

WCA-NH
2002-2003
Board of Directors
P.O. Box 4002
Concord, NH 03301
info@wcanh.org

President
Elsa Voelcker
97 Old Pound Road
Antrim, NH 03440-3302
Tel 603/588-6336
elsav@mcttelecom.com

Vice-President
Laura Morrison
4 Jordan Ave.
Concord, NH 03301
603/226-9434
lauramorrison@attbi.com

Treasurer/Membership
Fran Blazon
118 Mt. Base Road
Goffstown, NH 03045
Tel 603/497-3681
hickorywind1@mindspring.com

Recording Secretary
Colleen Graham
Fiddlehead Studio
169 Portsmouth, #199
Concord, NH 03301
603/225-4854
Fiddlestudio55@aol.com

Exhibitions Coordinator
Ruth Hansen
P.O. Box 6714
Lakeport, NH 03247
603/528-1679
hansroo@fcgnetworks.net

General Counsel
Nancy E. Hart, Esq.
16 Kensington Road
Concord, NH 03301
Tel 603/228-4746

Newsletter Editor
Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

Member at Large
Annette Mitchell
6 Avery Street
P.O. Box 494
Plymouth, NH 03264
Tel 603/536-4834
annette@mail.plymouth.edu

National Liaison
Melissa McCarthy
68 Avery Street
Laconia, NH 03246
Tel 603/527-3729
melissamccarthy@hotmail.com

Labyrinth: Creating a Sacred Art Form

by Tara Marvel

When Debbie Skinner-Perez moved to Sutton, she explored the property with her family. On a rise in the trees adjacent to the log home, her nine year old son found a stone shaped like a chair in the woods. Could this have been a site for vision quest in the past? Was this a place where young boys came to fast and pray as part of an initiation into adulthood? There definitely seemed to be stones located at the four directions around the site. This could be a natural sacred circle.

Debbie felt something there. It consolidated her need to create a ritual form in art and spirit, that solved some deep questions her soul had been posing about her Native American background.

Debbie's Grandmother was half Native American from Calumet, Quebec. She had been taken from her home and sent to an orphanage. She was told that her family had died in a plague.

Debbie's grandmother had to give up her language. She never spoke it again, but the day she died she was speaking it.

"All my life I felt I was missing something, because of what she went through and the way she was made to feel ashamed," Debbie said. Her Grandmother never talked about her native culture.



Debbie Skinner-Perez's labyrinth project.



The Canadian government did take many Indians off the reservation to assimilate them into the dominant culture. The Catholic orphanage burned, and the records were lost. The Canadian government sometimes burned records deliberately to cover up the past.

"I feel part of my heritage is stolen," Debbie said. Her mother didn't ask a lot about her background as she, too, had been made to feel ashamed. "She mostly talked about her English background and ignored the Indian part."

continued on page 3



Be informed!
Join the
WCA-NH
newsgroup
for up to
date info.

WCANH@yahoo
groups.com

President's Message

As this is my last letter to you as your president. I just wanted to express my gratitude to you for the experience of being your leader. This is a great organization with good goals of furthering the appreciation of art and women artists. We have dedicated members who will work on the board to further this cause. There are still openings on the board for this fall so if you are interested contact me or your president elect, Laura Morrison.

Please come to the fall meeting at the Franklin Pierce Law Center in Concord. Sat. Sept. 20 at 10 A.M. We plan to have gallery talks after a short meeting and election. Anyone with issues they would like to see on the agenda please contact me or another board member.

Thanks,

Elsa



photo by Joe Shamy

WCA-NH Annual Fall Meeting and Elections

Saturday, September 20
at 10:00 am

Franklin Pierce Law Center, 2 White Street
Concord, NH

All members and their friends are welcome to attend our annual fall meeting. We will meet at 10:00 for bagels and coffee. Everyone will have some time to visit and view the WCA-NH PERSONAL ICONS show that will be hanging at the Law Center. The business meeting will start around 10:30. Afterwards, we will have a gallery talk with any artists who are interested in participating.

We will be holding elections for the new board. There are some openings on the slate, so anyone who is interested in one of the open positions can contact Laura Morrison at 226-9434 to get more information.

