

WCA-NH
2004-2005
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Looking Back/Facing Forward 10th Anniversary Exhibit at SNHU

by Ruth Hansen

The NH chapter of WCA has been celebrating its 10th anniversary all month at Southern New Hampshire University in Manchester. The exhibit opened Feb. 26 and the reception was attended by well over 100 people, with scrumptious food and drink elegantly provided by SNHU. We had press coverage in the Union Leader and the Hippo Press.



Panel discussion from left to right: Annette Mitchell, Joanne Balcom, Gail Smuda, Phyllis Hofman, Mara Witzling and Robert Craven.

ing range and variety of experience from the artists, proving that "women artists" cannot be pigeon-holed easily.

The participants are: Liz D'Amico, Joanne Balcom, Courtney Blazon, Carole Brown, Judith Heller Cassell, Donna Catanzaro, Colleen Graham, Susan Hayes, Phyllis Hofman, Anne Kirchheimer, Denise Linet, Annette Mitchell, Laura Morrison, Suzanne Pretty, Debbie Skinner -Perez, Gail Smuda, Pam Tarbell, Elsa Voelcker and Jill Snyder Wallace.

continued on page 5

The juried show, entitled "Looking Back/Facing Forward," showcased works by 19 WCA-NH members and explored issues of spirituality, Nature and the environment, the body, social roles and economics, emotional and personal issues, to name a few - an amaz-



Anne Kirchheimer, "Broken Marriage/Mixed Bag"



Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocaster.net

President's Message

Dear Members,

I traveled to Atlanta this past February for the WCA National Conference and had a fantastic time! It was so exciting to meet artists from all over the country and talk about what is happening in their chapters. It brings into perspective the importance of being part of a national organization. WCA truly does give us all the opportunity to network nationally. The overwhelming desire of all the chapters was to be more connected to each other. We are hoping to do that by setting up a list serve connecting all the chapter presidents so that we can learn about each others success' and help each other with problems. I have also taken on the position as NE Regional VP and am now sitting on the national board. So if you have any questions or concerns about National WCA, just give me a call!

The conference began with a thought-provoking keynote address by Emma Amos. She encouraged us to "take the opportunity to tell the truth about the person you are in the studio everyday" and to "hold on fiercely to your artmaking in the face of everything that discourages you." It was wonderful to hear her speak honestly about her life and her work.

The opening of the "Gender in Motion" national show was incredible. Two NH chapter members, Donna Catanzaro and Elsa Voelcker exhibited work in the show. The gallery was beautiful, the artwork was fantastic and the place was PACKED!

The conference offered great panel discussions. My two favorites were "Writing Artist's Statements" and "Writing Public Art Proposals." While all the panel discussions I attended were very good, these two in particular were solid gold.



The High Museum of Art in Atlanta.

Other highlights included the bus tour of galleries all over Atlanta. The bus was packed and we were all overwhelmed and exhausted by the end. Is it possible to overdose on art? I think I did!!

The conference ended with the Lifetime Achievement Awards. This year the awards were given to Betty Blayton-Taylor for her work in Harlem's art community, Rosalynn Carter for her role in founding the Lifetime Achievement Awards, Mary Garrard for her work as an art historian and activist on behalf of women artists, Agnes Martin for her extraordinary career as an abstract/minimalist artist, Yoko Ono for her activism through performance and Ann Sutherland Harris for her visionary leadership as a feminist and founding president of WCA. The President's Award was given to Andrea Barnwell, Director of the Spelman College Museum of Fine Art, for her accomplishments as an art historian, writer, critic and museum director. Listening to the history of these women and how they contributed to furthering the achievements of women in the arts was both humbling and inspiring.

WCA's focus on the Lifetime Achievement Awards helps all of us as women and

continued on next page



The "Gender in Motion" Opening.

**Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!**

**Please send newsletter
submissions to:**

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

**the June-August, 2006
Issue Deadline is 5/15/05**

**Please direct all address
changes to:**

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com





Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

There is exciting news for our ATC trade! The Colorado chapter will be joining our trade beginning with the "HOPE" theme. What a wonderful opportunity for us to interact with other chapters and to add to our miniature art collections. We are hoping to have a collaborative exhibit at the National conference in Boston next year so there is a lot going on for us and it is all possible because of your participation and support.

The theme of our next trade is "GAMES" Let me know if you are participating by mid-May and then you'll have until mid-June to get your cards done. Send 6 cards to me along with a SASE by June 20th and I'll shuffle them and send them all back out by the 27th.

