

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087

Winter 2002



Remember:
December is
Membership
Renewal
Time!

Mark Your Calendars!

• Artist's Gatherings:

Borders Bookstore in Concord, NH
Second Thursday of the month
November 14, December 12, January 9, at 7:00 p.m.
in the cafe or the art section.

• Board Meetings

Borders Bookstore in Concord, NH
December 12, at 5-7 p.m.
in the cafe or the art section.

• Society for the protection of NH forests

October 30-November 28, 2002
Opening Reception Friday November 1, 5-7:30 PM
Society for the Protection of NH Forests, Concord, NH

• Workshop on Artist's Statements and How to Approach Galleries

Saturday November 16, 9-11a.m.
Mill Brook Gallery and Sculpture Garden,
Concord, NH

• WCA Open Studios

Luann Udell
Dec. 7-8, 10a.m.-5p.m.
Roxbury St., Keene, NH.

WCA Statement of Purpose

MISSION: The mission of the
Women's Caucus for Art is to
support women in the visual
arts professions.

We are committed to:

- ...education about the
contributions of women
- ...opportunities for the
exhibition of women's work
- ...publication of women's
writing about art
- ...inclusion of women in
the history of art
- ...professional equity for all
- ...respect for all individuals
without discrimination
- ...support for legislation
relevant to our goals

WCA-NH
2002-2003
Board of Directors
P.O. Box 4002
Concord, NH 03301
info@wcanh.org

President
Elsa Voelcker
97 Old Pound Road
Antrim, NH 03440-3302
Tel 603/588-6336
elsav@mcttelecom.com

Vice-President
Laura Morrison
4 Jordan Ave.
Concord, NH 03301
603/226-9434
lauramorrison@attbi.com

Treasurer/Membership
Fran Blazon
118 Mt. Base Road
Goffstown, NH 03045
Tel 603/497-3681
hickorywind1@mindspring.com

Recording Secretary
Colleen Graham
Fiddlehead Studio
169 Portsmouth, #199
Concord, NH 03301
603/225-4854
fiddlestudio55@aol.com

Exhibitions Coordinator
Ruth Hansen
P.O. Box 6714
Lakeport, NH 03247
603/528-1679
hansroo@fcgnetworks.net

General Counsel
Nancy E. Hart, Esq.
16 Kensington Road
Concord, NH 03301
Tel 603/228-4746

Newsletter Editors
Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

Tara Marvel
P.O. Box 326
Henniker, NH 03242
Tel 603/428-3509
maramarvel@yahoo.com

Member at Large
Annette Mitchell
6 Avery Street
P.O. Box 494
Plymouth, NH 03264
Tel 603/536-4834
annette@mail.plymouth.edu

National Liaison
Melissa McCarthy
68 Avery Street
Laconia, NH 03246
Tel 603/527-3729
melissamccarthy@hotmail.com

Joan Burch, A Woman's Healing Journey Through Art *by Joan Burch*

Often when I see a collage I feel as fragmented as the many pieces. When I see Joan Burch's collage work a sense of wholeness emerges. Here Joan describes the amazing saga of her journey from illness to wellness. Her life changing wound became her strength, and she uses her hard won wisdom to help heal others like a tribal shaman. This is her story in her own words. -Tara Marvel

I was a high school English teacher for years. I moved into development and fund raising at Columbia University, then was recruited to Dartmouth-Hitchcock Medical Center, Lebanon, NH, in August, 1995. That next spring I was diagnosed with my first breast cancer, an early, non-invasive ductal carcinoma in situ (DCIS). "Not serious," they said. "However, you need surgery and six weeks of radiation."

It felt serious to me. I worked full time during treatment and spent a lot of time ignoring what had happened, trying to convince myself this didn't matter. A year and a half later, at a women's retreat, I made my first collage – my first artwork – with Brenda Phillips, another caucus member, and fell in love with the whole creative process. It was a terrific respite from my anxiety.

