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2002-2003
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Karen E. Bessette

A member of WCA-NH for many years

By Janet King

It was a pleasure meeting Karen. She is native to New Hampshire, having been raised and presently living in Manchester. Karen's family has always nurtured and supported her interest in the arts. She took private art lessons from Sue Zylak, in Goffstown and Jeanne Lachance. At the ages of 7 and 8 she studied at the Currier Gallery of Art - Children's Program. Karen graduated from the Rhode Island School of Design in 1996 with a BFA in Illustration.

Karen mentioned several times that she loves her job. She has recently been promoted to Executive Director at the VSA arts of NH (formerly called Very Special Arts) in Concord. Her job, she said, inspires her art.

Karen's medium is collage. She told me a neat story about how she got out of taking a portraiture class, which she wasn't looking forward to at the RISD and instead was able to take a course called "Thinking Through Collage." She's been doing collage since. She did independent study work on collage also.

She mentioned that many things inspire her: poetry, a fortune cookie, a movie, a bit of paper, cityscapes (which she loves) or the line of a song.

Karen mentioned the following Langston Hughes poem, saying that it's a favorite that she loves and that has inspired her work. "In the morning the city spreads its wings making a song in the stone that sings. In the evening the city goes to sleep hanging lights above its head."

Karen explained how she puts her collages together. She said it is a layering process. She begins with basically a base and then adds pieces, which she says is the fun part. She mentioned that she likes to hide pieces in the work so they are unrecognizable. For example, in her piece with the clock, there is a small checkerboard piece of an Arizona bottle label under the bed and the curtain is made from tissue paper. The clock on the wall came from a magazine and the bees around the clock came from a honey jar label. In discussion of this piece, Karen mentioned that she loves night. She said the idea of the bees was that their buzzing was keeping the person in the bed awake at the late hour.

Karen also does Polaroid transfers. She was a bit surprised to hear that some of the members in the Caucus also did work with collages and Polaroid transfers.

Karen mentioned that she has "been through the struggle - it's

continued on page 2





Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

President's Message

Happy New Year!

I don't think that it's a secret to anyone who knows me that I am very big on setting goals and resolutions for the new year. I look at the new year as a fresh, clean slate. Anything is possible! I set goals for everything from the classic "I must exercise more!" to how many books I would like to read each month. So, it may come as no surprise that WCA did not escape my examination!

My main goal for our organization is to continue to create a network that connects artists together. The Art Gatherings have been a good start towards creating that network. We have established regular meetings in Concord and the Lakes Region. Debbie Skinner-Perez is now working to set up a Gathering in the Sunapee Region. On the fourth Wednesday of each month, there will be an Art Gathering at The Community Room across from the Lake Sunapee Savings Bank at 116 Newport Road in New London. I encourage everyone in that region to attend. If you don't have work to share, that's OK. It's energizing and inspiring to meet and connect with other artists. A wonderful goal for 2004 would be to have additional Gatherings in Nashua, the Monadnock Region and on the Seacoast. Anyone who might be interested in starting a group, please give me a call.

We are going to have some adventures this year! Each newsletter will give details for a "road trip" to someplace fun and interesting. Our first trip will be on the Big Apple Express sponsored by the Currier for a daytrip to New York City. WCA has reserved a block of tickets on the bus. The bus drops you off and picks you up right in front of the Guggenheim. How perfect is that?! A few other ideas for trips are visits to Mass MoCA, Brattleboro, Boston and Portland. Check out each newsletter for more details.

The mission of WCA is to support women in the visual arts professions, and supporting the creativity of our youth has always been high on my list of priorities. This year we are going to do some fundraising so that we may offer a scholarship to a college-bound senior majoring in visual art. Colleen Kelley and Cheryl Pica, our Member-at-Large, are currently working on ideas for a fundraiser that will be happening later this spring. If you are interested in helping with this worthy cause, please give Cheryl a call and offer your support.

Having fun making art should be a resolution that all of us make every year! Fran Blazon, our wonderful Vice-President, has organized a trading card exchange for WCA members. Five times a year, she will organize a new exchange and advertise it in the newsletter. This is a wonderful way to have some fun on a very small scale. By participating, you will receive art from other artists and you can begin building a mini art collection of tiny original art. Who knows...one day your collection could be worth millions! So treat yourself to a fun afternoon making some trading cards!

