

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Road
Windham, NH 03087

Mark Your Calendars!

ART GATHERINGS

Concord: 2nd Thursday of the month in November and December. 2nd and 4th Thursday of the month in January 2007.
Borders Bookstore in Concord, NH at 7 pm
Nov. 9, Dec. 7, Jan. 11 and 25.

Lakes Region: 2nd Wednesday of the month
Meredith Library, 91 Main Street, Meredith, NH
at 7 pm. 603-279-4303
Nov. 8, Dec. 13 and Jan. 10

BUSINESS OF ART MEETING

Concord: 1st Wednesday of the month starting in January 2007.
Borders Bookstore in Concord, NH at 7 pm
January 3

BOARD MEETING

Concord: 3rd Thursday of the month
(except for December 2006)
Borders Bookstore in Concord, NH at 10 am
Nov. 16, Dec. 14th at 5:00, Jan. 18



6x6 EXHIBITION

November 24th - January 4th

OPENING RECEPTION at Alexander Lake Design
284 Central Ave. in Dover, NH
Friday, Nov 24th from 5pm-8pm

WCA Statement of Purpose

Mission: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women
- ...opportunities for the exhibition of women's work
- ...publication of women's writing about art
- ...inclusion of women in the history of art
- ...professional equity for all
- ...respect for all individuals without discrimination
- ...support for legislation relevant to our goals



New Hampshire Chapter

newsletter

VOLUME XIII, NUMBER II

NOVEMBER, DECEMBER 2006 & JANUARY 2007

**WCA-NH 2005-2006
Board of Directors**
P.O. Box 4002
Concord, NH 03301
info@wcanh.org

President
Fran Blazon
118 Mt. Base Road
Goffstown, NH 03045
Tel 603/497-3681
hickorywind1@mindspring.com

Vice-President
Debbie Skinner-Perez
115 French Road
HCR 64, Box 689
Wilmont, NH 03287
Tel 603/927-6394
jeangypsy@yahoo.com

Treasurer/Membership
Ethel Hills
473 Winnacunnet Road
Hampton, NH 03842
Tel 603-926-6370
ehills@breezy.com

Recording Secretary
Pat Davis
514 Buck Street
Pembroke, NH 03275
Tel 603/485-9953
fpdavis@comcast.net

Exhibitions Coordinator
Edith Weiler
330 Paquette Avenue
Manchester, NH 03104
Tel 603/627-5364
eyeofthemakerphotography@comcast.net

Newsletter Editor
Donna Catanzaro
51 Kendall Pond Road
Windham, NH 03087
Tel 603/595-2797

Member-at-Large
Janet King
PO Box 1213
Concord, NH 03302
Tel 603/227-9989
janetkingart@netzero.net

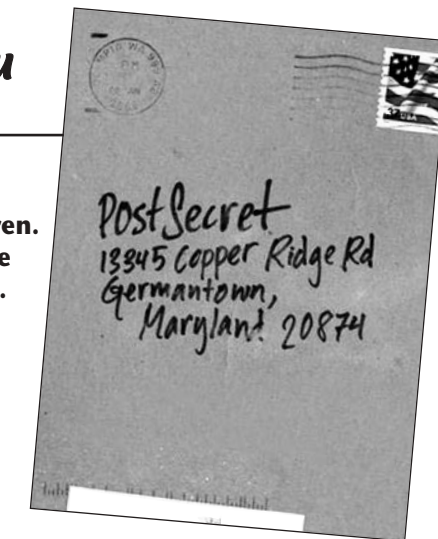
Renew Your Membership by December 10th and you may win a prize!!

Anyone who renews their membership or joins WCA by December 10th will be entered into a drawing for the book, *PostSecret* by Frank Warren. *PostSecret* was a group art project where people were invited to anonymously share their secrets.

"In PostSecret, art and healing are one, brilliantly condensed into the elegant simplicity of filling out a postcard. All for the price of a 37 cent stamp."

Anne C. Fisher, Ph.D.

Membership forms must be postmarked by Dec. 10th, the drawing will take place on Dec. 14th.



STUDIO TOUR: JOANNE BALCOLM, PAINTER

By Debbie Skinner-Perez

Jennifer Swett and I spent an enriching day touring Joanne (pronounced Joan) Balcolm's studio spaces in Barnstead, NH. Later we hiked down with Joanne to view Little Niagara Falls where many of Joanne's paintings have been created. There, we were surrounded by the sights and sounds of rushing water, the scent of moss, and the feel of the mist as it touched our faces creating a rainbow for us to enjoy on a lovely warm October afternoon.