In the spring of 1998 I had a new DCIS on the other side and went through the same surgery

I began passionately to create art almost daily as a way of revealing what was happening to me, of getting in touch with what was not yet verbal.

and radiation. This time I couldn't ignore what was happening to my body. Though I worked only half time during radiation therapy, by fall I was emotionally, physically and spiritually exhausted. I tried to go back to work but couldn't. Finally in December, I resigned my position. I knew it was going to take all my energy and time to integrate these new realities into my life in a meaningful way, to bring wholeness to my life.

One day, in frustration, I sat in the middle of

the living room rug with a pile of old National Geographic magazines and pulled pages that felt like me. The collage that emerged shocked me. I knew I was sad and struggling, but I did not



"Visual Disturbance"

know I felt like stone, so cold and raw, so chained inside, so on display and vulnerable. (see above) I showed the collage to Brenda, she framed it, and has supported me continuously in this process of making my own art.

In a deepening depression following the second breast cancer, I began passionately to create art almost daily as a way of revealing what was happening to me, of getting in touch with what was not yet verbal. I learned that taking feelings that are painful and imaging them, disarms them. The art may be startling, but the wound is modified, not held so close. Someone else can see it; one's not so isolated.

Almost immediately, religious imagery began to emerge – Mary, Goddess. I was suddenly in the midst of a spiritual crisis. How do I understand my female body, my Christian tradition, the Divine? Making my own art allowed me to work through religious issues and re-emerge in a healthier place, trusting my own experience.

Images of childhood and family came because I think I was feeling so small, vulnerable and out

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WCA-NH Exhibition



Water Lily by Elsa Voelcker

SOCIETY FOR THE PROTECTION OF NH FORESTS

October 30-
November 28, 2002

Opening Reception
Friday November 1,
5-7:30 PM

54 Portsmouth Street,
Concord, NH

*Take exit 16 off I-93 and
follow the signs to the
Conservation Center.*

President's Message

We had a successful meeting with at least 30 members at Newport Library on the last day of the exhibition. Artists talks followed the business meeting giving fresh insight on the images in the show.

The Newport Regional Show followed ours and many of our members entered and were juried participants. Joan Bourgeois was among those selected for a show in the upcoming year at Newport Library Art Gallery.

The National WCA meeting is scheduled for Feb. 16 to 19 in New York City. Clear your calendars now for this exciting meeting on the business of art.

Ruth Hansen was elected our new Exhibitions Co-ordinator. Unfortunately we have learned Ruth has just lost her mother. Our hearts go out to her and we stand by her with our support at this difficult time.



photo by Joe Shamy

WCA-NH E-mail Newsgroup

by Melissa McCarthy

In October, all members of my email announcement list were enrolled in the WCA-NH Newsgroup in Yahoo. I feel like I should explain my thoughts behind formulating it (with Bette Abdu actually in the trenches, so to speak). I was getting announcements from people for exhibits, workshops, openings, etc. that I was having to keep track of, compile into a mailing and then send out. Things occasionally got lost, or I didn't get to them in time, or my e-mail program had a glitch. I felt like I wasn't doing a very good job of maintaining information dispersal. It occurred to me that if we have an e-mail based newsgroup we can not only inform each other of such things, but also use it to share knowledge and questions about art making, showing or materials.

When you reply to a message, and the reply is clearly not of interest to all members *PLEASE* be considerate and reply off-list directly to the writer (if you use the "reply" function on your e-mail, you

reply to the group, not to the sender alone, which has confused me more than once in other groups). If your e-mail program automatically attaches the previous correspondence, deleting all but pertinent sections is a nice way to keep the replies from getting out of hand. Remember that sarcasm is often difficult to convey in an e-mail, and what you may have intended humorously may be taken seriously by someone not familiar with your sense of humor!

My vision for this list is as a forum for discussion and exchange of knowledge for members, not as an e-mail burden. The instructions for unsubscribing to the list are at the bottom of every message, and there is a way to receive postings in a DIGEST form, so you get one e-mail instead of a dozen. Please, use a little courtesy and patience, and let's try and make this a tool that is a membership benefit!