WCA-NH Slate for 2003/2004:

President: Laura Morrison

Vice-President: Fran Blazon

Secretary: OPEN

Membership/Treasurer: Ethel Hills

Newsletter Editor: Donna Catanzaro

Exhibitions Coordinator: Ruth Hansen

Member-at-Large: OPEN

Call for Articles, Artwork,
Exhibitions, News,
Opportunities, Poetry,
Photographs, etc..!

Please send newsletter
submissions to:

Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

the Nov-Jan 2003

Issue Deadline is 10/15/03

Please direct all address
changes to:

Laura Morrison
4 Jordan Ave.
Concord, NH 03301
(603) 226-9434
lauramorrison@attbi.com



Labyrinth, *continued from page 1*

“It wasn’t until I was in the fifth grade, when I did a family tree, that I found out I was Native American,” Debbie said. “I was on a long quest for many years.”

Meanwhile Debbie had a friend, who survived breast cancer. She found a website about labyrinths, which she traced with her finger as a self therapy.

Debbie found out there were Native American labyrinths used as designs for pots. When she tried to trace one with her finger it felt right. A labyrinth is a sacred design, that leads the participant through a disorienting spiral, that ultimately frees the mind for spiritual insight.

“This labyrinth has straight lines. It goes in and out from the center several times. It’s a meditative walk like a maze, but without traps. It can help answer questions or solve problems. This is a continuous walk,” Debbie said.



Debbie’s father was a rocket scientist from Scotland, so on trips there she had experience with mazes. She especially liked that in a labyrinth, there are no traps.

“You don’t have to look where you are going, so it frees your mind to meditate,” Debbie said. “The center is the center of your spirit like a wheel with spokes or the ear canal.” The movement in and out feels like the vagaries of life itself.

Because a labyrinth doesn’t have to be built on level ground, it can weave around trees and over rocks. As Debbie learned more about building a labyrinth, she learned about the importance of the four directions. There were already stones for north, west and east on the site. A stone in the south looked like it could have been used for grinding.

She discovered a Native American legend that says Iitoi was an indian from the Pima tribe in Arizona. He tried to lead his people away from their evil ways and was killed for it. It is

said that his spirit fled to the mountains and the labyrinth path is his circular journey to the center - the mountain.

“This alleviated my fears that a labyrinth should be built only on level ground. It was amazing to me to make this discovery after we had opened the labyrinth.”

The process grew.

One woman brought a stone with the name of her Native American great grandmother painted on it. Stones are being collected from Germany, Italy and the Island of Crete and a sacred site in the British Isles. Most of the stones are local.

Debbie hopes people from many traditions will contribute and walk the labyrinth. A Buddhist woman will paint a prayer on a stone. Some people painted turtles on stones, and there are crystals and a snake goddess.

Friends helped Debbie clear some of the area around the center stones without disturbing too many rocks and trees. The outline was delineated with string, so participants could place their stones.

A group of women gathered to create a ceremony of dedication on July 26, 2003. Women read passages about their sacred animals, and the four corners were honored with earth, a turtle, fire for the south, water, a fish, at the west and air, incense, for the east. A cone of power was raised with moans and hmmmms. Musicians played and a feast was enjoyed.

“It’s really everyone’s,” Debbie said. “The earth belongs to everyone,” which is a Native American tradition. She hopes to create a healing place, where anyone can make decisions and find peace.

“There is a bear and her cub who lives in our woods. She steals bird feeders from next door and rips them apart near the labyrinth. After I began clearing, I hung some bottles as a wind chime. She tore them down and knocked over some rocks in the center circle. I hung a bear wind chime to honor her and as we

opened the ceremony we asked the bear to sharing this sacred space with us. The labyrinth has not been disturbed since.”



Opportunities

Mill Brook Gallery & Sculpture Garden

June 28th- October 18th:
Third Annual Outdoor
Juried Sculpture Exhibit.
Juror: Vicki Wright,
Director, The Art Gallery,
University of NH.

September 5th-October
11th: Sandy Wadlington,
"Recent Works: Pastels and
Colored Wood Block
Prints." Artist's Reception,
Friday, September 12th,
5-8 p.m.

