

WCA-NH

2004-2005

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WCA-NH Celebrates 10 YEARS!

The Beginning: 1995

by *Laura Morrison*

“Greetings! We are writing to invite you to join the newly formed New Hampshire Chapter of the Women's Caucus for art...” and so begins the first letter that Gail Smuda, Inez McDermott and Adrienne La Vallee sent out to every New Hampshire woman artist they knew. They were inviting artists to a potluck luncheon in Gail Smuda's home in Concord on January 27, 1995 at noon.

Over the course of that first year, a lot happened...

A Board of Directors was formed, consisting of President: Gail Smuda, Vice-President: Dorothy Abram, Secretary: Inez McDermott, Treasurer/Membership Coordinator: Deborah Butler, Newsletter Editor: Adrienne La Vallee and Slide Librarian: Barbara Blackledge Miller. Later in the year, Elaine Caikuskas came on board as Exhibitions Coordinator; a job that she held for close to five years.

The first statewide meeting was held in March at New England College. Gail Smuda spoke about how she and Adrienne La Vallee, as Boston WCA members, had talked about the need for a New Hampshire Chapter for at least ten years.

In June, the first newsletter was printed. At the first WCA-NH sponsored event on June 8, Mara Witzling (our juror for Looking Back/Facing Forward) discussed her books *Voicing Our Visions* and

continued on page 7



The Postcard from the first exhibition in 1996 and members hanging that first show at the Belknap Mills Gallery.

Support for Women Artists

by *Gail Smuda*

A small group of women in the arts banded together ten years ago to create the WCA-NH chapter. Those of us involved in the process felt that there were few opportunities for women artists and little available support systems that addressed many of our particular needs.

Issues of education, resources, exhibition opportunities and networking were some that we faced. Since the National WCA had been in existence since 1972 and they fulfilled many of the needs we wanted to address it seemed that creating a state wide chapter would enable us to become a part of a nationally recognized organization to the benefit of all.

It's wonderful to see how the chapter has continued to grow and meet the changing needs of it's members over this last decade.



Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

President's Message

Dear Members,

Happy New Year! 2005 marks our 10th Anniversary as a chapter! WCA-NH has accomplished a lot in ten years and it is my sincere hope that we continue on the solid path that our founders, Gail Smuda, Adrienne La Vallee and Inez McDermott started in 1995. Our feature article this month tells you how WCA-NH began.

Our theme for the 10th Anniversary Show this month at Southern New Hampshire University is "Looking Back/Facing Forward." I have had the unique opportunity to do just that as I look back over old files and pictures while reconstructing WCA-NH's history. I marvel at all that has been accomplished! Facing forward, I see a great year for our chapter with a strong membership base and several exhibitions scheduled for 2005.

Donna Catanzaro and I are working on an interactive CD that chronicles and catalogs the history of WCA-NH. Once the CD is completed, WCA-NH hopes to sell it for a small price (around \$5) to raise money for the WCA-NH College Scholarship Fund. This CD will serve as a publicity tool to inform gallery directors about WCA-NH. We will also be able to run the CD as a slide show at WCA events. Donna and I plan to update it every year with new information to keep it current.

If you have a vision for WCA-NH and want to work with us on that vision, you are always welcome to contact me with your thoughts or attend a board meetings. Speaking from experience, becoming an active member of WCA-NH is the best way to network and interact with your fellow artists. It will enrich not only your art, but your life as you get to know the incredible women of WCA-NH.

Sincerely,

Laura Morrison

Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the April-May, 2006

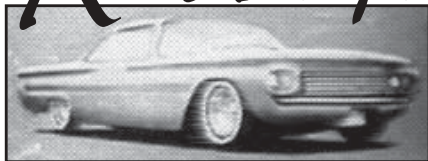
Issue Deadline is 3/15/05

Please direct all address
changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com



Roadtrip!



Roadtrip to see "Girls Night Out" Exhibition

Destination: The Addison Gallery at Phillips Academy in Andover, MA.

Date: Saturday, March 12. Snowdate: March 19

(If unsure of cancellation, call Laura Morrison at 226-9434.)

Time: Meet at the museum lobby at 1:00 pm

Numbering more than 12,000 works, the Addison's collections include significant American paintings, prints, works on paper, sculpture, decorative arts, and photography by generations of artists from Colonial times to the present.