To change your subscription service or join go to:
<http://groups.yahoo.com/grou>

p/WCANH/ and sign in (If you don't have a free Yahoo account you can sign up by following the on screen directions)

Select EDIT MY MEMBERSHIP on the right side of the screen Select DIGEST or NO MAIL.

DIGEST - you'll receive one message each day that will have all of that days messages within it.

NO MAIL - you'll receive no messages in your e-mail inbox but you may read any/all messages via the website whenever you have a chance. This is also a good option when you are on vacation.

Be sure to click on SAVE CHANGES at the bottom of the page.

Being a member of WCA-NH is NOT a prerequisite for this newsgroup. If you do not want to be a member of the Yahoo group simply send an e-mail to WCANH-unsubscribe@yahoogroups.com.

Any questions, please contact Bette Abdu, List Mom, babdu@metrocast.net



**Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!**

**Please send newsletter
submissions to:**

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

**the Feb. - March 2003
Issue Deadline is 1/15/03**

**Please direct all address
changes to:**

Laura Morrison
4 Jordan Ave.
Concord, NH 03301
(603) 226-9434
lauramorrison@attbi.com



WCA-NH Members: News and Exhibitions

Luann Udell will have a book signing for her book, "Carving Rubber Stamps", published in 2002 by Lark Books, and demonstration of carving stamps. November 16 (Saturday), Toadstool Books at Colony Mill Marketplace on West St. in Keene, NH (11-noonish) and Toadstool Books at 12 Depot Square in Peterborough (same day, afternoon, but call them at 924-3543 to confirm)

Her work will also appear in five exhibits this season: A juried show, the Library Arts Center Regional Exhibition, 10/4 through 11/9 at the Library Arts Center in Newport, NH. An invitational

exhibit "Kaleidoscope of Craft" at The Yager Museum at Hartwick College, Oneonta NY from 9/27 through 11/10. An invitational exhibit "Mixed Media Exhibit" at the Mill Brook Gallery and Sculpture Garden at 236 Hopkinton Rd., Concord NH from 10/18 through 11/17. For info: 603-226-2046. An invitational show at the Foundation for Fiber Art at 79 S. Pleasant St., Amherst, MA from 11/8 through the first week of December. For info: 413-256-1818. And an invitational exhibit for new and emerging artists at The River Gallery's annual Holiday Show 11/20 through 1/4/03, 4

Market St., Ipswich, MA. for info: 978-356-1559. www.durable-goods.com

Marcia Hewitt exhibited her "Recent Works", pastel drawings and sculpture, August 30-October 14, at the Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord, NH 03301.

Also at the **Mill Brook Gallery**, October 18-November 24th is a mixed media exhibit with **Adrienne Kernan LaValle, Annette Mitchell, Gail Smuda, Luann Udell, and Jill Wallace**. Open daily, 11-5 or by apt. For more info: www.themillbrook-gallery.com

Andrea Goldsmith is exhibiting her paintings at the Derryfield School Lyceum Gallery, 2108 River Rd., Manchester, NH, Sept. 3-Nov.30. For info: 603-669-4524.

Annette Mitchell exhibited her foam block prints at McIninch Art Gallery, SNHU, 2500 River Rd., Manchester, NH. Sept 21-October 31, and has work in the Mixed Media Show at the Mill Brook Gallery in Concord, until Nov. 24.

Tara Marvel and Elsa Voelcker's video "Empty Nest Syndrome", will be screened in Vallecas Puerta Del Cine, 2002, a festival in Madrid, Spain on Oct. 26.

Mail completed form to :

Fran Blazon
118 Mt. Base Rd.
Goffstown, NH
03045

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2002-2003

Join now! Your membership will run till December 31, 2003.