Gallery hours: 11-5,
Tuesday-Saturday, or
by appointment,
236 Hopkinton Rd.,
Concord, NH 03301
Directions on the web:
www.themillbrookgallery.com

Graphic Services for Artists

Donna Catanzaro, WCA-
NH newsletter editor and
webmaster offers graphic
design services for artists,
including web sites, scan-
ning, and high quality
prints. Call 603-595-2797,
or email catdt@aol.com
www.donnacat.com

Womanmade Gallery Call For Artwork: War Forum: Images & Words

Exhibition Dates: January
23 – February 19, 2004.
This exhibition is a forum
for expression about the
subject of war. All artists are
invited to submit visual
images and/or words about
the war activities of the
United States and about war
in general. Submit up to
three visual entries in all
media per artist and/or up
to three word entries per
writer. Art Juror: Maureen
Burdock Word Juror:
Cynthia Green. Entry
Deadline: September 24.

Womanmade Gallery Seventh International Open

Exhibition Dates: February
27 – March 25, 2004.
WMG invites women from
the international communi-
ty to submit artwork for
this open exhibition. All
themes, styles and media,
except performance, will be
considered. 1st Prize: Solo
Show in 2005 at WMG.
2nd prize: \$500. 3rd prize:
\$250. Juror: Claudia
DeMonte. Entry Deadline:
November 12, 2003. Info:
www.womanmade.org

The One Minute Film Festival

The One-Minute Film
Festival is looking for films
and videos about neighbors.
Submissions must be no
longer than 60 seconds, and
should be finished in VHS,
dvd, or mini dv (though
other submission formats
will be considered). Entries
must be postmarked
September 30, 2003. Send
to: The One-Minute Film
Festival c/o Meredith Dault
72 Hepbourne St.
Toronto, Ontario
M6H 1K3
Include contact info, a short
bio, and a \$10 handling fee
(cheque made out to
Meredith Dault). All sub-
missions will be screened in
Toronto in October 2003.
For further info: minute-filmfest@hotmail.com
www.forp.org/minutefilmfest



Studio Space in Franklin

24 hour access, 3200 Sq.
Ft. \$200 a month, regard-
less of the number of artists
www.shepardstudios.com
Shepard Studios,
361 Central St.,
Franklin, NH 03235,
603-934-4514
Contact person: Samantha
Bullock at
sambullock77@yahoo.com

NH Arts in Education Conference



The NH State Council on
the Arts' 2003 Statewide
Arts in Education Confer-
ence will be held on
September 12-14, 2003 at
the Eagle Mountain House
in Jackson, NH. This year's
theme is "Creativity and
Collaboration." Devoted to
the continuing professional
development and renewal of
classroom teachers and spe-
cialists, administrators, par-
ents and artists, the
conference explores the
power of the arts to improve
learning at all grade and
ability levels and to build
community. For more info
contact: Catherine O'Brian,
NH State Council on the
Arts: 603-271-0795
cobrian@nharts.state.nh.us
www.nh.gov/nharts

The Isabella Stewart Gardner Museum's Artist-in-Residence Program

Offers visual artists, writers,
and performers of all disci-
plines the opportunity to
explore the museum's collec-
tion while living, researching,
and working on location.
Residents receive a stipend of
\$50 per day, housing, studio
space, access to the museum's
facilities and equipment, and
exhibition/performance
space. Residents must partici-
pate in the museum's School
Partnership Program, which
brings art to the area's youth.
Deadline is September 30.
For complete application
information,
[email: airapply@isgm.org](mailto:airapply@isgm.org)

International Bead Exhibition

Oct. 6, 2003. A juried exhi-
bition of contemporary art-
work in which beads are a
primary element. 85 works
will be selected for display
and will eventually circulate

as a touring exhibit. For a
prospectus send an SASE to:
Julie Clark, Bead
International, Box 747,
Athens OH 45701 OR 740-
592-4981 OR 740-592-
5090(FAX) OR
<http://www.dairybarn.org>
OR artsinfo@dairybarn.org

FREE STUFF!! FREE STUFF!! FREE STUFF!!

We all like free stuff, and
now all WCA-NH members
can take advantage of the
deals available at the
Donation Depot located in
Allenstown. Only open on
Fridays from 9 to 4, the
DEPOT takes donations
from businesses and gives
them out for free to mem-
bers of non-profit organiza-
tions like WCA-NH. They
have everything from office
furniture to fabric to paper
to books. It changes every
week. If you pick up a file
cabinet or table come pre-
pared to move it. You can
hold items for one week if
you need to come back the
following Friday with a truck.

