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Sept/Oct 2001 Issue Deadline: 8/1/01

**Please direct all address changes to
Laura Morrison, Newsletter Editor.**

WCA-NH

New Hampshire Women's Caucus for Art

VOLUME VII, NUMBER 5

JUNE/JULY/AUG 2001

Women's Caucus for Art Juried Member's Exhibition

*NEC Gallery at New England College
Henniker, NH*

July 10th to August 11th, 2001

Opening Reception on Thursday, July 12th from 5 to 7 p.m.

This summer the New England College Gallery will showcase 34 pieces of artwork made by 26 artists from WCA-NH. The work was juried by Gerry Auten, Director of the Studio Art Exhibition Program at Dartmouth College. 131 pieces of art were submitted by 46 artists. Mr. Auten's aesthetic in choosing the work will be reflected in the design of the exhibitions since he is working with the gallery director, Jan Baer, to install the show. Come to the opening on July 12th and celebrate and support WCA-NH and the visibility of women artists working across our state.

*JANICE BASILETTI
COURTNEY BLAZON
KATHY HICKLIN BOTT
ELAINE CAIKAUSKAS
DONNA CATANZARO
DEIRDRE CLEARY
ROSEMARY CONROY
JUDITH A. DOUGHTY
MICHELLE DUFORD
ELLEN GIAMPORITONE
COLLEEN M. GRAHAM
MARSHA HEWITT
C.M. JUDGE
DUSTAN KNIGHT
BOBBI JANE LINDSAY
PEG LOPATA
MELISSA MCCARTHY
DEBORAH MAHAR
FELICIA MENARD
SUSAN LIRAKIS NICOLAY
SUE J. NORTON
MAUREEN REDMOND-SCURA
GAIL SMUDA
JEAN C. TANDY
JILL SNYDER WALLACE
MARSHA A. ZAVEZ*

WCA-NH BOARD OPPORTUNITIES

There will be two Board positions opening up this fall. The first position is for Secretary, and the second is for a new Exhibitions Coordinator. Both positions would start in September.

If you are interested and want to know more details about the duties of either office, call Melissa McCarthy at 527-3729.

The new Board will agree upon a common meeting time and place. Meetings generally take place once every six weeks in either central or southern New Hampshire.

PRESIDENT'S MESSAGE...

As I'm writing this, spring is well underway, and fast yielding to what is going to be for me a busy and intense summer, full of changes and challenges. My oldest son starts college in the fall, and all the attendant preparatory stuff -- graduation, shopping, packing -- seems overwhelming at times. I try not to lose sight of the fact that, just as he's going off to start a new adventure in his life, the adventures that I've begun in my own are in full swing.

Our Spring meeting in May was somewhat sparsely attended, but those of us who were there enjoyed the funky atmosphere of the theatre building at Franklin Pierce College. Elsa Voelcker gave an inspiring talk about creating artist groups. The slide share that we had during lunch was, as they always seem to be, wonderful, and many new members brought slides of their work. It was also enlightening to see the new directions that some old members are taking.

As I get near the end of my term as President/Queen, I'm looking back on what wonderful things have been done by the WCA in New Hampshire in the six short years of its presence, and looking forward to more and more good things to come. One goal is to do a members survey, perhaps at the Fall meeting, so that we are able to continue to provide a group that meets the needs of the women artists in the state -- a group that we're proud to be members of, and that helps us all grow in our work and in our lives. Wishing you all the occasional island of calm in the tumultuous seas of the season!


NEWSLETTER EDITOR'S...FOUND!

As I work on this, my last newsletter as Editor, I am happy to report that two talented women have stepped forward to take over the newsletter in the fall. Tara Marvel will be writing the newsletter and Donna Catanzaro will be doing the layout. They will work together as Co-Editors to produce what I am sure will be a terrific newsletter. Donna has access to state-of-the-art computers and equipment at her job place. She will have the capability to scan slides and add more visual graphics to the design. Tara, who is a professional writer (and, in my opinion, also a wonderful poet) is switching over from Exhibitions Coordinator to do the writing for the newsletter. My thanks to both women for volunteering their time and talents!