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

SUBSIDIZED:

- \$25 Full-time Student/Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|---|---|--|
| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 Ohio, Greater |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 MA, Boston | <input type="checkbox"/> \$20 TX, Dallas |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 MA, Central MA | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$25 CA, Southern | <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> \$20 TX, San Antonio |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$20 MO, St. Louis | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 Nebraska | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$15 FL, Miami | <input type="checkbox"/> \$15 New Hampshire | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 NY, Albany | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$25 New York City | <input type="checkbox"/> Student Chapter at Moore College of Art |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|---|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator(l) | |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ _____
Chapter Dues \$ _____
Friends of WCA-NH \$ _____
\$10 mailing outside USA \$ _____
Total Amount \$ _____

MEMBER INFORMATION

- renewal new member change of address or name
- I DO NOT want my name included in the membership directory.

Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

Opportunities

Printmaking Workshop with Colleen Graham Painterly Prints: Basic Monotype Techniques

This workshop is open to artists of all media, and it will cover a wide range of monotyping techniques. Using oil paints in a fume-free studio participants can create Monotypes through the use of multiple plates, wet and dry papers, chine colle' and mixed-media. The focus is to translate one's artistic vision by taking advantage of the flexibility and creativity this process allows. No previous printmaking experience necessary. Limited to eight participants.

Saturday, November 23, 2002
9 a.m.-4 p.m.

Fee: \$80.00+paper fee
Rt.106, Loudon,NH
225-4858 for materials list and directions to studio. Email: fiddlestudio55@aol.com

A Business Workshop on Artist's Statements and How to Approach Galleries

Team taught by Pam Tarbell and Gail Smuda. November 16 from 9 -11. Held at Mill Brook Gallery and Sculpture Garden in Concord. Cost \$10 members and \$15 non-members. To register and for information call Gail Smuda 228-1276.

The National Museum of Women in the Arts

Invites you to visit its completely redesigned and expanded website. The new site features an online database containing detailed information on more than 250 women artists and more than 1,000 works of art, and an interactive calendar of upcoming events. A secure online shop offers a wide range of products that will make great gifts for the coming season. Visitors may also purchase, renew, or give memberships online, and new NMWA members can immediately take advantage of their 10 percent members' discount in the online shop. Visit www.nmwa.org

Call for Entries for the 28th Annual New England Film & Video Festival and the 5th Annual Boston Irish Film Festival

The deadline for the 2003 NEFVF festival, which will take place March 24-29, 2003, at the Coolidge Corner Theatre, the Brattle Theatre, and the Museum of Fine Arts, is November 15th. The submission fees are \$35 for independents, \$25 for students, and \$10 for an additional submission. The BIFF deadline for the 2003 festival is December 20th. The festival will take place in April 2003 at the Brattle Theatre and the Harvard Film Archive. The submission fee is \$40 per entry. For more information on NEFVF, please write to festival@bfvf.org, call Sandra at 617-783-9241 x12, or see www.bfvf.org/festival/index.html. For more information on BIFF, please write to pflynn@bfvf.org, call Peter at 617-783-9241 x16, or see www.irishfilmfestival.com

The Franco-American Centre in Manchester NH

is presently accepting samples, slides, photos, artist statements and resumes for exhibits in 2003 and 2004, to be juried in October and November. Exhibits are for one or two months. They are preparing a Winter Showing for the months of December and January depicting Winter in New England and Canada and the Christmas season.

The mission of the gallery at the Franco-American Centre is to display and exhibit all forms of art which pertain to the history of Franco-American Culture through the centuries. The artist can be American of French descent or Canadian of French descent including Acadian heritage. Otherwise, an artist will be accepted if the art work pertains to the Franco-American culture and experience. Call Gary Samson or Yvonne Cyr Bresnahan (603) 669-4045, or email iciyvonne@aol.com for more info.



Joan Burch gave her talk for the Central Mass. WCA. All are invited to come to the last in the series Nov.17, 3-5 P.M.

WCA-Central Mass Lecture Series

The last lecture of the series is Sunday, November 17, 3-5 P.M. **Christine Destremps**, painter/printmaker, Harrisville N.H., and **Nann Hass Feldmann** Painter/ mixed media artist from Framingham, MA will lecture, at The Newman Center at Fitchburg State College, Fitchburg, MA. Contact Joanne Boudreau (978) 386-2278, jlbound@netway.com for more info. While there check out the nearby Fitchburg Art Museum, open 12-5 P.M., Sunday.