"Girls' Night Out" presents photography and video made over the last decade by ten female artists from different countries and generations. Although influenced by art of the 1970s and 1980s that addressed issues of gender through satire or stereotypes, these artists use a more open approach characterized by subjectivity and directness. Exploring themes such as the passage from girlhood to womanhood and notions of beauty, these artists confidently explore female identity without needing to challenge or critique feminine stereotypes. In these diverse works the idea "girl" goes beyond gender to embody a mixture of vulnerability and unbounded potential that is universal.

Details: You can get directions to the museum at www.andover.edu. If you wish to carpool from Concord, call Laura Morrison at 226-9434.



Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

What a wonderful winter trade! The work was great and it was inspiring to see all the interpretations of movement. Given the state of the world the theme for the next trade is **Hope**. Let us see your version of hope... a new baby, a budding tree, peace, whatever gives you hope or whatever you hope for..



*Winter ATC's by
(counterclockwise from top
left) Gail Smuda,
Donna Catanzaro and
Darlene Olivo*



Let me know if you are participating by the end of February and you'll have until March 18th to finish your cards. Send me 6 cards along with a self addressed stamped envelope by March 18 and I'll send you a new set by the 25th. Sign your cards and add contact info. if you want.

Send to:

Fran Blazon, 118 Mt. Base Rd., Goffstown NH 03045
If you have any questions e-mail me at: hickorywind1@mindspring.com
or call at 497-3681.

Exhibition Opportunity!

A WCA Sampler at Artistic Roots Co-operative

P.O. Box 28, Campton, NH 03223 603-726-7101

Located off exit 28 at the corner of routes 49 and 175

Open Daily from 10 am to 6 pm



Artistic Roots is a voluntary association, cooperative art center whose mission is to bridge the gap between artistic expression and community. Artistic Roots brings the local community and artists together in a celebration of creativity.

Thanks to Colleen Kelley, Artistic Roots Co-operative has invited WCA to have an exhibit in their gallery and teaching spaces for the month of March. The goal is to show off the diversity of work produced by WCA. We are looking for 20 to 25 pieces of art in all media. In

this case, small is better, so nothing larger than 18 x 24. (One piece less than 18 x 24 or two pieces if both are under 11 x 14.) There is a 10% commission for all sales. Open to all current WCA-NH members.

Entry deadline: February 28, 2005.

Show Dates: March 5-31, 2005.

Opening Reception: Saturday, March 5, 4 to 7PM.

Delivery: Thursday, March 3, 10am to 2pm

Pickup: April 1.

Please send form to: Ethel Hills, 473 Winnacunnet Rd., Hampton, NH 03842 or email to ehills@breezy.com.

Name _____ Address _____

Phone _____ Email _____

Title 1. _____ 2. _____

Medium 1. _____ 2. _____

Dimensions (Framed) 1. _____ 2. _____

Price 1. _____ 2. _____

Winter Solstice Exhibit at artstream



Melissa McCarthy (left) and her band "Fresh Out of Church" entertained us with holiday and non-holiday jazz tunes all evening.

Everyone had a great time at the "Winter Solstice" Opening Reception at artstream in Rochester. The show is on exhibit till March 19th. Don't forget to pick up your work on March 20, 12 - 6pm.



Members enjoyed the music, the "punch," the conversation and the art.



CALL FOR ENTRIES!

"Recent Work by WCA-NH"

April 5-April 29

Kimball-Jenkins Carriage House Gallery
Concord, NH

This is a juried exhibition for WCA-NH members only. We are asking for slides of new work completed within the past two years. The juror is Darryl Furtkamp, Director of Art Education at Kimball-Jenkins School of Art.

All WCA-NH members should have received an entry form in January. If you did not receive a form, contact: Laura Morrison at 603-226-9434 or laura.morrison2@comcast.net

Entry Deadline: February 21, 2005

6x6 Exhibit Opening



Scenes from the 6x6 Opening Reception at the Belknap Mill Gallery in Laconia in October.



Opportunities

Printing Studio

Colleen Graham, a WCANH member, would like to offer the rental of her etching studio/press for a daily or monthly fee. The studio is located on route 106 in Loudon, NH. If you are interested, call 225-4858 for more details.

IN THE ZONE A Juried Exhibition of Regional Artists

Nov. 4, 2005 - Feb. 5, 2006 at the Brattleboro Museum & Art Center. New work from artists living in Vermont or within a 75 mile radius of Brattleboro, VT. The exhibit will showcase artists in all media. Deadline for submissions is February 25. For the prospectus go to www.brattleboromuseum.org

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford \$45 for membership. Scholarships are available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for

WCA. For an application, contact: Ethel Hills, Membership/Treasurer 603-926-6370 ehills@breezy.com

Newsletter by Email

The WCA-NH Newsletter is now available via email! If you would prefer to receive future newsletters by email in Adobe Acrobat PDF format, please email info@wcanh.org and include your name.