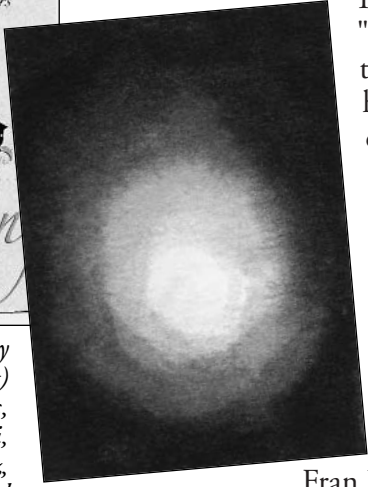
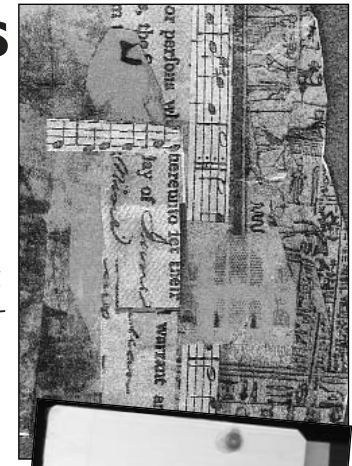
Remember the only rule is that the cards are 2 1/2" x 3 1/2"other than that anything goes!

Sign your cards on the back and add contact info (if you want) and send them to:

Fran Blazon, 118 Mountain Base Road, Goffstown, NH 03045

If you have any questions e-mail me at hickorywindl@mindspring.com.

I can't wait to see your cards!



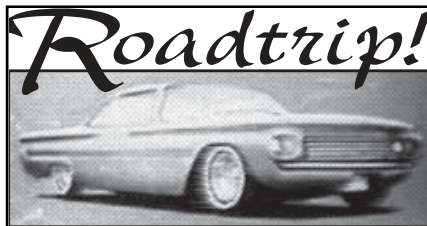
Hope ATC's by (clockwise from top left) Pat Davis, Yvonne Shukovski, Debbie Skinner Perez, Ethel Hills and Darlene Olivo

President's letter *continued from page 2*

artists. For almost 30 years, WCA has acknowledged the contributions of more than 100 women. WCA President, Dena Muller writes, "by intrinsically tying our activities to an awareness of and appreciation for women who have created, inspired, organized, revised, circumvented, and transcended, reflects the power and meaning in documenting our history. We are committed to framing the present and our future aspirations, within the context of our past."

I encourage everyone to attend the next national conference which will be in Boston in 2006. It is an experience you won't soon forget!

Sincerely,
Laura Morrison



Roadtrip! Roadtrip to Boston!! Saturday, May 21

Here is the plan...

We will meet at 11:30am in the lobby of the Institute of Contemporary Art at 955 Boylston Street in Boston. Admission is \$7.00. We will tour the museum, then get a bite to eat somewhere nearby. After that, the world is our oyster! We can walk down Newbury Street, take the T to the MFA, shop at the new Paper Source on Boylston Street, hang out in the Public Garden....whatever you please!

If you would like to carpool from Concord with Laura Morrison, call her at 226-9434 to reserve your seat in the "WCA-NH Minivan." If you are very nice to her, she might even swing by Pearl Art on the way home!!

Directions to the Institute of Contemporary Art are available at www.icaboston.org.



A WCA Sampler at Artistic Roots Cooperative in Campton

A big thank you to all members who participated in this show and to the artists at Artistic Roots for hosting it. Although this exhibit came together on fairly short notice, it still had a strong sampling of our members' art. We had constructions and fiber arts as well as more traditional

paintings and photographs. The reception was a wonderful opportunity to learn about the co-operative, as well as meet other artists.

Assemblage by Liz D'Amico



Opportunities

CALL FOR ENTRIES

Central Massachusetts Women's Caucus for Art Juried Exhibition at the Fine Arts Gallery of the Italian American Cultural Center, 28 Mulberry St., Worcester, MA, June 6 - July 7, 2005. CM/WCA members working in 2-D; entry included in current membership. Non-chapter members welcome: you must include a non-refundable \$20 entry fee for up to three slides. Entry Deadline: slides and entry form must be postmarked no later than April 4. See www.centralmasswca.org for entry form.