The Museum of New Art presents the 2nd annual Detroit Video Festival.

Festival is dedicated to show all new video and digital works that are received by December 20, 2002. All work must be on videotape (mini-dv, vhs, s-vhs, vhs-c), or, dvd, no matter what the original source medium. The festival runs from January 11 to February 20 2003. Videos will be placed in the permanent museum collection. Send your video entry - with a CV/biography and an introduction about the piece to: Jef Bourgeois, c/o MONA, 327 West 2nd St., Rochester, MI 48307, (313)961-2845, email: nextmuseum@aol.com.

Affordable Web Sites for Artists

Donna Catanzaro, WCA-NH newsletter editor and webmistress is now creating web-sites especially for artists. Call 603-595-2797, or email catdt@aol.com for more info. www.donnacat.com

Free Regional Grant Information Sessions

The New Hampshire State Council on the Arts has been holding sessions around the state to provide information to artists, arts organizations, communities and schools about the State Art Council's funding opportunities for projects taking place between July 1, 2003 and June 30, 2004. Artists, arts administrators, community leaders, educators, arts volunteers and parents are encouraged to attend these free sessions. To RSVP please call (603) 271-2789, e-mail mdurkee@nharts.state.nh.us. For speech/hearing impaired, call TTY/TDD 1/800-735-2964.

Monday, November 4, 3-5 pm
Merrimack Region
Concord Community Music School, 23 Wall Street, Concord, 228-1196

WCA-NH Open Studio

Luann Udell, mixed media artist & author will have an Open Studio on Dec. 7-8, Saturday and Sunday, 10a.m. to 5p.m.



Artist's studio at 271 Roxbury St., Keene, NH.

From the Central Square traffic circle in downtown Keene, go

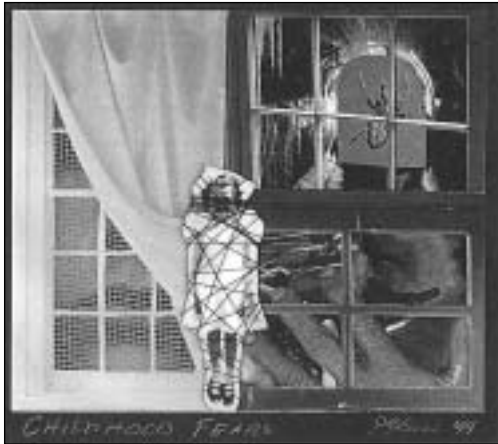
east on Roxbury St. for about six blocks to 271 Roxbury St. We're a long white house with a big red barn in back.

Work for sale: jewelry, sculptures, framed work, auto-graphed copies of her new book, "Carving Rubber Stamps"; new items (choker necklaces, netsuke, gifts for men) and special sale table of discontinued items such as small picture frames, yarn, beads, jewelry, etc. For more info: www.durable-goods.com or 603-352-2270.

Joan Burch, *continued from page 1*

of control, as in "Childhood Fears." (see below) It took courage to alter family pictures – I crossed out the mouths of everybody! Slowly I found my deep feelings, let go of my professional self, and began to heal.

It took me a long time before I re-emerged. I took my work to the arts coordinator at Dartmouth-Hitchcock Medical Center, offering to share collage making with patients to strengthen healing. They loved my work and asked me to give a slide presentation for their "In Poetry and Prose" series. Then they hired me as an artist-in-residence. I spent nine



"Childhood Fears"

months doing collage at the bedside with patients, pushing an art cart with a pile of magazines, scissors and glue sticks. Patients make amazingly meaningful art. Everybody can do that.

I began to offer workshops in healing collage through the Women's Health Resource Center in Lebanon, working with small groups of women. I'm not a therapist, but I'm confident making one's own art is inherently healing. You quiet the voice – there's no talking in my workshops – and let the intuitive, the visual, the emotional come to the fore. Women become engaged in their own deep work.



Joan Burch in her studio.

Finishing a collage, one woman said, "Now I know what I have to do." The workshops provide a safe place to be courageous, to let powerful and healing images emerge.