I have really enjoyed producing the newsletter these past two years. I learned a lot about the organization and have met many wonderful and inspiring artists. I do plan to stay actively involved in the organization. My life has become so much richer knowing the women who make up WCA-NH.

During the summer, you can still send any news or information you may have for the newsletter to my home or e-mail address and I will forward the information to the new editors for the fall newsletter.

Laura Morrison, Newsletter Editor



DONNA MOSEMAN, WCA-NH member, is showing her work in an exhibition sponsored by the AVA Gallery and Art Center at the Mascoma Savings Bank atrium in Hanover, New Hampshire.

She is showing watercolors from her recent 'Earth Meditation Series,' begun last spring when she was working with traditional Chinese medicine and acupuncture as part of a healing journey. The center of the images are filled with elements celebrating nature - a hummingbird, fish, rabbits, a butterfly, a tree, a nest - built around a grid form that evokes a meditative quality.

Her work hangs with two other artists. Gael Cantlin of Woodstock, Vermont is showing her oil paintings, and Jonathan Rose of Hanover, New Hampshire is exhibiting oils and pastels. The exhibition may be viewed at 80 S. Main Street in Hanover until July 7th, 2001.

Moseman, who holds an MS in Library Science from Simmons College, and a BFA from San Francisco Art Institute, is one of the pioneering faculty members for AVA's art classes for children.

DONNA MOSEMAN
Earth Meditation Series- "Butterfly"
watercolor on paper, 2001

The Solitude of Self: A Collaboration

A report by Laura Morrison

As of June 1st, we have 50 artists and poets collaborating for the Solitude of Self project. The artists and poets are creating works based on Elizabeth Cady Stanton's speech, The Solitude of Self. Our Exhibitions Coordinator has begun looking for a venue and we are hoping to have a space in place for early 2002.

I am still looking for one or two extra poets. A couple of artists remain unmatched. If you know of a poet who may be interested in this project, please have them contact me. Also, if you have not heard from a partner that I suggested to you, please let me know. I will try and contact them for you.

It is not too late to get involved. If you are intrigued by this project and think you want to be a part of it, you can participate. However, you will need to independently find your own poet to bring into the project. The poet can be a woman or a man, and they can be from any state. I have extra speeches, so I am happy to mail them out to whomever is interested.



As for me, I am collaborating with three other artists (two of which are also poets) in an Altered Book project. Melissa McCarthy, Luann Udell, Kate Robertson and I make up the group. Here is how our project works. We independently select a book that speaks to us on some level regarding the speech. We then alter the book with the speech in mind, adding visual elements and/or poetry. Finally, we mail it on to the next artist/poet in a round robin fashion. We have a month to work on each book. After one complete round, we will meet to discuss the books and decide if

we want to do another round. When the project is complete, each woman will have worked on each book at least once, perhaps twice.

I have never done an Altered Book, and it has proved to be an interesting project. I spent a relaxing afternoon whiling away one of our few hot and humid spring days in *Blue Sky Used Books* in Concord. I couldn't make a decision, so I bought four books. It took me awhile to narrow down my choice. I then spent another week re-reading the speech and thinking about what I wanted to express. Finally, with the deadline fast approaching, I sat down and altered the book in two intense work sessions. I really can't wait to see what the others do in the book I selected. It was interesting to drop the book in the mail knowing that I wouldn't see it for another three months...kind of like sending a kid off to camp for the summer!

My challenge this month is to alter the second book which I received from Luann. The book she chose is full of really interesting possibilities. How do I honor her particular view of the speech while also remaining true to my focus? How will the two meld together? I am not sure. It sits next to my worktable in the studio, waiting for the next work session where (hopefully) inspiration strikes and you hit a zone when time stops and all that matters is the art. Truly living in the moment. Being able to experience that "zone" is one of the things I love about being an artist!