Check in at the desk when
you arrive, tell them that
you are a member of WCA-
NH and they will show you
how to sign in. Plan to
arrive early because the mer-
chandise moves very fast!

Donation Depot is located
in Allenstown on Route 28,
south of Bear Brook State
park, across from the gas
station.

Life Drawing Group

Meets Saturdays 9:30 a.m to
12:30 p.m., Sept 20th
through Dec 13 (No session
on Nov 29), NH Institute
of Art, 148 Concord Street,
Manchester, NH, Studio 8
(behind the guard desk).
Funded solely by a pay-as-
you go, \$10 fee. For more
info, contact Joey Pearson,
(603) 641-2564 or Dan
Kuenzig, dan@bookwks.com

WCA-NH Members: News and Exhibitions

Jean Tandy has an ongoing exhibit at the Greentrees Gallery, 105 Main Street, Northfield, MA 02360 413-498-0283

Kris Lanzer will have sculpture and an installation from her series "Rooted Uprooted: A Walk in the Woods" on display at the new Art Stream Studios gallery in Rochester, NH. The show will run from September 8 through October 16. The art opening will be on Sunday September 14 from 2-4. Please check out the website for information www.art-streamstudios.com

An exhibit of photographs of "The Natural Landscape" by **Susan G. Hayes** will be on exhibit at the Taylor Home, 435 Union Avenue, Laconia from August 14th to September 21st, 2003. There will be an informal gathering to "Meet the Artist", September 17th at 3:00 p.m. All are welcome.

Gail Smuda is participating in the Dueling Portraits at Mill Gallery, Concord, NH. She's also in the 9th Wexford Artists' Book Exhibition, Wexford, Ireland. And she's in the show, Under Cover:Book Arts, St. Louis Artists' Guild, St. Louis, MO

T. Sammie Wakefield and her daughter, **Esther Wakefield** will have a joint show featuring Sammie's wood sculpture and Esther's black and white photography at the Belknap Mill, Laconia, August 24 to September 18. The title of the show is: "I made this for you - it is important to me"

Elsa Voelcker was accepted into the Boston WCA show at Tufts University called "Running Hot and Steady", opens Thursday Sept. 4th 5:30 - 7:30 P.M. Panel Discussion Monday Sept. 22 5:30-6:30 P.M.

Rosemary Conroy of Goffstown has been asked to be the first artist to exhibit at the newly renovated Harris Center for Conservation Education in Hancock, NH. The show opens at the Center's annual meeting on October 19, 2003. A reception will follow the meeting at a date to be determined. Conroy will show recent oil paintings of New Hampshire wildlife that are often the topic of her biweekly column in the New Hampshire Sunday News and on the "Something Wild" radio spots that she co-hosts on NHPR. For more information, e-mail: info@rgconroy.com.

Personal Icons Exhibit

We have a new upcoming show for WCA-NH members titled "Personal Icons" at the Franklin Pierce Law Center, Concord, NH, September 3 through October 27, 2003. The Opening Reception is Thursday, September 18, 5:30-7:30 p.m.

The theme of the show is the forms, symbols, imagery or subject matter that may recur in your work or is relevant to a series, or, may be just one piece; but has significant personal meaning to you, the artist.

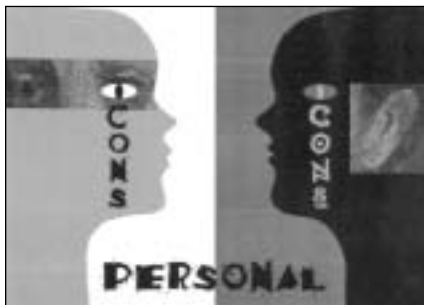
There are 37 artists participating in the show; the media include oil and acrylic, encaustic, photography, etching, intaglio printing, foam-blockprinting, digital printing, gouache and watercolor, collage, mixed-media, wood, and fiber.