I continue to make my own art, to show and to sell, an ongoing delight and surprise. This is my third year as an artist-in-residence at Dartmouth-Hitchcock. Last year I did a series of lunchtime mini projects for staff outside the cafeteria, and reached over fifty departments. This year I'll start to train volunteers to take projects to patients.

I am an artist. Making art is what has taught me to be an artist, that, and an extraordinary group of women friends who have encouraged and supported me through this learning. I feel authentic, grateful, and engrossed with life and art. It's a good place to be.



"Teacher"

Library Arts Center Juried Regional Exhibit



Loretta Hubley next to one of her two pieces juried into the Newport Regional Show.

photo by Elsa Voelcker

The following WCA-NH members are exhibiting in the Newport Arts Center Juried Regional Exhibit: Joanne Balcom, Joan Burch, Donna Catanzaro, Marsha Hewitt, Loretta Hubley, Jan Steele, Jean Tandy, Sheila Turrell, Luann Udell, Elsa Voelcker, and Sally Wellborn. The exhibit continues till November 9th at the Newport Library Arts Center, 58 N. Main St., Newport, NH. Gallery hours: Tues.-Sat. 11am-4pm. 603-863-3040 for more info.

The Library Arts Center announced the winners of its Selections Competition, artists who have been chosen to exhibit there in the upcoming year, including WCA-NH members Joanne Balcom and Loretta Hubley.

WCA-NH Volunteer Opportunities

Contact Laura Morrison at lauramorrison@attbi.com or call her at 226-9434 if you are interested in volunteering.

REGIONAL LIAISONS

We need Liaisons for each region of the state; Seacoast, Upper Valley, North and Lakes Region. These Regional Liaisons would serve as contact persons in their area. Their initial assignment would be to find a free/low cost meeting space where WCA-NH meetings and/or workshops could take place on an as-needed basis. They could also report on activities and artist opportunities happening in their area. This information would be forwarded to the WCA-NH Newsgroup and the newsletter editor. Board members could call on them to coordinate volunteer help for activities happening in their area. They would be provided with a list of all members in their area.

PUBLICITY

Volunteer needed to write and distribute press releases for WCA-NH.

DATABASE

Volunteer needed to maintain a database for the membership and to print out mailing labels as needed for various mailings.

WEB MISTRESS

Volunteer needed to maintain and update current website.

GRANT WRITING

Volunteer(s) needed to research and write grants on an as needed basis for WCA-NH.

MENTORING PROGRAM

Volunteer(s) needed to research and develop a mentoring program for WCA-NH.

Final Report: WCA-NH Forward Planning

Laura Morrison made a presentation on this report at the Biannual Fall Meeting. If you have any questions about the report or want to volunteer for any of the positions mentioned in the report, please contact Laura at lauramorrison@artbi.com or call her at 226-9434.

Committee: Laura Morrison, Gail Smuda, Elaine Caikauskas, Michelle Duford and Elsa Voelcker.

Overall Objective: To formulate a one, five and ten year Vision Statement/Working Plan for WCA-NH.

SURVEY RESPONSES: SUMMARY

Survey were sent out in April 2002 and 18 surveys were completed. This represents approximately 18% of the membership at the time.

1. What were you hoping to gain by joining WCA-NH?

Fellowship with other artists, networking opportunities, exhibition opportunities and a chance to learn more about the "business of art."

2. How has WCA-NH helped you as an artist?

WCA-NH has given members confidence as serious artists, helped expand networking opportunities, provided fellowship with other artists and given artists a chance to exhibit their work.

3. What could WCA-NH do to better meet your needs as an artist?

Most responded that they wished that more events happened in their portion of the state. It was felt that WCA-NH was too centralized. Members wanted more help with the "Business of Art." They also wanted a membership directory to be available to members.

4. How would you like to see WCA-NH spend fundraising dollars?

1. *Mounting more exhibitions and *offering free workshops.

2. Free Lectures.

3. WCA-NH Mentorship Program

4. Offer subsidized memberships

5. *Giving art scholarships to college students and *offering mini-grants to members for workshops.