If you would like to share your collaboration experience, send me an e-mail at morrisonfamily@mediaone.net or mail me at 4 Jordan Ave., Concord, NH 03301 and I will try and include it in my next report. In the meantime, I hope all of you enjoy the summer!

ARTWOMEN.ORG

Edited by Laura Morrison

ArtWomen.org (www.artwomen.org), is a brand new website dedicated to exploration of art, art history and visual culture from a feminist perspective.

Here is the background: MaryRoss Taylor and Dana Spanierman, WCA's National Administrator, envisioned ArtWomen.org as a combination magazine and interactive discussion session for feminists interested in art, visual culture, art history, criticism and art-making.

ArtWomen.org began when Taylor and Spanierman were organizing a roundtable for the 2000 National Women's Studies Association annual meeting. They decided to use the Internet to bring women together online to refine their topic for the roundtable. Then they continued the conversation by posting the panelists' remarks and inviting people to comment.

The idea then grew to the site you can see today. Creating a site that's easy to use was the highest priority, both to talk about specific

topics and to post queries about information that can help artists in their own work.

In addition to a place where working artists, art historians, critics and others can exchange information, they wanted a place where artists could discover exhibitions of interest in different cities. Getting the same petitions by e-mail over and over inspired them to include a place for stories about art-related legislation and activism. They were also interested in publicizing calls for papers, calls for slides, books being published, awards received by feminists, and public notices ranging from lectures to obituaries. They invite anyone to send information that may be of interest to other artists.

Although the web site is professionally designed, **ArtWomen.org** is a labor of love. Taylor and Spanierman volunteer their time. Names are not sold, and they have no plans to solicit advertisements or dues. If there is an issue someone may really want to explore, they can become a volunteer moderator of that topic in the conversation area. Volunteer reviews, articles and notes for publication on

line are also invited. Contributors retain the copyright to their work.

The gallery artists change quarterly and reflect work from different places and diverse individuals. Artists are moved to the Archive after their work is replaced in the gallery. You can contact these artists by writing to Dana Spanierman at info@nationalwca.com.

Stop by the Archive when you first log on to look at the NWSA roundtable contributions that launched the project. Exhibition notices in [News and Events](#) and [The Web Site of the Week](#) feature is a reason to return to **ArtWomen.org** on a regular basis.

After you have looked at this new website, Taylor and Spanierman ask that you give them suggestions on what subjects women artists would like to see covered, and how they can improve the site.

So click on **ArtWomen.org** today and browse a website created just for us by women like us!

Get some nice note cards and support a worthy cause!



"Clematis" by Annette Mitchell

New Hampshire Coalition Against Domestic and Sexual Violence is offering boxed sets of note cards with Annette Mitchell's polystyrene foam block print "Clematis." Ten cards with envelopes for ten dollars. The original artwork can be seen at McGowan Fine Art Gallery, Hills Avenue, Concord, NH. To order cards, or for more information, call (603) 224-8893, ext. 311, or email coughlin@nhcadv.org

**WORKSHOP
OPPORTUNITY**

WCA/NH is fast approaching 100 members in the organization and we want to offer more art-related workshops to our members. If anyone is interested in giving a WCA/NH workshop, but doesn't have a space, Pam Tarbell is open to letting members use the space at the Millbrook Gallery and Sculpture Garden, with the stipulation that she is able to attend free of charge. This is wonderfully generous of Pam. If you have an idea for a workshop that might be appropriate, contact Pam to establish a date, and then contact Melissa McCarthy at 603-527-3729. She will cover the details with you and then WCA will mail out flyers, advertise the workshop in the newsletter, collect the money and pay the teaching fee. This is a great opportunity for members to share their expertise, and for all of us to network! Pam's e-mail address is artsculpt@mindspring.com

