

WCA-NH
2005-2006
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Meet the '05-06 Board Members

Fran Blazon - President

I love trees...big, old gnarly giants that are full of magic and mystery. My art is how I get to know myself....it is always about something I am going through or have gone through be it my love of trees, the loss of my beloved chihuahua Daphne Jane, or my potato chip addiction, I make art for myself and about myself. I love to make something and squirrel it away in my closet (which is full to the brim!).

I live in a tiny house on a tiny lake with my 2 tiny chihuahuas Emmy Rose and Harley.



Debbie Skinner-Perez - Vice President



Debbie Skinner-Perez is originally from Buffalo, New York and holds a BS degree in Art Education from Daemen College. She taught art, ceramics and photography in private and public schools for seven years then spent the next 10 years teaching art through community education in New York. In 1999, she moved to New Hampshire and began writing and painting full time. In 2001 she taught home school students and community education courses. She has recently embraced her own diverse heritage by creating a sixty-foot Native American Labyrinth out of stone on her property in North Sutton. Her body of work, includes 2-D and 3-D collage, oil paintings, photographs, watercolor, drawings, lithograph

prints and digital images that span over two decades. Christian symbols and ancient art forms often influenced her work. "In my work I try to communicate a message or evoke an emotion from the viewer. I like to challenge the viewer by exposing him/her to this woman's point of view in areas of history, body image, inequities and equality."

Ethel Hills - Treasurer/Membership

As I begin my third year as treasurer and membership chair for WCA-NH, I'd like to say how grateful I am to have found this wonderful group of innovative, fearless and extremely creative artists. I've learned a lot from this group and expect to learn a lot more.

I usually describe my watercolors as semi-abstract landscapes painted in strong rich col-

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Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.
WCANH@yahoo
groups.com

to join go to:
www.yahogroups.com
type in wcanh
and then set up your
own yahoo account.

For technical help signing
up contact Bette Abdu:
babdu@metrocaster.net

President's Message

Dear Members,

I have huge shoes to fill....I've been sitting here on this rainy day watching everything in my yard float away and thinking about what I could say about becoming president. It keeps coming back to this: I have huge shoes to fill....I can only hope to be the kind of President that Laura was. She was amazing and what she gave to WCA is immeasurable. You are a hard act to follow Laura!

I can promise you this...I will always do my best and I will always be available for questions, criticisms or ideas. This is your WCA and I am simply the lucky one who inherited the crown!

I look forward to working with my board....they are all incredible artists and even more incredible women. Debbie Skinner-Perez is the vice-President, Pat Davis, Secretary; Ethel Hills, Membership/Treasurer, Edie Weiler, Exhibitions, Donna Catanzaro, Newsletter Editor; Janet King, Member-at-large. You can contact any of us at any time about anything....we are here for you.

It is hard to imagine that soon the holidays will be here...have a beautiful Thanksgiving, Christmas and New Year. Let us hope that the new year brings peace to this troubled world.

Wishing you magic in all your days
Fran

YARD SALE a SUCCESS!



We had a great Mixed-Media Yard Sale and netted \$273 for the WCA Scholarship Fund. This was a great success considering the fact that it rained cats and dogs all morning long!

Thank you to everyone who donated items to the yard sale. Thank you also to everyone who stopped by and bought some great art-making materials. I hope you are inspired to make some great art!

We would like to have another sale in the late spring. Hopefully on a dry and delightful spring day. So....if you couldn't donate to the sale this time, there will be another opportunity in the spring. Just mark a box for WCA and start collecting!

CMWCA Interchapter Fall Meeting

The CMWCA would like to invite the WCA-NH to join us for our upcoming fall general meeting. CM Judge, our National Liaison, suggested that we make it an inter-chapter meeting, and we are hopeful that it can be.

Who: Central Massachusetts Women's Caucus for Art

Where: Andres Institute of Art, Rt. 13, Brookline, NH

What: Fall general membership meeting/sculpture park walk, and slide share

When: Sunday, November 13, 2005

Noon – meet to walk through the park, view sculptures

2PM – meet in studio for slide share



With 140 acres, the Andres sculpture park in Brookline, New Hampshire is the largest in New England. The Institute is open every day, all year to the walking public, dawn to dusk. *Comfortable walking/hiking footwear recommended. Some sculptures can be viewed from a car.

Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the Feb.- March 2006
Issue Deadline is 2/15/05

Please direct all address
changes to:

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH 03842
Tel 603/926-6370
ehills@breezy.com



Join the Business of Art Work Group

Are you overwhelmed or having difficulty dealing with the business side of your art? Do you feel like you are all alone? WCA is forming a self-directed working group that will face these issues head on. The group will meet on a regular basis to talk about personal goals, support one another and push each other to achieve the next step in their art career.

If you are interested in joining this group, contact Laura Morrison at 226-9434 or laura.morrison2@comcast.net. Meeting place and time will be determined by the group. We will have our first meeting in late November.



Six by Six Opening at WREN

Here are some scenes from the opening reception at the Gallery at WREN held in Bethlehem, NH on Friday, September 16th. Many pieces sold and the gallery is run by the Women's Rural Entrepreneurial Network, which sells art and crafts by women from all over the northeast.



Annual Fall Meeting in Keene

WCA-NH 2005 Scholarship winner Kari Olstad displays and discusses her work at the annual Fall Meeting held at Keene State College on September 18th.





Meet the Board *continued from page 1*

ors. They explore the abstract patterns of the landscape - the shapes, textures and colors. At the same time, they reflect my fascination with the unique colors and effects possible in watercolor. My paintings are as much about watercolor as they are about the landscape.

I live in Hampton overlooking the salt marsh and work on my art in a small studio in downtown Hampton.

Edie Weiler
Exhibitions Coordinator

After retiring from a 23 year career in hair design, the camera seemed to replace people, places and things...helping me move into another creative part of my life. With

great curiosity I took a few classes at the NH Inst. of Art. Those few classes led me to graduate from the CT Program in Photography. My art form has brought me to levels with people, places and things I never thought possible. I truly believe in promoting ourselves as women, but more importantly as artists...leaving behind pressure, competition, and judgment...for art is so fragile and personal. I look forward to being on this board, and working with everyone's ever changing visions.



Pat Davis - Secretary

Pat is a retired middle school teacher who resumed her artwork upon retirement in 2002. Her landscape paintings in acrylics have been exhibited in solo and group shows around New Hampshire since 2003, the year she joined the WCA. She is currently experimenting with still life and abstraction. "Wave Dreaming," (left) is an example of her abstract work.

**Donna Catanzaro -
Newsletter Editor**

I've been on the Board as Newsletter Editor for four years. It's been a rich experience, helping communicate valuable information to this wonderful community of women artists. In my artistic practice I work primarily in Adobe Photoshop creating funny, cynical collages that critique our modern culture. I'm a freelance graphic designer and teach graphic design at Hesser College in Manchester and Nashua. And I'm also working on my MFA in Interdisciplinary Arts at Goddard College in VT.



Artist's Trading Cards Let's Trade!

Hosted by Fran Blazon

We have just finished our 9th trade and are about to start our tenth...where does the time go?

The theme of our next trade is 3-D. You pick the subject and then make it 3-d. Add a button, a slide holder or wire...anything 3-d goes as long as you keep the card size 2 1/2" x 3 1/2" (the only rule!!!!)

Mail them to me by December 3 (at the very latest) and I will send you back 5 by December 7th (or so). If you worry about sending your cards through the mail you can always deliver them to me at one of the art gatherings at Borders in Concord (2nd and 4th Thursdays).

Anna Smith has generously donated boxes so that I can safely package the cards to send back out to you...thank you Anna!

Send your cards to: Fran Blazon, 118 Mountain Base Road, Goffstown, NH 03045.
I can't wait to see what you've done!
Think 3-D!

The theme for the future trade:
January trade: "Things My Mother Told Me" Don't we all remember some of those gems? Due January 31.



ATC's (clockwise from top left) by Suzanne Coley, Debbie Skinner-Perez, Susan Hayes, Annette Colen and Donna Catanzaro.



Janet King - Member at Large

I've been doing art forever. I have worked in all mediums but primarily paint. For several years I painted in oils and then added watercolor to my repertoire because of its simplicity. I like to paint landscapes outdoors and found that painting is easier trekking watercolor materials rather than oils. I paint portraits of people and animals. I paint still lifes and abstracts. I basically am most content or happy when I have a paint brush in my hand. I even enjoy house painting (walls and ceilings). Although I stick to a subject (eggs, zebra stripes, pumpkins) for periods of time, I haven't yet found one particular subject to run with. I'm not sure I ever will.