5. What kinds of workshops/events would you like to see WCA-NH offer?

1. Workshops on the "Business of Art."
 2. Workshop on Website Design.
 3. *Studio Tours and *workshops on art techniques.
 4. *Workshops on shooting slides and photos and *serious art critiques.
 5. More Art Gatherings and Art Shares.
- *Answers were tied.

ONE YEAR VISION

• Rotate Biannual Meetings and events around the state.

-Rotating meetings and events around the state will give members the opportunity to occasionally attend events near them.

• Offer two workshops on "The Business of Art."

-Seek individuals willing to offer workshops focused on different aspects of "The Business of Art."

• Organize Regional Liaisons to represent each major section of the state.

-Organize Liaisons for each region of the state; Seacoast, Upper Valley, North, Central/South, Lakes Region and Monadnock Region. These Regional Liaisons would serve as a contact person in their area. Their initial assignment would be to find a free/low cost meeting space where WCA-NH meetings and/or workshops could take place on an as-needed basis. They could also report on activities and artist opportunities happening in their area. This information would be forwarded to the WCA-NH Newsgroup and the newsletter editor. Board members could call on them to coordinate volunteer help for activities happening in their area. They would be provided with a list of all members in their area.

• Set up a Studio Tour program. Rotate locations around the state.

-Feature at least one Artist's Open Studio Day in each newsletter. The location of the Open Studio (or studio's if several artists wish to group together) would revolve from region to region.

• Work with National WCA to catalog exhibition space in New Hampshire.

-This project will assist our Exhibitions Coordinator with contacts. It will also help WCA-NH to discover more exhibition spaces and opportunities.

• Mount a minimum of two exhibitions each year, one juried and one open to all members. WCA-NH members would not pay fees.

-WCA-NH would offer at least two exhibitions each year. There would be one exhibition open to all WCA-NH members and one juried show. The juried show would be open to all women artists and charge an entry fee, but WCA-NH members would not pay an entry fee. If artists outside of WCA-NH are accepted into the show, they must join WCA-NH in order to hang their work.

NOTE: The planning committee realizes that one of the top reasons artists join WCA is that it offers them opportunities to show their work. The amount of work involved in mounting an exhibition is enormous. At present, there is one Exhibitions Coordinator that does all the work.

The costs involved in mounting an exhibition can at times be significant. WCA-NH only receives \$15 per member out of the entire \$40 membership. This \$15 covers the costs for printing and mailing five newsletters, two biannual meeting notices, exhibition mailings and printing membership lists. It also pays for refreshments at the biannual meetings and additional refreshments at some openings. At this time, the \$15 membership fee is on par with other WCA chapters. At present, show fees are the only fundraising vehicle that WCA-NH uses to cover costs that aren't covered by membership fees.

• Establish a committee to support the Exhibitions Coordinator.

-A committee of four to five core members would be organized to assist the Exhibitions Coordinator in her work as needed. The committee would meet separately with the Exhibitions Coordinator. Additional volunteers would be called for special projects. The Coordinator would make reports to the Board.

• Start a Scholarship/Fundraising Committee.

-Set up a Task Force/Research Committee to investigate the best way to set-up and fund a scholarship program and other free programs for members. The Task Force would work with the Board to formulate a working plan for fundraising and develop/recommend a process for evaluating

applications for scholarships, mini-grants and subsidized memberships.

- Volunteer(s) found to research Mentoring programs.

-Volunteers investigate other mentoring programs and make a recommendation to the Board on what would be best for WCA-NH and how to begin a program. A working plan is developed and appropriate actions take place to get the program started.

FIVE YEAR VISION

- Offer regular quarterly or monthly workshops on the "Business of Art."

- Mentoring Program in place.

-WCA members who want to mentor other artists or young women and girls, could volunteer their time and talents. Any WCA member who needs a mentor would be matched up with a volunteer.

- Statewide Open Studio Day

-WCA-NH would run an annual statewide Open Studio Weekend either alone or in conjunction with another statewide arts organization.