Joanne, a self-taught painter, was born in Stoneham, MA. She first moved to Twin Mountain, NH just north of Franconia Notch. Later when she married Ewert Balcolm, who was in the International guard, they moved to Barnstead. Part of his training required him to travel to Oklahoma for five months. During their stay, Joanne experienced the migration of the great Buffalo herds. There, she also joined a wonderful art association whose members she still keeps in touch with. She enhanced her knowledge of painting when she decided to study at the NH Institute for Art under professor David Fulleum. There, she received her Associates Degree in Fine Art. The following year, she convinced her newly retired professor to allow her to continue studying under his tutelage. He agreed to meet with her and fellow artist Carol Brown once a month.

Joanne paints on location whenever possible. Spending time with nature always has been her passion, though she does take several photos on sight as the light begins to change. Later she can retreat to her studio and make the final adjustments.

Joanne's studio is located off the living room. The pungent scent of a wood stove enhances the atmosphere as it adds warmth to the space. Her home is soon to become her entire studio workshop, once the adjacent home she and her husband, Ewert have been working on for six years is completed. Joanne hopes they will be able to make the transition by spring. (Continued on page 5)



LITTLE NIAGARA



Be informed!
Join the WCA-NH
newsgroup for
up-to-date info.
WCANH@
yahoogroups.com

To join, go to:
www.yahogroups.com
Type in wcanh
and then set up your
own yahoo account.

For technical help,
contact Bette Abdu at
babdu@metrocast.net

**Call for Articles, Artwork,
Exhibitions, News,
Poetry, Opportunities,
Photographs, etc...!**

**Please send newsletter
submissions to:**
Donna Catanzaro
51 Kendall Pond Road
Windham, NH 03087
Tel 603/595-2797
catdt@aol.com

The Feb/Mar 2007 issue
deadline is 1/15/07

**Please direct all address
changes to:**
Ethel Hills
473 Winnacunnet Road
Hampton, NH 03842
Tel 603-926-6370
ehills@breezy.com

President's Message



I have started this message so many times and I either couldn't decide what I wanted to say or I couldn't find the right words. I guess what I really want to say is thank you to each and every one of you for supporting WCA-NH and for being part of the best membership in the country (and I am not at all biased!)

There is so much happening in our group...our Art Gatherings are thriving and are so much fun. You can come and share your art, share a story or just come and enjoy the company of other artists. It is always inspirational. With the November ATC's "Secrets" we will have traded 14 times...that means that if you participated in each and every trade you would have collected 70 small art treasures...imagine that! Personally besides the art gatherings the ATC trades are my favorite WCA offering.

Have a safe, happy, blessed holiday season. Let's pray for peace in the world and calm and reasonable minds at the helm.

And last but not least...make art!

Sincerely, Fran Blazon

ARTIST'S TRADING CARDS... Let's Trade!! Hosted by Fran Blazon

Our next trade will be "Visions and Dreams" and those cards will be due on February 6. This will be our 15th trade! Remember the only rule is that the cards be 2 1/2" x 3 1/2". Send 6 to me along with a self-addressed stamped envelope and I'll send you back 5. We keep one for archiving and have recently bought 50 frames in which to display the cards. You should see how amazing they look!

Send your cards to:

Fran Blazon
118 Mt. Base Road
Goffstown, NH 03045

Questions?
Contact me at 603/497-3681 or
hickorywind1@mindspring.com

"WHAT I DID ON MY SUMMER VACATION"
TOP: CM JUDGE, BOTTOM: FRAN BLAZON



WCA-NH Members: News and Exhibitions

Loretta CR Hubley is offering tutorials in printmaking and painting at The Studio for Fine Art in Nashua. Contact Loretta at 603/595-2485 or loret.ta@verizon.net for the schedule.

Janice Metzger's artwork of New Hampshire's four seasons was selected by New Hampshire Public Radio to be featured on their 2006 pledge drive mug and t-shirt.



Donna Catanzaro has three pieces hung in the juried show, "Seekers and Visions" at Gallery 181, 181 Canal St., Lawrence MA. The show ends November. 2. More info available at: www.caladangallery.com/sites/gallery181

Natacha Villamia Sochat invites WCA-NH members to come to her Master's Thesis Exhibition which will open on Thursday evening November 30, 2006 at the Tufts University Aidekman Arts Center from 5:30 until 8 pm.