I have 2 big dogs and one big step-dog that I take on long walks in the woods. And I have a new husband who is supportive of my art and this allows me to work part-time and do art part-time. I am a certified art teacher and work as the Art Consultant for the Contoocook School in Hopkinton. I also work at an Assistant Living home in Canterbury, where I live. My studio is my mobile home in Concord where I used to live with my 2 dogs. I hope some day to have an "Open Trailer." About 15 years ago I painted the painting used in this newsletter and it just sold!

Opportunities

Primitive Future Studio

(Open 11 am to 8 pm) is hosting a Jewelry Showcase Friday, November 25th from 4 to 8 pm featuring the works of Marci Sadoques (silver jewelry--demo all day), Colleen Kelley (beaded jewelry and one-of-a-kind pins), Katharine Rossi (felted and knitted jewelry), Linda Dunn (beaded jewelry), Caroline Connors (earrings). All for sale and a perfect start to your holiday shopping. Gift boxes and wrapping free.

Horsd'oeuvres, pleasant wines and decadent desserts for you to enjoy. Primitive Future Studio is located in Campton NH at the corners of routes 175 and 49 next to Artistic Roots. For more information call Colleen at 726-0012.

Printing Studio

Colleen Graham, a WCANH member, would like to offer the rental of her etching studio/press for a daily or monthly fee.

The studio is located on route 106 in Loudon, NH. If you are interested, call 225-4858 for more details.

artstream Presents filmstream Short Film Festival

On November 19th from 6 - 9 p.m. artstream in downtown Rochester, NH will host their first annual celebration/competition for short films. 12 finalists have been notified for the screening of their films in an audience and judges awards competition. The films are varied in subject matter and all come from NH/ME/MA based artists, many are from women. none of them are dull. \$5 gets you into all 12 films with the bonus of refreshments and merriment. For more information call 603-330-0333.

WCA-NH OPPORTUNITIES

WCA-NH Archives

WCA-NH member, Linda Gilbert-Schneider, is compiling an archive of WCA-NH's members

resumes along with an image or two of their artwork. This archive will eventually be stored at WCA National headquarters. Send your resumes along with a postcard or printed image that best represents your work to: Linda Gilbert-Schneider 1045 East 35 Street Brooklyn, NY 11210

WEB Mistress Wanted

We need help updating the WCA-NH website. Some web experience required. Email Donna Catanzaro for more details: catdt@aol.com

Display Racks Available!

Have you thought about exhibiting in an outdoor show but didn't want to invest in expensive display racks? WCA-NH owns a set of display racks available free to members. Contact Laura Morrison if interested in borrowing.

Save a tree!

The WCA-NH Newsletter is now available via email! If you would prefer to receive future newsletters

by email in Adobe Acrobat PDF format, please email info@wcanh.org and include your name.

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford the \$45 membership, available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact: Ethel Hills, Membership/Treasurer 603-926-6370 ehills@breezy.com

10th Anniversary Retrospective CD

A retrospective slide show of the NH-WCA on CD. It includes photos of all the exhibits and other WCA events. The CD is available for sale at the Concord Art Shares and other WCA-NH events for \$5.00.

WCA-NH Members: News and Exhibitions



"Ursa Alla Prima" by Rosemary Conroy.

Animal Instinct, Recent Paintings by **Rosemary Conroy**, November 1

through December 21, 2006, Audubon Society of New Hampshire, 3 Silk Farm Road, Concord NH 03301. Opening reception on Thursday, November 10, from 5 to 8 pm. For details and directions, call 224-9909 or www.nhaudubon.org.

Yvonne Shukovsky and her husband, Hal and son, Eric will have an exhibit titled "Shukovsky Trio" at AVA Gallery in

Lebanon, NH. The opening is Friday Nov. 4th, 5-7pm and the exhibit will continue through November 26. She also won first place in the Regional Summer Juried exhibition at AVA gallery.

Chris Reid, Elsa Voelcker and **Gail Smuda** were accepted into the NH Institute of Art 2005 Biennial Show Nov. 12 - Dec. 16. The reception and award ceremony is

Friday, Nov. 18th 5-7 P.M. 148 Concord St., Manchester, NH.

Check out **Tara Leonard's** new web site featuring her dreamgrrl tee's: www.dreamgrrl.com.