Photographing Your Artwork Workshop

Saturday March 5, 10:00am-4:00pm. \$90 materials provided. This one-day workshop is for the serious student and professional artist looking to accurately document their artwork. Kimball Jenkins Estate, Concord. www.kimballjenkins.com for more info.

Printing Studio

Colleen Graham, a WCANH member, would like to offer the rental of her etching studio/press for a daily or monthly fee. The studio is located on route 106 in Loudon, NH. If you are interested, call 225-4858 for more details.

2005 National Photography Competition

The Camera Club of New York announces its 2005 National Photography Competition. 6 slides with a fee of \$35.00. Deadline for slides is June 17, 2005. Chosen artist will receive a one-person exhibition in the Alfred Lowenherz Gallery and a cash award of \$300.00. Other finalists will participate in a group show. Send self addressed stamped envelope for prospectus to, 2005 National Photography Competition, Camera Club of New York, 853 Broadway, New York, NY 10003 or visit www.cameraclubofnewyork.org

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford \$45 for membership. Scholarships are available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact: Ethel Hills, Membership/Treasurer 603-926-6370 ehills@breezy.com

Newsletter by Email

The WCA-NH Newsletter is now available via email! If you would prefer to receive future newsletters by email in Adobe Acrobat PDF format, please email info@wcanh.org and include your name.

The Boys & Girls Club of Greater Nashua

will be hosting the first of its kind Cultural Arts Conference for youth. The event will take place the week of July 29-31,

2005. WE are currently seeking professional artists who have experience working with youth to participate in this conference. There will be a small stipend. If you are interested please contact Rebecca Fredrickson at 603-883-0523, or rfredrickson@bgcn.com

The Boys & Girls Club of Greater Nashua

is always seeking volunteers for its Cultural Arts Program. Volunteers can come in one time to show their art to members or do a workshop, or come in on a regular basis! It's up to you! Just come make a difference with our youth!

Workshop with Bette Abdu

Polymer Clay – Getting Started
Saturday May 7, 2005
10am – 4pm
Instructor: Bette Abdu
The Bead Gallery
100 North Broadway
Salem, NH 03079
603 893-2517

WCA-NH Members: News and Exhibitions



Elsa Voelcker points out a poster for the AIR Gallery in NYC where she exhibited March 10-April 4.

Ruth Hansen will have collage and mixed media works at the Awakenings Café in Laconia, NH for the month of April, 2005. The café is located on the corner of Canal St. and Beacon St, East, and is open Monday-Friday 7 am-5 pm; Sat. 8 am-12 pm.

Twenty two of **Edibeth Farrington's** paintings are on display at AVA Gallery

Sue Tucker and **Annette Mitchell** will have a two woman show at the

Drerup Art Gallery, Plymouth State University campus from March 28th to April 9th (two weeks). The hours for the gallery are: Monday - Saturday, noon - 5 p.m. and Wednesday, noon - 8 p.m.; closed Sundays and holidays. There will be a gallery talk on Wednesday, March 30 at 4 p.m.

Kendra O'Donnell will have a one person show "Recent Work" at McGowan Fine Art May 8-June 3 with the reception Friday the thirteenth 5-7pm.

C. M. Judge and Atsushi Ogata's collaborative video installation titled "Step in / Step out" is currently on exhibit at La Tolerie Center for Contemporary Art in Clermont, France for the 20th VIDEOFORMES International Video Art

Festival. "Step in / Step out" consists of 17 monitors and three projections that create an environment for walking meditations. The exhibition is on view until April 3rd. www.videoformes.com

Donna Catanzaro was in a one night group show at Suite 10 Art Cooperatiive, Concord, NH, March 26 called "Terror In cognita" the premise was that the artists would show a piece of work outside of their normal medium.

Susan Hayes had a show of paintings during the month of March at Awakenings Xpresso Cafe, 62 Canal St. Laconia.

Rosemary Conroy is exhibiting with Jeanette Fournier at The Gallery at Wren (Women's Rural Entrepreneur Network) Main Street, Bethlehem

in a show called "On the Wild Side." It runs through April 3, 2005. For more details and directions, log onto www.wrencommunity.org Rosemary will also exhibit at the Moose Hill Audubon Sanctuary in Sharon, Massachusetts from April 3 through June 10, 2005. The opening reception is Sunday April 3 from 2 to 4 pm.



Free Range Sheep by Rosemary Conroy.

This show will feature mostly new works and is called "Farm & Forest." www.massaudubon.org for directions.