The participants are:

Catherine Barritt of Hopkinton
Fran Blazon of Goffstown
Auralee Burchett of Antrim
Amy Baylaurel Casey of Gilford
Kim Casey of Dover
Judith Cassell of Rochester
Donna Catanzaro of Windham
Pat Davis of Pembroke
Anne Dubois of Eliot, ME
Michelle Duford of Manchester
Edibeth Farrington of Andover

Georgia Fletcher of Dublin
Lally Barnes Freeman of Frankestown
Colleen Graham of Concord
Ruth Hansen of Laconia
Susan Hayes of Laconia
Janet King of Concord

Anne Kirchheimer of Watertown, MA
Kris Lanzer of Dover
Bobbi Jane Lindsay of Frankestown
Denise Linet of Center Harbor
Melissa McCarthy of Laconia
Mary Ellen McKeen of Dover
Annette Mitchell of Plymouth
Laura Morrison of Concord
Elizabeth Obelenus of Meredith



Kendra O'Donnell of Concord
Suzanne Pretty of Farmington
Debra Russell of Center Strafford
Marcia Santore of Plymouth
Doreen Schweizer of Lebanon
Kim Severence of Moultonboro
Deborah Skinner-Perez of Wilmot
Gail Smuda of Concord
Cheryl Vanderspurt of Wilton
Elsa Voelcker of Antrim
Binney Wells of Hopkinton

River Run Studio Gallery

by Tara Marvel

It hardly seems like an old post office could be the ideal spot for an art gallery, but the bright airy spaces of the River Run Gallery take my breath away. Art and craft projects from a variety of Tilton groups spangle the walls and cases. Work by children from all five local schools, Sant Bani, a private school, the Spaulding Center and, of course, the work of students from the center itself are sparsely displayed.

There is room for sixteen students to work at once. There is a loading dock for large pieces, and the space is handicap accessible. Cheryl Pica has an area for her own work as a decorative artist, and there is an etching press that can be rented.

"The village feel of downtown Tilton originally brought me here," said Cheryl. "About a year ago I began looking for a studio space, where I could produce my own work and do some teaching," she explained.

Not finding anything, Cheryl formed an arrangement with the owner of the old post office building, who wanted to help other women get started in business.

Cheryl is, "dedicated to culturally moving the community." She gave free workshops and developed community projects with the local recreation department.

"I've managed to connect with a lot of nonprofit art groups," Cheryl said. She has offered space to the Women's Caucus for the Arts for a permanent exhibit. A woman who runs

Adept, a program for families with drug and alcohol problems, has worked with Cheryl. And, of course, artists come in for a place to connect.

In four months there is a student base of thirty, and five teachers on staff, who can teach stained glass, oil painting, sculpture and more. "The gallery is a new experience for

me," Cheryl said. "If you are going to produce art, it needs to be shown," she said.

"Art is communication." She started an Art Walk in Tilton to begin at the end of August. Local merchants have agreed to stay open one night a month on a Friday. Each store will feature an artist. Music and refreshments will follow at the studio. "Meeting Noreen," work by a mystery artist will be sold that opening night.

Unfortunately, a week ago, Cheryl got a letter stating that the building was being foreclosed, due to another investor, who was not keeping up their part of the arrangement. "I'm scrambling right now to find some help," Cheryl said.

"This building is so ideal," Cheryl said. Her start-up costs are invested in this site.

Cheryl is convinced she will find another place, if this one doesn't work. "I think I belong here," Cheryl said.

Cheryl is willing to work hard and she had been working sixty hour weeks since April. "I'm an artist, so I know how to make something wonderful out of nothing."



Cheryl Pica at work in her River Run Studio Gallery.

6x6 Show



A scene from last year's 6x6 show opening reception.

We will be having a repeat of the very successful 6 x 6 Show at the Belknap Mill Gallery in Laconia, NH. The show will be held October 30 - November 28, 2003, and the Opening Reception will be held Thursday, October 30, 5:30-8:30 p.m. Drop off dates are October 27-28th, 9a.m.-5p.m. at the gallery. Entry fee for the show is \$25 which includes 4 panels. **The deadline to enter is Friday, September 12.** If you sent your entry fee and have not picked up your panels, please arrange to pick them up by September 12.

If you would like to participate please send a SASE to: Ruth Hansen, Exhibitions Coordinator, P.O. Box 6714, Lakeport, NH 03247. For more information call 603-528-1679 or email: hansroo@fcgnetworks.net



A poem by Jean Tandy

Where all fingers have hands
Usually taken to mean analysis
While tulips surge in common resurrection
Then simplify observed reality.
A painting avoids stretched white linen
While it literally means
A hermit thrush flutes in silvery glissandos
To draw away, to separate from place.
A copperhead snakes beyond the moon.
Meantime, we have 10 apples, and
Death chooses victims by tossing bones,
If we separate the 10 while
A disemboweled cormorant decays on sand
We get an abstract number.