Exhibiting our work is important to us all. My goal is to have a minimum of two shows each year, one juried and one invitational. Ruth Hansen, our Exhibitions Coordinator, has done a fantastic job. We already have two shows booked for 2004! This spring will be the juried show at the Artstream Gallery. The theme for the show is "Spring Cleaning." In the fall, for the third year in a row, we will be hanging the 6 x 6 Show at the Belknap Mill in Laconia. This show is an invitational, so everyone is able to enter their work into the show.

Finally, I think we are all united in our goal this season to KEEP WARM! So I am wishing you all warm thoughts, heated studios and happy artmaking this frosty, cold winter.

Peace, Laura Morrison

Karen Bissette, continued from page 1

hard to make a living as an artist" and that she is fortunate for her position.

Karen talked about how she has done artwork for Manchester's Cultural Guide (Art Builds Community), and has shown in the community. She mentioned that sharing artwork in her community is important and rewarding. She has shown in the RISD holiday alumni show and shows quite a bit at the Althea Haropulos Studio at the Millyard in Manchester.

I'd like to thank Karen for her time and let her know that talking with her was nourishment to my creative self.

**Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!**

**Please send newsletter
submissions to:**

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the April - May 2004

Issue Deadline is 3/15/04

**Please direct all address
changes to:**

Laura Morrison
4 Jordan Ave.
Concord, NH 03301
(603) 226-9434
laura.morrison2@comcast.net



Digital Art vs. Engravings

By Debbie Skinner-Perez

I have been thinking a lot about the computer as a medium. Many galleries still consider computer-generated art, second rate, copies or prints. They specifically ask for original artwork only and exclude digital art. What does that mean to a computer artist? If the artwork is generated on the computer, using the computer as a medium, then couldn't it be argued that what is printed out is original art and not a copy?

In the middle of the 5th century in Northern Europe, engraving was developed. Engraving is a print made by pressing an inked metal plate that has been incised with a drawing against a sheet of paper.

In *Gardner's Art Through the Ages* by Horst De Le Croix and Richard G. Tansey, it is stated, "Since numerous prints could be made from the same plate, they were cheap and, hence, could be widely circulated, bringing art to the common man and spreading new and stimulating pictorial ideas among artists. Being easily transportable, prints were a quick and easy means of inter-artist communication."

Isn't that very similar to today's JPEG files that help artists to view artwork around the world in seconds? Shouldn't the art community be looking more closely at computer art as a medium in its own right? Much like engravings, the original montage of images with scanned and altered drawings or paintings can be very tedious and time consuming to compile into a finished work. But, because many artists are still unfamiliar with the digital process, this type of artwork is viewed as a simple and easy way to produce multiple images. Many people think these images are generated very quickly, which is just not the case.

Pieces are cut and pasted, blended, expanded, stretched, cloned, repaired, added, colors added and deleted, images removed or altered in a series of steps that is much the same as the glazes in a layered painting.

I wonder how long it will take for art historians to view the computer as a new medium for artists. It would be wonderful to see it happen in our lifetime. The best way for the art world to begin to accept digital art as a medium is for galleries to employ at least one digital artist on their jury panel. Perhaps then, the intensive work involved could be explained to the rest of the jurors.

Artspeak 
An art advice column by Gail Smuda

This column is being written with you in mind. Did you have a question that pertains to art and didn't quite know whom to ask? A technical question that needs an answer? It's obvious I don't have all of the answers but I may know someone who does so....fire away.

Hi Gail,

I need your expert advice, or, rather, a friend of mine needs it. My friend has taken several photography classes at the Institute, and has become quite good. She has a friend who writes poetry and wants her to partner with him in a collaboration. I am not sure which group is sponsoring this voice/vision project, but it is juried. Here is the main concern: They both need to submit resumes. She hasn't exhibited. What would you suggest she put on a resume? Should she put down the classes she's taken? Should she write a narrative form? Write down something about being an emerging artist? Also, she has to submit four or five photos. Should she submit a cohesive body of work or submit a group of photos which shows her range? What do you think?

-Michelle

Dear Michelle,

Always show your best BODY of work. Never look as if you're doing ten different things, even when you are. I have three (possibly more) distinctive bodies of work. I send ONE at a time to exhibits or venues.

In the case of someone who has no track record it will look like a thought process and not parts of class assignments. Then I would run, not walk, to as many places as I could think of to show my work. This includes the local book shop, bagel shop, restaurant/coffee shop, etc. With luck she can get commitments from at least two or three. The resume will now include - her education, including any unusual classes or workshops, names of any "important" instructors, and a list (short but something is always better than nothing) of upcoming exhibitions. Ask her to wrack her brain for ANYTHING she has shown anywhere. Everything counts. Also have her give a short Artist's Statement prior to her exhibitions that says what her focus is for her work making sure the statement pertains to what they are seeing. It might also address the "opportunity" of working with someone in another field...or not depending on what they are asking for in regards to the collaboration elsewhere in the application. My experience is that the decision revolves around the work and the resume is a fallback for jurors. The advantage of having listings for upcoming exhibitions is that you are seen as being committed to something regarding your work.