**MISSING KEYS!
A SET OF CAR KEYS
WERE FOUND AFTER
THE BREAST BRUNCH
AT ELSA VOELKER'S
HOUSE. CONTACT ELSA
AT 603-588-6336 IF YOU
LOST YOUR KEYS.**

O P P O R T U N I T I E S

CALL FOR SLIDES: WCA-NH Slide Library. WCA-NH would like to organize a slide library of all of its members. The exhibitions coordinator will keep the library up-to-date and use it as a tool for educating galleries about WCA-NH. Mail three clearly-labeled slides of your most current work along with a resume to Tara Marvel, Exhibitions Coordinator at P.O. Box 326, Henniker, NH 03242.

Call for Cover Art: NWSA Journal
The NWSA Journal, the publication of the National Women Studies Association, seeks submissions for cover art. The Journal features interdisciplinary scholarship that links feminist research and theory in all fields. Submissions from all media are welcome, but should reproduce well in black and white. Content should reflect a feminist and/or critical perspective. Send up to ten photographs, a brief biography and an artist's statement to: Amy Watson Ruth, Managing Editor, NWSA Journal, 109 IG Greer, Appalachian State University, Boone, NC 28608. 828/262-6541 or speeraw@appstate.edu.

Web Pages for Artists
WCA artist, Adrienne LaVallee, has her own domain and is expanding her site to include other artists. For a modest fee, she will include individual web pages for artists. Contact Adrienne LaVallee at atelierdelavie@yahoo.com or call at 603/666-4870.

ARTLINES: Call for Artwork
The WCA national newsletter, ARTLINES, welcomes all artwork for possible inclusion in their newsletter. Contact Margot Comstock at softalker@aol.com or call 707/829-1962 for more details.

Call for articles about woman artists
Women's Art News, a publication of Women's Studio Center Inc., seeks articles of 400 to 700 words for the front page. They are looking for a brief biography about a woman artist in any time period and style who has made a significant contribution to the visual art world. Contact WSC586@aol.com or call 718/274-9585.

The Little White Box Gallery
Call for submissions for 2001-2002, rolling deadline. Send materials with SASE to Bo Lembo, 64 Wyman St. #2, Jamaica Plain, MA 02130. www.littlewhitebox.org.

Inland New England
2nd annual, invitational, regional painting exhibition, June 30-August 6th, 2001. Open to all artists whose work is concerned primarily with the New England interior landscape. No Fees. Send 5-10 slides of work, resume, artist statement, price list and SASE for return of materials to: Inland New England, Young & Constantine Gallery, P.O. Box 882, Wilmington, VT 05363. 802/646-2515. Deadline for materials, June 30th.

Housework
An invitational exhibition focusing on sculpture that seeks a home audience All 3-D media considered. September 15-November 15, 2001. No Fees. Send 5-10 slides of work, resume, artist statement, price list and SASE for return of materials to Housework, Young & Constantine Gallery, P.O. Box 882, Wilmington, VT 05363. 802/646-2515. Deadline for materials, August 10th.

AVA's Ninth Annual Juried Summer Exhibition
Open to all New Hampshire and Vermont artists. Juror: Richard Bruce, painter, director, Robert Miller Gallery, NYC. The exhibition opens July 13 and runs through August 25.

Two recent works- painting, drawings, graphics, photography, mixed media or sculpture---may be hand-delivered on Friday, July 6 from 11 am - 2 pm, or on Saturday, July 7 from 11 am-2 pm. Entry fee: \$10/one entry (\$15/non member), \$15/ two entries (\$20 non-members.) Notification cards will be mailed to the submitting artists the evening of July 8; works not accepted must be picked up during the week of July 9. For further information, contact AVA Gallery and Art Center, 11 Bank Street, Lebanon, NH 03766, 603-448-4827, or e-mail: ava@valley.net

"Ashes to Art"
Call for Entries. "Ashes to Art," presented by Funeria in San Francisco, CA. November 30 through December 2, 2001, is an unprecedented opportunity for artists and the general public to participate in the first international juried exhibition of contemporary fine art funerary urns, vessels and reliquaries. "Ashes to Art" was conceived to advance a concept that art and beauty sanctify life--healing to assuage sorrow and fear of death. Visit www.funeria.com where you'll find the full details in a downloadable prospectus.