- Scholarship Fund and fundraising event(s) in place.

-A scholarship fund is set up and WCA-NH is able to award one or two \$500 Scholarships each year to women pursuing a degree in the visual arts. The funds are raised with an annual fundraising event (or events.)

- Run a statewide arts conference every four years.

-WCA-NH would organize and sponsor a large arts conference every four or five years. The conference would offer workshops on business and art techniques. There would be product displays and demonstrations. If possible, there would be an exhibition and work for sale. This conference would serve as a major fundraising event for WCA-NH.

- Members are able to sell their work through a commercial venue coordinated by WCA-NH.

-Staging an annual art fair, setting up a booth at a farmers market, having an Artist's Flea Market (clean out your studio AND sell some artwork too!) and setting up a converted cigarette vending machine that dispenses packets of art for \$5 are just a few ideas that have been mentioned. The Exhibitions Committee could be expanded to branch out into more commercial endeavors.

- Agreements established with a number of galleries around the state to sponsor a WCA-NH show every four years.

-This plan would free up the Exhibitions Coordinator from constantly having to look for new venues for shows.

- A catalog is printed with each exhibition.

-Producing a catalog would document the work of WCA-NH and show how serious our members are about their work. It would serve as an historical document tracking current art movements. Finally, it would act as a marketing piece to show prospective galleries the high caliber of work produced by WCA-NH members and hopefully secure high profile exhibition spaces for WCA-NH shows.

TEN YEAR VISION

- WCA-NH will have members of all ages (18 and up) throughout the state of New Hampshire.

-As a result of rotating meetings and events, and Regional Liaisons creating an arts community and raising awareness of WCA in their area, membership will grow and continue to be strong. Artists are able to connect and network with others in their community through events sponsored in their area and Open Studio days. Membership is strong in all areas of the state.

- WCA-NH is able to award significant scholarships of \$500-\$1000 to women pursuing a degree in the visual arts.

- WCA-NH is able to offer subsidized memberships, mini-grants and free programs to members.

- WCA-NH has a museum show in a nationally recognized art museum.

WCA-NH is invited to mount a show at a nationally recognized art museum.

- WCA-NH has a commercial gallery space and business offices along with space to run workshops.

-Other arts organizations in the state such as The NH Arts Association and The League of NH Craftsmen have achieved this goal. It is a goal worth pursuing if the organization feels it would benefit the membership.

- WCA-NH is a well-known/high-profile arts organization in the state of New Hampshire.

CONCLUSION:

WCA-NH is already an active organization with over 125 members. Our interest is to keep the organization vital and to keep growing. The only way to do that is to serve the needs of our members and that is why the surveys were sent out. The surveys served as a useful guide and helped the committee to keep focused on our members needs. This report and working plan is a starting point. It will help the keep the Board focused on specific goals and help the organization move forward.

The main reason women join WCA is to meet other artists and become part of a community of artists. In many ways, WCA has managed to meet those needs. The monthly Art Gatherings at Borders in Concord are well attended and many women have joined WCA-NH after coming to a Gathering. It is our hope that in time there will be gatherings in every region of the state. Our Exhibition Openings always draw a crowd. Women drive from all over the state to attend a biannual meeting and connect with other WCA-NH members.

The best way to become a part of a community is to get involved. Volunteering to help with an exhibition, work on a committee, serve on the Board or just make refreshments for an opening will open up opportunities both professionally and personally. When the work of an organization falls on a weary few, that is when the organization begins to die.

If you have a special talent that you think would be useful to the group, call any Board member and offer assistance. We especially need help with fundraising, mentoring, grant writing and exhibitions. Other needs are running a database on the membership, sending out mailings, website expertise, graphic design, writing articles, publicity. The list is varied and endless.

Our fondest wish is that WCA-NH becomes a driving force for supporting women in the arts in New Hampshire.

Respectfully Submitted,

The Forward Planning Committee:
Laura Morrison, Elsa Voelcker, Gail Smuda, Michelle Duford and Elaine Caikauskas.