Looking Back/Facing Forward

10th Anniversary Exhibit at SNHU

Thursday, March 10, 2005

Join us at SNHU for a Panel Discussion relating to our 10th Anniversary Show, "Looking Back /Facing Forward."

The panel will include 5 or 6 artists whose work is featured in the show, (TBA) and our Juror, Mara Witzling, Professor of Art and Art History at UNH. In the audience there may be students from a Women's Studies class, as well.

We hope to have slides and an interesting, lively discussion! Place: Walker Auditorium, Robert Frost Hall, (right off the main lobby) SNHU, Manchester Time: 7:30 p.m.

by Mara Witzling

On a wintry January day, three of us gathered to select images for the upcoming Looking Backward/Facing Forward exhibition celebrating ten years of the NH chapter of the WCA, at the McIninch Gallery at SNHU from February 25-March 31.

It was an gratifying experience, thanks to the abundance of high quality work submitted by WCA members. There were so many interesting images to peruse. Because of the size limitations of the McIninch Gallery (it's a small jewel) our most difficult task was to pare down the works included. The result is a scintillating exhibition of intellectually provocative and visually stimulating art.

We began the process without any preconceptions, although we were guided by the call for submissions which stated that the show's aim was "to explore some core issues that are of special interest and concern to women artists." We did not apply that concept rigidly; yet once the final selections had been made we were intrigued and astounded by the way in which the works resonated with each other. The body - its burdens and its attire, domesticity in both its pleasures and pains, the landscape as a refuge and at risk, are some themes that emerged.

Of course the above offers only a hint of what to expect - the final mix is even more rich and varied. Come one, come all. The Opening Reception is Friday Feb. 25th, 7-8pm. Notification regarding entries will be mailed out shortly.



WCA-NH Members: News and Exhibitions



Annette Mitchell and her son, Brian and grandson Dylan at the opening of her show "Luminous Layerings" at the Holderness School Gallery.

Annette Mitchell wishes to announce her show, "Luminous Layers" at the Edwards Art Gallery at Holderness School (exit 25 of I-93). The show will run from January 14 -February 25th. The contact person is Kathryn Field at (603) 779-5357. The gallery hours are: 9-5 M-F and 9-1 on Sat.

This winter, **Donna Catanzaro** was chosen to exhibit one of her pieces in the "13 Annual Images of the Virgin Exhibit" at Gallery Tonantzin, San Juan Bautista, CA.

Elsa Voelcker is in The Thorne-Sagendorf Gallery at Keene State College in the Keene annual juried show. And she has three images in the A.I.R. Biennial Show in New York.

"Spirit in Exile, Portraits of Tibetan Nuns", photographic silver prints by **Susan Lirakis Nicolay** will be on display at the Hammond Gallery, Fitchburg State College, from January 23rd - March 5th.

Rosemary Conroy has been juried into the East Colony Fine Arts Gallery in Manchester, an artist-run cooperative. Their next opening will be held on Friday, February 12 from 5 to 8 pm. For information call 621-7400 or visit their website at www.eastcolony.com.

Donna Catanzaro and **Susan Lirakis Nicolay** are exhibiting in the juried show, "Landscapes of the Mind" at the online Caladan Gallery, January 3 - January 31, 2005. And **Donna** will also have an exhibit at Caladan the month of February, showing 15 of her digital collages. Go to www.caladangallery.com to see the exhibits.

Donna Catanzaro and **Elsa Voelcker** were chosen to exhibit in the WCA "Gender in Motion" National show in Atlanta, GA. Feb-14-March 15. They were both also chosen to be in the WCA-Boston juried exhibit "Girl Culture" at Tufts University, Medford, MA, March 2-27. Opening Reception: Thursday, March 10th 7-9pm. Gallery hours: Tues. - Sun. 11-5, Thurs til 8.

Carole Brown and **Yvonne Shukovsky** have been juried into the "NH Art Association 57th Annual Exhibition" at the Currier Museum of Art in Manchester, Jan 28-Feb 28. www.currier.org for more info.

So You Want to Exhibit?

WCA-NH member Pat Davis came up with this handy checklist to help get you started.