Laura Morrison invites all WCA members to attend an Open House Reception to view her public art commission at the New Hampshire Technical Institute's Macrury Hall in Concord on Friday, January 12th from 2:00 to 4:00 pm.

Opportunities

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford the \$45 membership. The scholarships are available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact Ethel Hills, Membership/Treasurer at 603-926-6370 or ehills@breezy.com.

Save a tree!!

The WCA-NH Newsletter is now available via e-mail! If you would prefer to receive future newsletters by e-mail in Adobe Acrobat PDF format, please e-mail info@wcanh.org and include your name.

FROM TOP: "SUMMIT" AND "TRAVERSE" BY
ANNETTE MITCHELL



"TALK" BY LAURA MORRISON

Display Racks Available!

Have you thought about exhibiting in an outdoor show but did not want to invest in expensive display racks? WCA-NH owns a set of display racks available for members to borrow. Contact Laura Morrison at laura.morrison2@comcast.net for more info.

NH COUNCIL ON THE ARTS FALL WORKSHOPS Taxes and Financial Management for Artists

November 15th, 3 pm – 5 pm
NH State Arts Council Offices, 2 1/2
Beacon Street, Concord. Space is
Limited. No Charge. Register by calling
603-271-2789.



Resources and Funding for Artists from the NH State Council on the Arts

by Yvonne Stahr, Programs Information Officer

The NH State Council on the Arts is a state agency whose mission is to promote the arts to protect and enrich New Hampshire's unique quality of life. In order to accomplish that, the agency offers a variety of grants and services for NH artists, arts organizations, community organizations, branches of government and schools. Grants cover a range of activities such as: artist residencies in schools; public demonstrations by Traditional Artists; arts activities in local communities, renovation or repair of cultural facilities; and professional development opportunities for artists.

The State Arts Council offers assistance to individual artists through its grant programs, including Individual Artist Fellowships and Artist Entrepreneurial Grants; workshops for artists as entrepreneurs; RFPs for public artworks; and news about the arts in New Hampshire, announcing opportunities around the country for artists to advance in their work.

Individual Artists Fellowships of \$5,000 each are awarded annually to up to six professional NH artists who are chosen through an annual, no-fee competition based on artistic excellence and professional commitment. The next application deadline is April 13th, 2007.

Artists who are seeking professional development opportunities can also check out the State Arts Council's Artist Entrepreneurial (formerly Opportunity) grant. This grant awards \$500 - \$1000 to help individual artists develop and improve their art and careers

by taking advantage of various opportunities such as; mentoring sessions; master classes, conferences and showcases; and, developing promotional materials.

Other opportunities include periodically issued Percent for Art RFPs for public artworks for State buildings; juried Artist Rosters for artists who are willing and qualified to work in schools or in communities; and the juried Traditional Arts Listing identifies artists who work in the Traditional and Folk Arts.

Recognizing that artists need to know something about the business end of being an artist, the State Arts Council has partnered with MicroCredit-NH and the NH Business Committee on the Arts to present a series of workshops. The next one in the series will take place November 15th and will focus on Taxes and Financial Management for Artists. More artist workshops are being planned for 2007, so visit www.nh.gov/nharts and check for information about future topics.

Be sure and sign up for the State Arts Council's E-News service that includes e-mailed breaking news, deadline notifications, and more. Simply send an e-mail to request a subscription to info@dcr.nh.gov, or visit the website and click on News & Calendar to download a subscription form. The form will also enable you to subscribe to the State Arts Council's quarterly newsletter New Hampshire Art News.

WCA Fall Meeting a Big Success!!

The WCA Fall Meeting on September 23rd was well attended in spite of the rain. The potluck lunch was delicious, the emulsion transfer demonstration by Fran Blazon was so informative and the Art Share was inspiring. Thank you to the NH Art Association for allowing us to host our meeting at their headquarters in Boscawen. It was a great day!