Kimball-Jenkins Opening Reception

Recent Work by WCA-NH

Friday, April 8, 5:00-7:30 p.m.

Please join us at Kimball-Jenkins Carriage House Gallery, 266 North Main Street in Concord, NH to see the juried show, "Recent Work by the Women's Caucus for Art:New Hampshire." The runs from April 5-April 29. Gallery hours are Tuesdays 11-5, Wednesdays 11-8 and Fridays 11-5.

WCA-NH Participating artists:

Joanne Balcolm, Judith Heller Cassell, Lynne Rand, Courtney Blazon, Donna Catanzaro, Carol Currier, Pat Davis, Elizabeth D'Amico, Judith Doughty, Edibeth Farrington, Colleen Graham, Ethel Hills, Loretta Hubley, C.M. Judge, Janet King, Denise Linet, Kathy Lowe-Bloch, Annette Mitchell, Laura Morrison, Suzanne Pretty, Susan Lirakis Nicolay, Debbie Skinner-Perez, Deborah Russell, Yvonne Shukovsky, Gail Smuda, Pamela Tarbell and Binney Wells.

SNHU 10th Anniversary *continued from page 1*

On March 10, our Juror, Professor Mara Witzling of UNH, hosted a panel discussion with artists Joanne Balcolm, Phyllis Hofman, Gail Smuda and Annette Mitchell, who talked about their work and answered questions; this event was attended by about 50 people that evening.

It was my pleasure and privilege to work with both Prof. Witzling and with Robert Craven, Director of the Gallery, on this exhibit that was over 2 years in the planning. Many thanks to them -and to everyone else- for your enthusiasm and support for this show.

“In our Hearts and On our Minds”

Exhibit Opportunity

at Thorne-Sagendorf gallery,
Keene State University, Keene, NH

We will be inviting members of 2 neighboring chapters of WCA- Boston and Central Mass- to join us in submitting entries to our “Inter-chapter Invitational: In our Hearts and On our Minds.” The show will open June 3, and run through July; close in August and reopen in September 2005 for a month. By extending the show into the fall, we will be part of the state wide “celebration of New Hampshire Arts” taking place at that time, which is sponsored by the NH Visual Arts Coalition. Look for the details on the prospectus coming in early April.

WCA-NH

Spring Meeting

Saturday, April 23 from 10-2

All members and their friends are invited to join us at our Spring Meeting which will be held at the lovely Kimball-Jenkins Estate in Concord, NH. We will be meeting in the Carriage House Gallery where our show “Recent Work by WCA-NH” will be on exhibit.

Bagels and beverages will be provided. Bring a sack lunch and something to sit on so we can picnic in the garden during the short lunch break. Meet with fellow artists and learn about the exciting things that are happening in WCA-NH!

Directions: From I-93, take exit 15W onto I-393W. At the second set of stop lights, take a sharp right. The Kimball-Jenkins Estate driveway is the first turn on your right.

Follow signs to parking in rear.

**Kimball-Jenkins Estate
Carriage House Gallery
266 North Main Street
Concord, NH
www.kimballjenkins.com
or 226-3932**



Book Review

True Colors: A Palette of Collaborative Art Journals by Kathryn Bold

Published by Somerset Studios

Review by Fran Blazon



I was sure that I would hate this book before I ever saw it. It was advertised to death in a million publications and I chalked it up as one of those books that would be full of overworked, too pretty pieces that seem to fill the pages of Somerset Studio publications. Not that there is anything wrong with those pieces it is just that I am drawn to raw edges and imperfections and earthy palettes.

A couple of months ago I was given a \$25.00 gift certificate to Borders and surprise of all surprises I bought this book and I LOVED it. It is astonishing not only in its premise but in the results of the collaborations.

Several artists were invited to participate and each chose a color that spoke to her in some way...she then picked a journal and did the initial work in it and sent it on. Each artist worked on all the journals and when they made their way back to the originating artist she had a glorious book rich with imagination and in her particular color.

The artists involved: Nina Bagley, Lynne Perella, Teesha Moore, Sarah Fishburn to name a few are nothing short of extraordinary and the work within the pages is awe inspiring. The Sepia journal, the Forest Floor journal and the white journal are my personal favorites but they are all incredible.

I cannot recommend this book highly enough. Get it to look at it....you will be inspired, amazed and amused. I love this project so much that I am hoping to do it with WCA. It would be a long

term project that would require commitment

but the results would be so awesome!

Put this book at the top of your wish list!