Getting Ready to Exhibit

1. Visit the place where you want to exhibit and take notes
2. Read newspaper accounts of other artists' exhibits.
3. Write a biographical sketch and an artist's statement.
4. Have business cards made.
5. Go to artists' receptions.
6. Prepare a names and addresses list of people you would invite to your reception.
7. Accumulate enough artwork for the space you would exhibit in.
8. Devise a system to keep track of expenses and sales.
9. Assemble a folder or binder with slides, photos, or a disk of your work.
10. Join a group such as the Women's Caucus for Art.
11. Set up an interview with the person who handles exhibits.

Be ready to discuss these topics at your interview.

1. How sales are handled
2. What percent of the sale price the artist gets
3. Dates to set up and take down the exhibit
4. Fee or charge to exhibit
5. How publicity is handled
6. Date and time of the Reception and who is responsible
7. A mailing of postcards
8. Hours of viewing and if weekends are included
9. Security of the exhibit- is the exhibit insured?

Things to do before installing your exhibit

1. Make labels for each piece of work. Mount them on mat or foam core board.
2. Make a list of titles and prices. Keep a copy.
3. Buy a receipt book.
4. Organize your exhibit beforehand for best arrangement of work.
5. Get a container for your business cards.
6. Get a guest book and attach a pen.
7. Wrap your art in brown paper or bubble wrap to transport it safely.
8. Assemble your kit to hang art: hammer, nails, hooks, tape measure, yardstick, level, wire, and removable mounting putty to adhere labels to walls.
9. Arrange to have a helper on set up and take down days, as well as at the reception.

Professionalism

10. Be punctual and respect deadlines.
11. Use the best supplies possible for your folder, business cards, labels, printed materials.
12. Keep accurate records for tax purposes.
13. Attend workshops about the business side of being an artist.
14. Handle rejection as a learning experience.

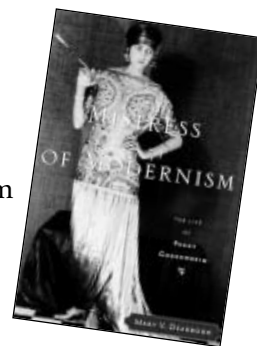
Book Review

Mistress of Modernism

The Life of Peggy Guggenheim

by Mary V. Dearborn

Review by Gail Smuda



This biography of Peggy Guggenheim is written by a woman sympathetic to Guggenheim and one who would like to set the record straight on many of her perceived indiscretions. Dearborn begins by dispelling the idea that Peggy was one of the "rich" Guggenheims. Admitting that it's all relative, my pun intended, she doesn't claim poverty but rather that there were less available resources than people assumed.

Guggenheim's generosity was endless and her love life as lively, or decadent depending on your viewpoint, as depicted in other earlier biographies.

One of the famous stories of Guggenheim's voracious sexual appetite claimed, in the book and movie depiction of Jackson Pollock's life, that he was one of her lovers. Granted there were few men in her life who were not but Dearborn claims Pollock wasn't one of them. He held no appeal for Guggenheim other than his genius as an artist.

As a young woman who loved the bohemian lifestyle but whose own life had little direction she became one of the earliest supporters of European Modernism and eventually the young Americans who became the next wave of Modernism when the center of the art world shifted from Paris to New York.

The book is a telling of times never seen before or since in the art circles of Paris, New York and lastly Venice. Guggenheim is seen as the person who almost single handedly brought Modernism from Europe to America.

Dearborn claims, and not without support, part of the reason Guggenheim ended up being more of a myth, and one that was less than attractive, was because she was a woman who wielded tremendous power and therefore became a target of gossip and general mean spiritedness. She doesn't shy from the facts of Guggenheim's outrageous sexual life but claims it wasn't all that unusual in the circles in which she traveled.

This is a book that gives insight to an important era in American Art and a must read for those interested in not only art history but also in the life of an influential woman in an era where there were few such women in either the arts or other areas of life.

Voicing Today's Visions for WCA-NH at what is now The New Hampshire Institute of Art.

In September of 1995, with the pro-bono help of Nighswander, Lord & Martin Attorneys an effort arranged through Attorney Bennette Pizzementi, the bylaws and articles of agreement were finished and WCA-NH was established as a 501c non-profit organization. A look back through the legal files shows a lot of hard work on the part of our first Board of Directors. At St. Anselm College in the fall, a new Board was officially voted into place consisting of Gail Smuda, Adrienne La Vallee, Sue Batchelder, Deborah Butler, Inez McDermott, Elaine Caikauskas, Loretta Hubley and Barbara Blackledge Miller.