Email your art related questions to: gsmuda@mac.com

Opportunities

The Mill Brook Gallery & Sculpture Garden Call for Entries

2004 Outdoor Juried Sculpture Exhibit. Over \$3000 in awards. Slides due: April 1, 2004. Exhibition dates: June 25-October 18th. Download an application at www.themillbrookgallery.com or send SASE to 236 Hopkinton Rd., Concord, NH 03301. For more info: 603-226-2046

Girl Art Now

A national juried exhibition that will explore the status of women, both as subject and maker, in the art of the 21st Century, seeks work about women and their issues, and/or employing materials traditionally associated with women. Deadline April, 1, 2004. 3 slides, \$20 application fee. Exhibition dates: May 29-July 10, 2004. Hera Gallery, Wakefield, RI. For more info: 401-789-1488 or www.heragallery.org

Call for Participation-Feminist Art Exhibition

Deadline February 15, 2004
"Women in the Middle: Borders, Barriers and Intersections," an exhibit of contemporary feminist art held in conjunction with National Women's Studies Association's 25th annual conference, Milwaukee, WI. The theme reflects the many ways that women may find themselves caught in the middle - politically, physically, culturally, and experientially. All media, except live performance and video. Exhibition dates June 3-July 10, 2004, plus exhibition of slides at the NWSA conference of all art submitted. \$10 fee for up to 6 slides by Feb 15, 04. Complete info and entry forms at <http://www.uwsa.edu/acadaff/womens/events/nwsaWI M1.html>. Contact Adele Roberts, amroberts@wisc.edu with questions.

Are You Interested in Travel?

Do you want to create art inspired by rain or cloud forests? I am trying to get together a few artists or art students to journey as a group under the supervision of an educational tour group to Costa Rica this June. We would see the most famous conservation parks by hiking or by canal boat, observe the turtles in nesting season, and view pre-Columbian art. A bilingual guide is provided and comfortable lodging assured. If interested, call Loretta Hubley at 603/595-2485 or email her at loret.ta@verizon.net.

Life Drawing Group

Meets Saturdays 9:30 a.m to 12:30 p.m., NH Institute of Art, 148 Concord Street, Manchester, NH, Studio 8 (behind the guard desk). Funded solely by a pay-as-you go, \$10 fee. For more info, contact Joey Pearson, Coordinator, (603) 641-2564 or Dan Kuenzig, dan@bookwks.com

Woman Made Gallery

invites women working in the sculpture to submit artwork emphasizing the constructed form through any media. Please send slides of up to three images relating to the theme and a statement of 50 to 100 words. Entry fee: \$20. For digital entries please email Woman Made Gallery at gALLERY@womanmade.org to receive a digital entry form. Entry Due Date: February 15, 2004. Exhibition Dates: May 21 - June 17, 2004

Art by Asian Women

In the interest of promoting greater cultural diversity WMG is inviting entries by Asian women artists from the United States and the international community. Send slides of up to three images of a body of work and a statement of 50 to 100 words. Entry fee: \$20. For digital entries email gALLERY@womanmade.org to receive a digital entry form. Entry Due Date: March 17, 2004. Exhibition Dates: June 25 - July 22, 2004

WCA-NH Members: News and Exhibitions

Susan Lirakis Nicolay is exhibiting her photos at The Center at Hargate, St. Paul's, Pleasant St., Concord, entitled "*The Interpretive Portrait.*" Show runs till Feb 14.



A piece by **Gail Smuda** was one of 41 pieces selected for the *7th International Open Exhibition* at Womanmade Gallery in Chicago, IL

Luanne Udell's jewelry will be featured in the upcoming Winter 2004 issue of *Ornament Magazine*. She has uploaded a video clip to her web site, a segment filmed about her and her work from a September 2003 WMUR-TV Channel 9's *New Hampshire Chronicle*. Luanne's work has appeared in a Lark Books publication released in 2003, *Crafts for the Spirit* by Ronni Lundy. Other work will appear in two more books scheduled to be released in 2004, a book on rubber stamping with children, and one on shrines and altars.



