Project will perform with the latter's modern dance troupe and African drummers.

Light refreshments will be served. The public is welcomed and the facility is barrier free. artstream is located at 56 North Main Street, Rochester. Call 603.330.0333 or [www.artstreamstudios.com](http://www.artstreamstudios.com) for more information.



## Spring Exhibit Opportunity

The Turner Group, an architectural firm in Concord, would like to host an exhibit with the WCA from May 20 through June 29, 2004. This will be an invitational show, with one work per artist accepted. The theme will be Nature and Spirit, though that is just a working title, still being refined. There will be a size limitation on the works. A prospectus and commitment form will be mailed to all members with a complete description and all pertinent details. You can expect this by the second week of April. For more information contact Ruth A. Hansen, Exhibitions Coordinator at 603-528-1679 or [hansroo@fcgnetworks.net](mailto:hansroo@fcgnetworks.net).

### WCA-NH Photos

To help celebrate our 10 year anniversary in 2005, we are assembling a collection of photos of our shows and events. If you have photos of past events, or would like to help in the project, please either bring them to the Spring meeting or email: [info@wcanh.org](mailto:info@wcanh.org).

# Seattle 2004: National WCA Conference Report

by Laura Morrison

My trip to Seattle to attend my first National Conference was fun and inspiring. Seattle is a wonderful city to visit. I took a WCA tour of their public art and I spent some time in the Seattle Art Museum (S.A.M.) Much to delight, they had several Joseph Cornell boxes. S.A.M. also had a great exhibit on Christian Marclay whose music-inspired works ranged from video installation, to collage, to sculpture to photography.

I also loved the infamous Pike Place Market. At Pike Place, I visited my caffeine mecca...the original Starbucks, then went to gaze at the enormous "Texas Donuts" that are honestly as big as your head. I wished that I could have brought some home! It was an amazing place with any kind of food you wished to eat. The smell was heavenly!

I was proud to represent our chapter at the Chapters Council meeting. Our chapter shined! We have the largest membership in the nation, we are financially sound and we are able to easily fill our board positions. The other chapters were amazed that we don't charge our members exhibition or hanging fees. (The exception being the 6 x 6 show fee which includes materials.) They were very excited and inspired about our Art Gatherings, Trading Card Exchanges, and Road Trips. They were surprised that most of our activities are open to members and non-members alike. It was a rewarding experience to represent our chapter. I am so proud of everyone who has worked to make WCA-NH the wonderful, vital chapter it is today.

At the conference, Dena Muller officially took over the Presidency. Muller is the director of A.I.R. Gallery in NYC. She is joined by president-elect, Dr. Jennifer Colby. Dr. Colby is a painter, printmaker

and installation artist from central California. She teaches at California State University, Monterey Bay, and directs Galeria Tonantzin, a gallery of women's art and Studio San Juan, a teaching studio. I am confident that these two very accomplished women will be great leaders for WCA.

The 2004 National Lifetime Achievement Awards was the high-point of the conference. Five artists received the awards; Emma Amos, Jo Baer, Michi Itami, Helen Levitt and Yvonne Rainer. To see what these women have accomplished and to listen to their stories was so affirming. Amos, Baer and Itami were on hand to accept their awards and talk about their work. Dr. Elizabeth A. Sackler and Tara Donovan were awarded the President's Awards. The President Awards are given to women who represent the fruition of



*Seattle: famous for giant donuts and great coffee.*

the promises that were present in WCA's founding. Those promises are to change the access to and opportunities for women in the visual arts in colleges, universities and museums. Dr. Sackler founded the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum and also founded the American Indian Ritual Object Repatriation Foundation. Tara



*Angie's Umbrella by Jim Pridgeon & Benson Shaw, 2003.*

Donovan's monumental installations use a simple object such as a drinking straw or foam cup. She then takes that ordinary object, multiplies it by the thousands and creates something sublime. She is a young artist who was awarded for her amazing, visionary work.

I learned Boston will be hosting the conference in February 2006. New Hampshire, along with other New England chapters, will be assisting Boston with this conference. Planning meetings have already begun and there will be many opportunities to network with artists all over New England. If you are interested in getting involved, just give me a call.

Finally, I learned a lot at the conference, met many wonderful women and came home inspired and excited about WCA. The next national conference will be in Atlanta, GA in February 2005. So if anyone wants to join me for some warm sunshine next year, just let me know! All are welcome.

# Rejection

By Janet King

I know that I'm not the only one whose work was rejected into a recent show, but I felt like I was. To come up with an idea for the theme, paint a picture in time to have it photographed and mailed to the gallery before the deadline arrives, creates some stress, anxiety, and angst. But, success, I did it. I worked on the painting enough to have it "look" finished to photograph and then mailed the photograph just in the nick of time. Phew! Good job! Get ready for the show!

Then, several days later I receive my photograph back in my s.a.s.e. and a letter in another envelope saying, Sorry, But You're a Loser. Not really. But that was my first response after reading a very polite thank you but... letter. Quickly after reading it, I recycled it, wanting never to have to read it again. So, at this point, I don't remember exactly why I (not me, but my work) was rejected although it did feel like "I" was rejected. All I know is that what they looked at wasn't what they were looking for. How do I know what they were looking for? I don't. But what I painted wasn't it.

So, I walk along for a few hours, black cloud hovering, head

down, with my plan of showing this piece foiled. Well, at least shown in this particular show. I kept having negative thoughts about the juror and the gallery. "They just don't appreciate... they didn't think my piece was pretty enough... they would have appreciated it more if they looked more carefully... they don't know good work..." And on and on.