That same fall, planning was already underway for the WCA-NH Inaugural Exhibition at the Belknap Mill in February of 1996. The show was juried by Christina Lanzl of Boston's Bromfield Gallery. That first exhibi-

tion, much to everyone's delight, received good press coverage in the Laconia Citizen's Showcase. WCA-NH was officially launched to the public.

In the past ten years, WCA-NH has mounted 26 exhibitions, organized a professional skills symposium and sponsored workshops, lectures and studio tours. A college scholarship fund was started along with an Art Walk Fundraiser. Opportunities for networking were created with Biannual Meetings, Art Circles in the early years and more recently, Art Gatherings. We have Trading Card Exchanges, and Road Trips offer the opportunity to see great museums and galleries around New England. The newsletter, website and Yahoo group keep everyone connected and informed.

WCA-NH strives to be an inclusive and welcoming organization that supports the creative spirit of all women in the visual arts. The future is bright here in New Hampshire!

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2005

Join now! Your membership will run till December 31, 2005.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income
- \$75 Institutional Membership
- \$500 Lifetime Membership

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|--|--|--|
| <input type="checkbox"/> \$20 Arizona | <input type="checkbox"/> \$20 Florida | <input type="checkbox"/> \$20 MO, St. Louis |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 Georgia, Atlanta | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 Idaho, Palouse | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 New Mexico |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$30 CA, Southern | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 Pennsylvania |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$20 MA, Boston | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$15 MA, Central | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$15 WA, Northwest |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

SKILLS AND INTERESTS: CHECK APPROPRIATE CATEGORIES

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions: Help Exhibitions Coordinator organize, hang shows, maintain slide library or coordinate publicity. | <input type="checkbox"/> Fundraising: Help on fundraising events for the scholarship fund. |
| <input type="checkbox"/> Publicity: Help write and/or send out press releases for WCA Events. | <input type="checkbox"/> Continuing Education: Organize workshops, classes or lectures that would educate WCA members on the "Business of Art." |
| <input type="checkbox"/> Website: Work with the Web Master to maintain WCA-NH website. | <input type="checkbox"/> Grant Writing: Write grants for WCA to help fund WCA projects. |
| <input type="checkbox"/> Newsletter: Write articles, take photographs or send out mailings. | <input type="checkbox"/> Art Gatherings: Set up Art Gatherings in your area. |
| <input type="checkbox"/> Events: Help to set-up/clean-up or coordinate food for events. | <input type="checkbox"/> Other: _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: **WCA-NH**
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____

Company _____

Street _____

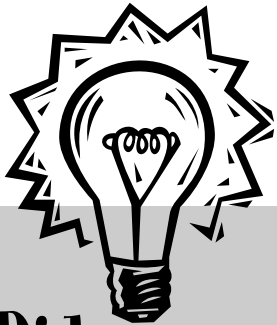
City _____ State _____ Zip _____ Country _____

Day Phone _____ Evening Phone _____

Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Did you
remember to
Renew
Your
Membership
?

Winter 2005 Mark Your Calendars!

- **Artist's Gatherings:**
Concord, Second Thursday of the month
Borders Bookstore in Concord, NH
Feb. 10, March 10, at 7 p.m.
Lakes Region, To be announced.
Sunapee Region, Fourth Wednesday of the month
116 Newport Road, New London
Feb. 23, March 23, at 7pm
- **Board Meetings**
Borders Bookstore in Concord, NH
Thursday, Feb. 24, March 17, 10 a.m. - 12 p.m.
- **Winter Solstice Show at artstream**
Dec. 17th - March 20th
Rochester, NH
- **Looking Back/Facing Forward**
Feb 26-March 31
Opening: Feb. 25, 7-8pm
Gallery Talk: March 10, 7:30pm
McIninch Gallery, SNHU, Manchester, NH
- **WCA Sampler at Artistic Roots**
March 5-31, 2005, Campton, NH
Opening Reception Saturday, March 5, 4-7PM.

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women
- ...opportunities for the exhibition of women's work
- ...publication of women's writing about art
- ...inclusion of women in the history of art
- ...professional equity for all
- ...respect for all individuals without discrimination
- ...support for legislation relevant to our goals

WCA-NH is funded in part by the
NH State Council for the Arts and
the National Endowment of the Arts.