Marcia Santore's paintings of fish were on exhibit at the Boyd Science Center, Plymouth State University campus, Plymouth, NH, in January.

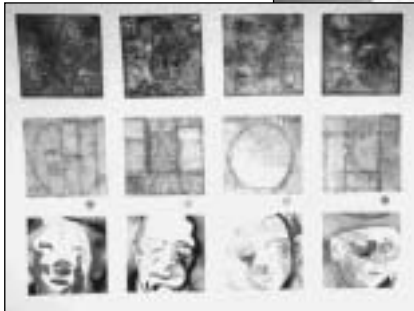
Colleen Kelley has a one-woman show "*Balloon Eaters, Eyelash Thieves and A Big Box Of Small But Important Ideas To Help End the World Of The Nasties*" at

The Gallery at WREN (Women's Rural Entrepreneurial Network) in Bethlehem, NH on March 7th thru the 27th. Also in the show is "*The Big Box...*" Each person who attends the show can reach into the brightly decorated box and take with them a hopeful message or task to help make our world a more compassionate place. The milk and cookies reception will be Sunday, March 7th from 1 to 3 pm. For more information e-mail Colleen at redbirdelf@hotmail.com or contact WREN at gALLERY@wrencommunity.org. This is a child friendly event.

2003 Exhibits Review

by Ruth Hansen, Exhibitions Coordinator

Scenes from the Six by Six show.



Donna Catanzaro imitates her art (left) and Melissa McCarthy and Catherine Barrett examine artwork (right) at the Personal Icon exhibit.



On Memorial Day weekend, 2003, 10 members exhibited work in a vacant store space at the Lakes Region Factory Outlets in Tilton (now the Tanger Outlet Center.) We were welcomed –really!–by the Mall, and well received by the public. It was well advertised, and we had coverage in the Concord Monitor. See the June/July/August issue of our newsletter, page 6.

In the Fall, for almost 2 months, “Personal Icons” hung at Franklin Pierce Law Center in Concord. 79 pieces by 37 members were shown, and 1 sold! Then, hot on the heels of that show, came the 2nd Annual “6x6 for \$66” at the Belknap Mill in Laconia. There was coverage in

the *Laconia Citizen*; 37 artists participated (a magic number?) and 141 pieces were hung. 19 of these sold.

The year ended with a showing of Board members’ work at Borders in Concord, for the month of December.

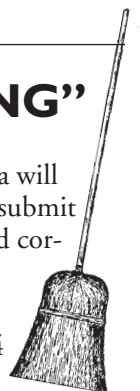
There’s a little recap for you. I thank everyone who made work, submitted work; measured, nailed, hung work; brought food, cleaned up; or came to eat or drink or visited the shows later!

I hope you are all having a healthy and creative New Year.

WCA SPRING 2004 JURIED EXHIBIT: “SPRING CLEANING” CALL FOR ENTRIES!

The theme for an April, 2004 show hosted by artstream of Rochester, NH will be “Spring Cleaning.” All media will be accepted for review. There is no slide fee for this show and the jurors will be the staff of artstream. Please submit 3 slides, 3 photographs, or a CD with 3 images clearly marked with top/medium/dimensions/retail price and corresponding number on this form. Please fill out the form below and send with your images; include a SASE if you would like your images returned to you.

Entry Deadline: February 15, 2004, Show Dates: April 1- May 2, 2004, Opening Reception: Sunday, April 4, 2004
Please send to: artstream, re-WCA Show, 56 North Main St., Rochester, NH 03867



Name _____ Address _____

Phone _____ Email _____

Title #1 _____ Title #2 _____ Title #3 _____

Medium _____ Medium _____ Medium _____

Dimensions _____ Price _____ Dimensions _____ Price _____ Dimensions _____ Price _____

Artist's Trading Cards

Let's Trade!

Hosted by Fran Blazon

ATC... artist's trading cards, are collectibles based upon the idea of old sports trading cards. The one rule that makes an ATC comes from its origins, and that is the size: they are always 2.5" x 3.5".



You can create them from card stock, cardboard, or watercolor paper...anything that will hold its shape.

ATC's aren't for selling. They are meant for exchanging. The whole essence of the cards is meeting other artists and being exposed to different styles of work.

That being said, we'd like to start an ongoing ATC exchange beginning with this newsletter and continuing with each newsletter (five times yearly). If you'd like to take part, email me by February 15th: hickerywind1@mindspring.com or call and leave me a message at 497-3681. Then have fun making your cards!