WCA UPCOMING EXHIBITIONS

WOMEN'S CAUCUS FOR ART JURIED MEMBER'S EXHIBITION

July 10th to August 11th, 2001
 NEC Gallery at New England College in Henniker, NH
 Opening Reception: Thursday, July 12th from 5 to 7 p.m.

WCA-NH BOARD SHOW

A show featuring a selection of work by the members of the WCA-NH Board.
 September, 2001 at the Border's Bookstore in Concord, NH

"FINDING A LONG GRAY HAIR" SHOW

October 29, to November 20, 2001
 Rivier College in Nashua, NH

WCA-NH MEMBERS: NEWS AND EXHIBITIONS

DONNA CATANZARO

Donna is exhibiting eight of her digital art pieces in a show at UMASS Dartmouth in Dartmouth, MA. The show runs until the middle of June.

DEBRA CLAFFEY

Thru July 1: -*"New Works by Debra Claffey"* at the New Hampshire Art Association's Robert Lincoln Levy Gallery, Portsmouth, NH.



Debra Claffey

M.E. MCKEEN

Mary Ellen's work is currently being shown at the following galleries:

- **The Gallery at 100 Market St.** in Portsmouth thru August 5th.
- **The Dover Public Library** in Dover, NH thru June 29th.

Past Exhibition: Art Appeal, The Art Gallery, UNH, Durham, NH, June 8-10.

MILL BROOK GALLERY AND SCULPTURE GARDEN 236 Hopkinton Road, Concord, NH 603/226-2046

Thru August 12th: "Boat Show" a show of famous and not-so-famous invited artists; Al Jarger's slab building class, NH Institute of Art; Students from the Derryfield School; Artist's and students from the Mill Brook Gallery.

July 1st-October 14th: "Juried Outdoor Sculpture Exhibition." Juror: P. Andrew Spahr, Curator of the Currier Gallery of Art, Manchester, NH. Opening is on Sunday, July 8th from 1 to 4. Awards at 3:00 p.m.

August 15th to September 16th: Evelyn Pitcher's contemporary paintings and Lee Stice's "Sacred Vessels," stoneware. Opening reception on Sunday, September 9th from 1 to 3 p.m.

DONNA MOSEMAN

Thru July 7: Donna has an exhibition of her water-colors at the Mascoma Savings Bank in Hanover, NH. The show is sponsored by the AVA Gallery.

ELIZABETH OBELENUS

Elizabeth had an exhibition of her work at the Meridith Public Library, Merideth, NH in the month of May.



Gail Smuda: "Made in Italy"-mixed media

BRENDA PHILLIPS

Brenda has a show of her mixed media collages at the Dartmouth-Hitchcock Medical Center through July.

MAUREEN REDMOND-SCURA

Thru June 29th: -"Into the Garden" at the League of N.H. Craftsmen, Gallery 205, 205 North Main Street, Concord, NH.

DEBORAH SKINNER-PEREZ

July 2001: - Solo show of computer graphic limited edition prints.

GAIL SMUDA

Past Exhibitions: "Time and Place" at the Firehouse in Newburyport, MA, May 8-30 and Art Appeal at The Art Gallery, UNH, Durham, NH, June 8-10.

JILL SNYDER WALLACE

Thru December 2001: -"Sew What: Making Sense of Making Things" at the Pejepsot Historical Society, 159 Park Row, Brunswick, Maine 04011.