X is not marked on every door,
No longer refers to apples or to numbers.
All life is infinite.
All numbers are not apples.
Now the sun paints corn in minute gold lights.
As an artist paints 10 apples,
Why now the smoke of children leaving?
Place the apples in one class,
Old neighbors becoming disappeared
Then disregard individuality.
There is a place
Where all hearts hoard fire
Where a thousand honeybees
Pollinate fields of lavender desire.

Mail completed form to :

Fran Blazon
118 Mt. Base Rd.
Goffstown, NH
03045

WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2003-2004

Join now! Your membership will run till December 31, 2004.

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

SUBSIDIZED:

- \$25 Full-time Student/Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- | | | |
|---------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------|
| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$15 Ohio, Greater |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 OR, Portland |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$15 PA, Philadelphia |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$15 MA, Boston | <input type="checkbox"/> \$20 TX, Dallas |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$15 MA, Central MA | <input type="checkbox"/> \$20 TX, Houston |
| <input type="checkbox"/> \$25 CA, Southern | <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> \$20 TX, San Antonio |
| <input type="checkbox"/> \$20 CA, San Diego | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Colorado | <input type="checkbox"/> \$20 MO, St. Louis | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$20 Connecticut | <input type="checkbox"/> \$15 Nebraska | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$15 FL, Miami | <input type="checkbox"/> \$15 New Hampshire | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$15 New Mexico | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 NY, Albany | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$25 New York City | <input type="checkbox"/> Student Chapter at Moore College of Art |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|------------------------------------------------|------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- | | |
|--------------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> Jewish Women Artists Network (JWAN) | <input type="checkbox"/> Women of Color in Art (WoCA) |
| <input type="checkbox"/> Lesbian/Bisexual Caucus | <input type="checkbox"/> Young Women/student caucus |

ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- | | | |
|-------------------------------------------------|-------------------------------------------------|--------------------------------------|
| <input type="checkbox"/> large print | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair | <input type="checkbox"/> other _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ _____
 Chapter Dues \$ _____
 Friends of WCA-NH \$ _____
 \$10 mailing outside USA \$ _____
 Total Amount \$ _____

MEMBER INFORMATION

renewal new member change of address or name
 I DO NOT want my name included in the membership directory.
 Name _____
 Company _____
 Street _____
 City _____ State _____ Zip _____ Country _____
 Day Phone _____ Evening Phone _____
 Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Rd.
Windham, NH 03087



Annual Fall Meeting

Saturday, September 20

10:00 am

Franklin Pierce

Law Center

2 White Street

Concord, NH

Fall 2003

Mark Your Calendars!

- **Artist's Gatherings:**

Borders Bookstore in Concord, NH
Second Thursday of the month
September 11, October 9 at 7:00 p.m.
in the cafe or the art section.

Lakes Region, check Yahoo newsgroup for location
Third Wednesday of the month
September 17, October 15 at 7:00 p.m.

- **Board Meetings**

Borders Bookstore in Concord, NH
October 9, at 6-8 p.m.
in the cafe or the art section.

- **Personal Icons Exhibit**

September 3-October 27, 2003
Opening Reception: Thursday Sept. 18, 5:30-7:30p.m.
Franklin Pierce Law Center, Concord, NH

- **Annual Fall Meeting and Elections**

Saturday, September 20, 10 a.m.
Franklin Pierce Law Center, Concord, NH

- **6 x 6 WCA-NH Invitational Show**

October 30-November 28, 2003
Opening Reception: Thursday, Oct. 30, 5:30-8:30 p.m.
Belknap Mill Gallery, Laconia, NH

WCA Statement of Purpose

MISSION: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women
- ...opportunities for the exhibition of women's work
- ...publication of women's writing about art
- ...inclusion of women in the history of art
- ...professional equity for all
- ...respect for all individuals without discrimination
- ...support for legislation relevant to our goals

WCA-NH is funded in part by the NH State Council for the Arts and the National Endowment of the Arts.