Each participating artist would make 5 cards and send them to me along with a self addressed stamped envelope by March 15th, to 118 Mountain Base Road, Goffstown, NH 03045. I will then shuffle all the cards and send back 5 cards to each artist by March 22nd. When the April newsletter comes out, we'll do it all over again!



Any technique goes: watercolor, sketching, pastel, collage, cartooning, stamping, photography... let your imagination soar.

You could even cut up a bigger painting or drawing and make cards from that.

On the back of each card the artist writes the following: name, contact information (email and/or address), title of card (if you have one), signature and date. Not all trades require the last two, but I like the idea of a signed card.

If any of you are interested, there are lots of sites out there dedicated to ATC's and exchanges. A great one for trades is nervousness.org.

We have been going back and forth on the pros and cons of having themes but to get

started we have decided to make the theme of the first exchange "Sisterhood." Feel free to interpret this in any way you choose.

If you have any questions at all, just email or call. I hope that a lot of you will participate. I have been in a few exchanges and they have been a blast. Let me know if you have any ideas for themes or if you'd rather not have a theme. It's your exchange so **let's trade!**



Mixed media ATC's by Fran Blazon.

ROAD TRIP TO THE BIG APPLE!



On Saturday, April 24th join WCA members on a road trip to New York City. We have reserved a block of tickets on the Big Apple Express which is sponsored by the Currier. The deluxe motor coach leaves at 6:30 am from the Currier and arrives in NYC around 11:30 am. The bus will drop us off in front of the Guggenheim at 89th and 5th Avenue. We can spend the day as we please. The bus will pick us up again at 7:00 for the return trip home, arriving in Manchester around 11:30 pm. A long day, but one that is sure to be fun and inspiring!

Cost for transportation: \$50 for Currier Museum members, \$65 for non-members.

Reservations: The Deadline for WCA reservations is April 9th. Call the Currier at 226-6144 Ext. 108. Make sure that you specify that you are traveling with the Women's Caucus for Art and they will give you one of the reserved seats.

Food: You may bring a small cooler onto the bus that will fit under the seat.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2003-2004

Join now! Your membership will run till December 31, 2004.

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

SUBSIDIZED:

- \$25 Full-time Student/Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|---------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------|
| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 Ohio, Greater |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$20 MA, Boston | <input type="checkbox"/> \$20 TX, Dallas |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 MA, Central MA | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$25 CA, Southern | <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> \$20 TX, San Antonio |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$20 MO, St. Louis | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 Nebraska | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$15 FL, Miami | <input type="checkbox"/> \$15 New Hampshire | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 NY, Albany | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$25 New York City | <input type="checkbox"/> Student Chapter at Moore College of Art |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|------------------------------------------------|------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- Jewish Women Artists Network (JWAN)
- Women of Color in Art (WoCA)
- Lesbian/Bisexual Caucus
- Young Women/student caucus

ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- large print
- amplified hearing loop
- TDD/TTY
- American Sign Language
- wheelchair
- other _____

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ _____
Chapter Dues \$ _____
Friends of WCA-NH \$ _____
\$10 mailing outside USA \$ _____
Total Amount \$ _____

MEMBER INFORMATION

renewal new member change of address or name
 I DO NOT want my name included in the membership directory.
Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



**Did You
Remember
to
Renew
Your
Membership?**

Winter 2004 Mark Your Calendars!

• **Artist's Gatherings:**

Borders Bookstore in Concord, NH
Second Thursday of the month
February 12, March 11 at 7 p.m.
in the cafe or the art section.

Lakes Region, check Yahoo newsgroup for location
Third Wednesday of the month, at 7 p.m.

Sunapee Region

Fourth Wednesday of the month
Feb 25, March 24, at 7pm
Community Room across from the Lake Sunapee
Savings Bank, 116 Newport Road, New London

• **Board Meetings**

Borders Bookstore in Concord, NH
Thursday, Feb. 19, 10 am - 12 p.m.
in the cafe or the art section.

• **Spring Cleaning Exhibit**

April 1- May 2, 2004
artstream gallery, Rochester, NH

• **Bus Trip to NYC**

Saturday April 24, 2004 at 6:30am
Meet at the Currier Museum, Manchester, NH

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women*
- ...opportunities for the exhibition of women's work*
- ...publication of women's writing about art*
- ...inclusion of women in the history of art*
- ...professional equity for all*
- ...respect for all individuals without discrimination*
- ...support for legislation relevant to our goals*

WCA-NH is funded in part by the NH State Council for the Arts and the National Endowment of the Arts.