LUANN UDELL

Luann's polymer clay work was recently accepted into two national juried shows, "Polymer Clay Jewelry" at Gallery Five in Tequesta, FL and a show at the Artisans Center of Virginia in Waynesboro, VA. She also wrote an article about her polymer clay artifacts that will appear in the summer issue of BELLE ARMOIRE which is a sister publication of SOMERSET STUDIO.

WCA-WOMEN'S CAUCUS FOR ART MEMBERSHIP 2000-2001

Join now! Your membership will run from January 1, 2001 to December 31, 2001.

Mail completed form to :

Membership
WCA-NH
P.O. Box 4002
Concord, NH
03301

NATIONAL MEMBERSHIP

- \$30 Regular Membership
- \$50 Professional Membership
- \$75 Institutional Membership
- \$100 Supporting Membership
- \$500 Lifetime Membership

SUBSIDIZED:

- \$10 Full-time Student/
Limited Income Membership

FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.
Subsidized members may pay 50% of chapter dues.

- | | |
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| <input type="checkbox"/> \$15 Arizona | <input type="checkbox"/> \$15 Nebraska |
| <input type="checkbox"/> \$20 CA, Monterey Bay | <input type="checkbox"/> \$15 New Hampshire |
| <input type="checkbox"/> \$20 CA, South Bay | <input type="checkbox"/> \$15 New Mexico |
| <input type="checkbox"/> \$15 CA, Peninsula | <input type="checkbox"/> \$10 NY, Albany |
| <input type="checkbox"/> \$20 CA, Northern | <input type="checkbox"/> \$25 New York City |
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| <input type="checkbox"/> \$15 Idaho | <input type="checkbox"/> \$10 Vermont |
| <input type="checkbox"/> \$15 Indiana | <input type="checkbox"/> \$15 VA, Richmond |
| <input type="checkbox"/> \$15 IL, Chicago | <input type="checkbox"/> \$20 Greater Washington, DC |
| <input type="checkbox"/> \$10 Iowa, Central | <input type="checkbox"/> \$15 WA, Seattle |
| <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$20 WI, Madison |
| <input type="checkbox"/> \$15 MA, Boston | |
| <input type="checkbox"/> \$10 Michigan | <input type="checkbox"/> Student Chapter at CCAC |
| <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> Student Chapter at
Moore College of Art |
| <input type="checkbox"/> \$20 MO, St. Louis | |

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

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|--|--|--|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (h) | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | |

CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

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| <input type="checkbox"/> membership drive | <input type="checkbox"/> fund raising |
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CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

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| <input type="checkbox"/> Jewish Women Artists Network (JWAN) | <input type="checkbox"/> Women of Color in Art (WoCA) |
| <input type="checkbox"/> Lesbian/Bisexual Caucus | <input type="checkbox"/> Young Women/student caucus |

ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

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| <input type="checkbox"/> large print | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair | <input type="checkbox"/> other _____ |

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$ _____
Chapter Dues \$ _____
Friends of WCA-NH \$ _____
\$10 mailing outside USA \$ _____
Total Amount \$ _____

MEMBER INFORMATION

- renewal new member change of address or name
 I **DO NOT** want my name included in the membership directory.

Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

SUMMER 2001



Elsa Voelker: "Toady" - photograph

MARK YOUR CALENDARS !

- **OPENING RECEPTION:**

Women's Caucus for Art Juried Member's Exhibition

July 12th from 5 to 7 pm at the NEC Gallery at New England College in Henniker, NH. The show runs from July 10th to August 11th, 2001.

- **ARTIST'S GATHERINGS:**

Borders Bookstore in Concord, NH

July 12, August 9, and September 13 at 7:00 p.m. in the cafe or the art section.

WCA-NH is funded in part by the NH State Council for the Arts and the National Endowment of the Arts.

WCA-NH

c/o Laura Morrison
4 Jordan Avenue
Concord, NH 03301

Summer