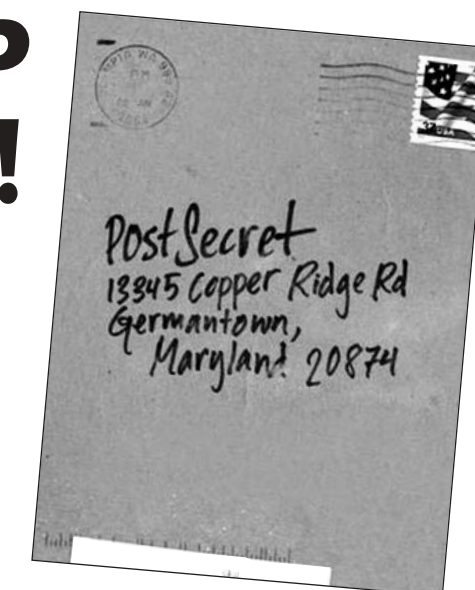


FROM LEFT: EMULSION TRANSFER BY FRAN BLAZON, DEBBIE PEREZ SHOWING OFF HER MAMMOGRAM COLLAGE (WITH MUCH LAUGHTER) AND THE DELICIOUS POTLUCK LUNCH!



IT'S MEMBERSHIP RENEWAL TIME!!

Send in your form postmarked by December 10th and you will be entered into a drawing to win PostSecret by Frank Warren.



WCA-WOMEN'S CAUCUS FOR ART MEMBERSHIP 2007

If you haven't already sent in your renewal form, join now!
Your membership will run until December 31, 2007. Questions? Call Ethel Hills at 603-926-6370.

Mail completed membership form to :

Ethel Hills
473 Winnacunnet
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
 - \$25 Student Membership
- Students must submit official proof of full-time status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive our newsletter five times

CHAPTER MEMBERSHIPS

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES. YOU MAY JOIN MORE THAN ONE CHAPTER.

- \$15 NEW HAMPSHIRE
- \$20 MA, Boston
- \$15 MA, Central MA

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> Museum/Gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (g) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

VOLUNTEER

- Check here if you would like to be on an e-mail list for volunteer opportunities.

NEWSLETTER

- Check here if you prefer to receive the newsletter by e-mail. E-mail Address: _____

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$30.00
NH Chapter Dues \$15.00
Add'l Chapters \$_____
(Please specify Chapters)
\$10 mailing outside USA \$_____

Total Amount \$_____

MEMBER INFORMATION

- renewal new member change of address or name

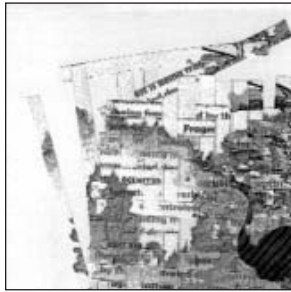
Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____



WCA'S SIGNATURE 6x6 IS HERE!

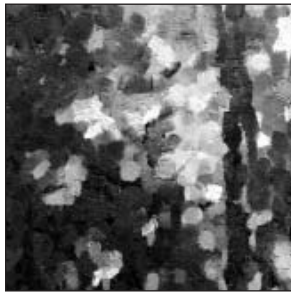
OPENING RECEPTION at Alexander Lake Design Friday, Nov 24th from 5pm-8pm

Show Dates: November 24th – January 4th



CONGRATULATIONS WCA, we've hit a record this year, with over forty participating artists, exhibiting over 160 panels. With that said, please join the celebration of everyone's hard work and commitment to WCA'S 6th Annual Signature 6X6 Show!

Alexander Lake Design, at 284 Central Ave. in Dover, NH, will be filled with the spirit that's expected this time of year. Downtown Dover will be sparkling while most merchants begin their holiday season, locally known as "Black Friday". Owner and curator Maria Ayer is hosting WCA and guests with a wine tasting experience by Dover Wine Company. THANKS to both! WCA and Maria invites everyone to attend the Opening on Friday, Nov 24th, from 5pm-8pm. The gallery location is one block south, on the same side of the street as The Municipal Building in downtown Dover.



For anyone new to the visual study of the 6X6, it's a great opportunity to observe and gain information about the style this systematic montage holds, creating an artistic design all its own. Although we're all in a hustle this time of year, bring your family and friends to share art together!



A reminder to everyone that titles are due to Edie by November 5th. Postcards will be available at the Concord Art Gathering on Thursday, November 9th or make personal arrangements to pick up cards with Edie or Laura. If you drop off work to Edie or Laura by November 16th we'll deliver to Dover for you! WOW!

Enjoy!!!