To help get it off my chest, I spoke to people and friends in WCA about my rejection. Some of them had seen the photograph of the work at the Borders critique and told me it was a "wonderful painting," or yeah, so and so was also rejected. Things began to brighten. That black cloud began to diminish.

Then, while resting, I got this brainstorm. The reason I (there I go again) my painting was rejected was because it's going to be a greater painting than it is right now! I'm going to work on it more and change it and make it better. Yeah, that's why it was rejected because it needs to go one step further.

So, I'm better now. My painting has already gone through some changes and improvements and can't wait to be rephotographed when it's done again.

I don't feel that the painting was incomplete when I photographed it but now feel that it's going to be even better. I've gotten excited about taking it further, and adding more.

So, rejection is no fun but turning it into something positive helps a lot.

Mail completed form to :

Ethel Hills  
473 Winnacunnet Rd.  
Hampton, NH  
03842

## WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2003-2004

Join now! Your membership will run till December 31, 2004.

### NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

#### SUBSIDIZED:

- \$25 Full-time Student/Limited Income Membership

### FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

### CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> \$15 Arizona             | <input type="checkbox"/> \$15 IL, Chicago     | <input type="checkbox"/> \$15 Ohio, Greater                         |
| <input type="checkbox"/> \$20 CA, Monterey Bay    | <input type="checkbox"/> \$10 Iowa, Central   | <input type="checkbox"/> \$15 OR, Portland                          |
| <input type="checkbox"/> \$20 CA, South Bay       | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia                      |
| <input type="checkbox"/> \$15 CA, Peninsula       | <input type="checkbox"/> \$20 MA, Boston      | <input type="checkbox"/> \$20 TX, Dallas                            |
| <input type="checkbox"/> \$20 CA, Northern        | <input type="checkbox"/> \$15 MA, Central MA  | <input type="checkbox"/> \$20 TX, Houston                           |
| <input type="checkbox"/> \$25 CA, Southern        | <input type="checkbox"/> \$10 Michigan        | <input type="checkbox"/> \$20 TX, San Antonio                       |
| <input type="checkbox"/> \$20 CA, San Diego       | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont                               |
| <input type="checkbox"/> \$15 Colorado            | <input type="checkbox"/> \$20 MO, St. Louis   | <input type="checkbox"/> \$15 VA, Richmond                          |
| <input type="checkbox"/> \$20 Connecticut         | <input type="checkbox"/> \$15 Nebraska        | <input type="checkbox"/> \$20 Greater Washington, DC                |
| <input type="checkbox"/> \$15 FL, Miami           | <input type="checkbox"/> \$15 New Hampshire   | <input type="checkbox"/> \$15 WA, Seattle                           |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico      | <input type="checkbox"/> \$20 WI, Madison                           |
| <input type="checkbox"/> \$15 Idaho               | <input type="checkbox"/> \$10 NY, Albany      | <input type="checkbox"/> Student Chapter at CCAC                    |
| <input type="checkbox"/> \$15 Indiana             | <input type="checkbox"/> \$25 New York City   | <input type="checkbox"/> Student Chapter at<br>Moore College of Art |

### CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

### PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> artist (a)            | <input type="checkbox"/> collector (e)               | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b)        | <input type="checkbox"/> art educator (f)            | <input type="checkbox"/> student (s)                     |
| <input type="checkbox"/> critic (c)            | <input type="checkbox"/> art historian (h)           | <input type="checkbox"/> other _____                     |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) |  |

### CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- Jewish Women Artists Network (JWAN)
- Women of Color in Art (WoCA)
- Lesbian/Bisexual Caucus
- Young Women/student caucus

### ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- large print
- amplified hearing loop
- TDD/TTY
- American Sign Language
- wheelchair
- other \_\_\_\_\_

### DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH  
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ \_\_\_\_\_  
Chapter Dues \$ \_\_\_\_\_  
Friends of WCA-NH \$ \_\_\_\_\_  
\$10 mailing outside USA \$ \_\_\_\_\_  
Total Amount \$ \_\_\_\_\_

### MEMBER INFORMATION

- renewal  new member  change of address or name
- I DO NOT want my name included in the membership directory.

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_  
Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

## WCA-NH

c/o Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087



# Spring Meeting

April 17

10 am - 2pm

Meeting and Gallery Talk

artstream gallery,

56 North Main Street,

Rochester, NH

All are welcome!

Bring friends!

## Spring 2004 Mark Your Calendars!

### • Artist's Gatherings:

Concord, Second Thursday of the month  
Borders Bookstore in Concord, NH  
April 8, May 13 at 7 p.m.

Lakes Region, Third Wednesday of the month,  
Black Cat Cafe, Laconia  
April 21, May 19 at 7 p.m.

Sunapee Region, Fourth Wednesday of the month  
116 Newport Road, New London  
April 28, May 26, at 7pm

### • Board Meetings

Borders Bookstore in Concord, NH  
Thursday, April 15, May 20, 10 a.m. - 12 p.m.

### • Spring Cleaning Exhibit

April 1- May 2, 2004  
Opening Reception: Sunday, April 4th, 3-5 p.m.  
artstream gallery, Rochester, NH

### • Spring Meeting

Saturday, April 17, 2004, 10 a.m.-2 p.m.  
artstream gallery, Rochester, NH

### • Concord Artwalk

May 6-8, 2004, Main St., Concord, NH

### • Bus Trip to the Portland Museum of Art

Saturday May 22, 2004 at 11am, Portland, ME

### WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

#### We are committed to:

...education about the contributions of women

...opportunities for the exhibition of women's work

...publication of women's writing about art

...inclusion of women in the history of art

...professional equity for all

...respect for all individuals without discrimination

...support for legislation relevant to our goals

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