Please join **Bette Abdu** for her "Artist of the Month" reception Friday November 4, 2005 5-7pm at the Village Artists' & Gallery, 51 Main Street, Ashland, NH 03217, 603 968-4445. Light refreshments will be served.

NATIONAL NEWS UPDATE

by Laura Morrison, Northeast Regional VP
laura.morrison2@comcast.net



Health Insurance now available through WCA

Lack of affordable health insurance is a major issue facing many self-employed artists. Did you know that your membership with Women's Caucus for Art gives you access to health insurance? Your WCA membership makes you eligible for a free Associate Membership with Fractured Atlas. Fractured Atlas is an arts service organization that provides a wide range of resources and support to the arts community. One of the services they provide is health insurance packages. You can access all of this information through National WCA's website at www.nationalwca.com. Log-in help is available via the website if you don't know your membership number or the password.

National conference coming to Boston

"Digging Deeper to Build New Paradigms" is the theme of the 2006 National Conference hosted by the Boston Chapter. The conference will be held Sunday, February 19 through Tuesday, February 22. Coco Fusco is the Keynote Speaker and there will be many fantastic panel discussions, and several exciting related exhibitions. Learn more about the event at www.nationalwca.com. Go to the "About" section and click on "Conferences." All members will receive registration information in the next edition of Artlines, WCA's national newsletter.



WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2006

Join now! Your membership will run till December 31, 2006.

If you have any questions, call our Membership Chair, Ethel Hills at 603-926-6370.

Mail completed form to :

Ethel Hills
473 Winnacunnet Rd.
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$25 Student/limited income
- \$75 Institutional Membership
- \$500 Lifetime Membership

Students must submit official proof of full-time student status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|--|--|--|
| <input type="checkbox"/> \$20 Arizona | <input type="checkbox"/> \$20 Florida | <input type="checkbox"/> \$20 MO, St. Louis |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 Georgia, Atlanta | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 Idaho, Palouse | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 New Mexico |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$30 CA, Southern | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 Pennsylvania |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$20 MA, Boston | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$15 MA, Central | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$15 WA, Northwest |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

SKILLS AND INTERESTS: CHECK APPROPRIATE CATEGORIES

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions: Help Exhibitions Coordinator organize, hang shows, maintain slide library or coordinate publicity. | <input type="checkbox"/> Fundraising: Help on fundraising events for the scholarship fund. |
| <input type="checkbox"/> Publicity: Help write and/or send out press releases for WCA Events. | <input type="checkbox"/> Continuing Education: Organize workshops, classes or lectures that would educate WCA members on the "Business of Art." |
| <input type="checkbox"/> Website: Work with the Web Master to maintain WCA-NH website. | <input type="checkbox"/> Grant Writing: Write grants for WCA to help fund WCA projects. |
| <input type="checkbox"/> Newsletter: Write articles, take photographs or send out mailings. | <input type="checkbox"/> Art Gatherings: Set up Art Gatherings in your area. |
| <input type="checkbox"/> Events: Help to set-up/clean-up or coordinate food for events. | <input type="checkbox"/> Other: _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ 30.00
NH Chapter Dues	\$ 15.00
Add'l Chapters (please specify chapters)	\$ _____
\$10 mailing outside USA	\$ _____
Total Amount	\$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____

Company _____

Street _____

City _____ State _____ Zip _____ Country _____

Day Phone _____ Evening Phone _____

Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



It's
Time
to
Renew
your
Membership

Winter 2005-6 Mark Your Calendars!

• Artist's Gatherings:

Concord, 2nd and 4th Thursday of the month
Borders Bookstore in Concord, NH
Nov. 10, Dec. 8 & 22, Jan. 12 & 26 at 7 p.m.

Lakes Region,
Meredith Library, Meredith, NH
Nov. 9, Dec. 14, Jan. 11 at 7 p.m.

• Board Meetings

Borders Bookstore in Concord, NH
Nov. 17, Dec. 15, Jan. 19 10 a.m.-12p.m.

• CMWCA Fall General Meeting

Andres Institute of Art, Rt. 13, Brookline, NH
Sunday, November 13, 2005

• WCA National Conference

Boston, MA
February 19 - 22, 2006

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

...education about the contributions of women
...opportunities for the exhibition of women's work
...publication of women's writing about art
...inclusion of women in the history of art
...professional equity for all
...respect for all individuals without discrimination...support for legislation relevant to our goals