Edie Weiler, Exhibitions Coordinator
eyeofthemakerphotography@comcast.net
627-5364

Laura Morrison
laura.morrison2@comcast.net
226-9434

6X6 ARTWORK FROM TOP TO BOTTOM:

- "WINTER" BY CAROL CURRIER
- "HEAD IN THE SAND" BY SUSANNE PRETTY
- "RIVER LEAVES III" BY DEB RUSSEL
- "BEACH HOUSE" BY BARBARA WAITE

Good food and great music were enjoyed by all at the WCA Board Exhibition Opening at Canterbury Hall on Oct. 7th.



Joanne Balcolm Studio Tour..

In the studio, Joanne stores her large paintings in an open hole in the wall that used to be a closet of sorts. She places her easel near the windows where she has northwesterly light. On the windowsills she has a collection of feathers from her deep woods journeys. She says, "They are a gift". Hanging from a nail is a Native American necklace that she has written her dreams and aspirations on a small slip of paper then tucked it inside the vessel to leave it as a message for the Gods. On a tall bureau is a painting of her daughter engulfed in a quilt. She says her daughter Anne does all the stitching by hand and enjoys the meditative experience of this type of hand piecework. A computer is placed on a desk near the door where Joanne can surf the net for products and keep in touch with other artists through email. She keeps her trading cards on a wire tree next to a small cabinet with drawers for tools and supplies. She says her studio is a "Working studio" and it feels well lived in as we look at tubes of crushed oil paint and well worn brushes on her pallet. Smaller prints of her work are stored in a folding stand and a child's antique wagon.



In a small alcove is an exquisite drawing of foxes. Joanne points out several other pieces she has created to make Christmas cards. Then she tells us the story of the foxes. One year while working in her studio, Joanne said, "I heard a boom, boom, boom under the floor boards, then I looked out the window to see three silver fox cubs come rolling and tumbling out from under the house and run toward their mother who had just returned from a hunt. Every day at the same time, she came back from hunting and called them out. So, I began to photograph them and now Anita Becker and I are working on a children's story with images from the foxes." This is not the first time Joanne has collaborated with Anita. They met during the "Solitude of Self" collaboration that was exhibited at the Newport Library Arts Center several years ago. When asked what medium she will use for the illustrations, she pulls out an exquisite blue pastel drawing and says, "I'm not sure yet, but I like the outrageous colors of the pastels".

Before leaving the studio, Joanne and Jen play the different sounds of a fallen wind chime that has been rescued. Joanne leads us past a stained glass piece with blue hands, a snake, a tree and a fan. The piece was created by her friend Karen Reid. Joanne says it tells the story of how blind children describe what they felt as they touched an elephant. We continue past this north-light window and walk out the front door toward her future home. Inside the newly constructed home, Joanne has claimed a corner of the living room where she can paint larger canvases, as the ceiling is higher in the new house. A large construction lamp stands to the right of her canvas. The five-foot canvas is propped up by two drawers and two folding tables that she removes when working on the upper part of the canvas. Right now she is focusing on the lower portion. Joanne points out how placing a light behind the canvas helps you to visualize the glowing colors. The red background color shines through as we look at the incandescent rocks.

On a table near the entry are several patches of quilt made from crocheted doilies and hand-embroidered antique white baby bibs. These pieces, now attached to fabric, were made by her mother and maternal grandmother. One was also made by Ewert's mother. She plans to make lap quilts for her children out of the various pieces.

Joanne often travels to Maine where she and her husband own "A little piece of Maine", as she calls their retreat. Sometimes they drive up North along the coast and take the ferry to Monhegan Island to wander around Cathedral Woods. In this forest children create little fairy houses out of sticks and moss amongst the trees. "It is a magical place," she says. These are some of the places you will experience through Joanne's work.



STAINED GLASS BY KAREN REID

Joanne's latest accomplishment is an exhibit called "The Spirit of the Forest" that ran from September 23rd to October 26th at the McIninch Art Gallery at Southern New Hampshire University in Manchester. She says modestly, "It is an exhibit of seventeen famous artists and then there's me".

Joanne's studio is located at 114 Beaver Ridge Road Center Barnstead, NH. You can contact Joanne at: 269-2070 or email her at: ecjt@worldpath.net to learn more about her future exhibits.

If you would like your art space to be featured, please contact me at jeangypsy@yahoo.com or call me at 927-6394. I look forward to hearing from you. There is a waiting list now and I am beginning to consolidate viewing studios located in adjacent areas to save time and gas. Don't be surprised if I contact you.



FROM TOP: STORAGE HOLE IN WALL, JOANNE'S EASEL, STORAGE CABINET, CHILD'S WAGON FOR STORING SMALL PAINTINGS.