10th Anniversary Retrospective CD

Laura Morrison and Donna Catanzaro have created a retrospective slide show of the NH-WCA on CD. It includes photos of all the exhibits and other WCA events. The CD will be available for sale at the Spring Meeting and at the Concord Art Shares for \$5.00.

Questions to Ponder

Who is your Favorite Woman Artist?

The number of answers from this question were overwhelming! I had to omit the comments and names of contributors to save space and avoid duplications.

Helen Frankenthaler
Catherine Widgery
Louise Nevelson
Nita Engle

Emily Carr
Remedios Varos
Isabel Bishop
Kathe Kollwitz
Georgia O'Keefe
Hannah Hoch
Judy Chicago
Mary Cassatt
Barbara Hepworth
Artemisia Gentileschi
Sofonisba Anguissola
Suzanne Valadon
Louise Bourgeois
Willa Cather
Pat Steir

Imogene Cunningham
Squeak Carnwath
Mary Frank
Tamara de Lempika
Susan Rothenburg
Betty Goodwin
KiKi Smith
Sarah Amos
Catherine Farrish
Dorothea Lange
Ruth Bernard
Diane Arbus
Maggie Taylor
Leslie Dill

Lenore Tawney
Cathy Rose
Frida Kahlo
Mabel Alvarez
Lenore Tawney
Eva Hesse
Susan Hiller

Correction:
In the Feb.-March article, WCA-NH CELEBRATES 10 YEARS, we failed to report that Loretta Hubley volunteered to serve as Membership Coordinator on the first Board of Directors which was a self-appointed board.

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2005

Join now! Your membership will run till December 31, 2005.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income
- \$75 Institutional Membership
- \$500 Lifetime Membership

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | |
|--|--|
| <input type="checkbox"/> \$20 Arizona | <input type="checkbox"/> \$20 Florida |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 Georgia, Atlanta |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 Idaho, Palouse |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 IL, Chicago |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 Indiana |
| <input type="checkbox"/> \$30 CA, Southern | <input type="checkbox"/> \$10 Iowa, Central |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$20 MA, Boston |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$15 MA, Central |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 MN, Twin Cities |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

SKILLS AND INTERESTS: CHECK APPROPRIATE CATEGORIES

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions: Help Exhibitions Coordinator organize, hang shows, maintain slide library or coordinate publicity. | <input type="checkbox"/> Fundraising: Help on fundraising events for the scholarship fund. |
| <input type="checkbox"/> Publicity: Help write and/or send out press releases for WCA Events. | <input type="checkbox"/> Continuing Education: Organize workshops, classes or lectures that would educate WCA members on the "Business of Art." |
| <input type="checkbox"/> Website: Work with the Web Master to maintain WCA-NH website. | <input type="checkbox"/> Grant Writing: Write grants for WCA to help fund WCA projects. |
| <input type="checkbox"/> Newsletter: Write articles, take photographs or send out mailings. | <input type="checkbox"/> Art Gatherings: Set up Art Gatherings in your area. |
| <input type="checkbox"/> Events: Help to set-up/clean-up or coordinate food for events. | <input type="checkbox"/> Other: _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Spring Meeting!

Saturday

April 23

10 am - 2pm

Kimball-Jenkins Estate
Carriage House Gallery
266 North Main Street

Concord, NH

*All are welcome!
Bring friends!*

Spring 2005 Mark Your Calendars!

• Artist's Gatherings:

Concord, Second Thursday of the month
Borders Bookstore in Concord, NH
April 14, May 12, at 7 p.m.

Lakes Region, To be announced.

• Board Meetings

Borders Bookstore in Concord, NH
Thursday, April 21, May 19, 10 a.m. - 12 p.m.

• Recent Work by WCA-NH

April 8 - April 29
Kimball-Jenkins Estate, Carriage House Gallery
266 North Main Street, Concord, NH
Opening Reception Friday, April 8, 5-7:30pm

• Spring Meeting

April 23, 10 am - 2pm
Kimball-Jenkins Estate, Carriage House Gallery
266 North Main Street, Concord, NH

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women*
- ...opportunities for the exhibition of women's work*
- ...publication of women's writing about art*
- ...inclusion of women in the history of art*
- ...professional equity for all*
- ...respect for all individuals without discrimination*
- ...support for legislation relevant to our goals*

WCA-NH is funded in part by the
NH State Council for the Arts and
the National Endowment of the Arts.