

WCA-NH 2005-2006

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STUDIO TOUR: LYNNE RAND, FIBER ARTIST

By Debbie Skinner-Perez

This month Jennifer Swett accompanied me for a tour of Lynne Rand's studio in Plymouth, NH.

Lynne has her master's degree in elementary education. She was a first grade teacher in Duxbury, MA for many years, until she began raising her own family in New Hampshire. Fiber art, including quilting, has always been her passion. Lynne's studio space is upstairs in her lovely country home that overlooks Plymouth Mountain. Her home is over two hundred years old and still has most of the original woodwork. Even with renovations, Lynne has kept much of the original character of the home.



LYNNE IN HER STUDIO



FAMILY QUILT

Lynne leads the way upstairs and we enter a bedroom covered with a collaborative family quilt. Each family member created two squares that were later quilted together into the piece you see here. It is a treasure made by several generations of women in her family, including her grandmother.

Lynne pulls out a smaller quilt sampler created by her quilting group that has been meeting for over twenty years. Many of the members are local teachers, professors, and wives of teachers. Lynne is quite proud that within this quilt is an original piece created by Annette Mitchell, one of the core quilt group members. *(Studio Tour continued on page 3)*

WCA-NH ANNUAL FALL MEETING

Saturday, September 23 from 10:00 to 2:00

Please join us for our Annual Fall Meeting and bring your friends! It promises to be a fun day. We will have an Art Share, so bring one or two pieces of your artwork to share with the group. In addition, Fran Blazon will give a demonstration on making emulsion transfers. We are also having a potluck luncheon. If you choose, bring a dish to share. Coffee and tea will be provided.

LOCATION:

New Hampshire Art Association's Lassonde Homestead
150 King Street, Boscawen, NH 03303

Questions? Contact Fran Blazon at hickorywind1@mindspring.com





Be informed!
Join the WCA-NH
newsgroup for
up-to-date info.
WCANH@
yahogroups.com

To join, go to:
www.yahogroups.com
 Type in wcanh
 and then set up your
 own yahoo account.

For technical help,
 contact Bette Abdu at
babdu@metrocast.net

Call for Articles, Artwork,
Exhibitions, News,
Poetry, Opportunities,
Photographs, etc...!

Please send newsletter
submissions to:
 Donna Catanzaro
 51 Kendall Pond Road
 Windham, NH 03087
 Tel 603/595-2797
catdt@aol.com

The Nov/Dec/Jan issue dead-
 line is 10/15/06

Please direct all address
changes to:
 Ethel Hills
 473 Winnacunnet Road
 Hampton, NH 03842
 Tel 603-926-6370
ehills@breezy.com

President's Message



It has been a long, hot summer for those of us who hate the heat but now fall is just around the corner and I for one couldn't be happier. Every once and a while you can catch a glimmer of crispness in the air that promises to become sweater weather...think falling leaves, crunchy macs right from the tree, the first trail of wood-smoke from your stove. I love fall and the thought of hunkering down for the beautifully barren winter fills me with delight. I know, I know...I am in the minority there!

This September WCA has its annual fall meeting at the NH Art Association building in Boscawen. This year we are trying something new...a potluck! Come and join us on September 23 from 10-2 for good food and fun.

Also this fall our signature show will be moving to Dover for the holiday season. Our 6x6 show opens the day after Thanksgiving and runs through early January. If you are looking for a great gift you need to look no further than the Alexander Lake Gallery!

Sincerely,

Fran Blazon

WHY WCA?

By Laura Morrison

Why WCA?

Well, without WCA, I wouldn't be an artist! The courage it has taken to call myself an artist has been the direct result of the nurturing women of WCA. Their intention to be inclusive rather than exclusive has made all the difference to me. I have learned, and am still learning, all I need to know about being an artist through the women I have met in this organization. WCA is unique in that it is the only arts organization that connects women artists across the country. We are truly united in our shared experience as artists.

LAURA (FAR RIGHT) EXPERIENCING ANN HAMILTON'S "CORPUS" AT MASS MOCA WITH WCA MEMBERS (LEFT TO RIGHT) DEBBIE SKINNER-PEREZ, FRAN BLAZON AND PAT DAVIS



With this new feature, we ask you to tell us...

Why WCA? What does WCA mean to you?

STUDIO TOUR...

Lynne's studio has several large picture windows that allow ample light for the close stitch work she creates using hand-dyed embroidery floss and painted fabric backgrounds. Much of her work is created as collage and applique using a combination of hand and machine stitching, fabrics, hand-made papers, and non-traditional materials such as Tyvek insulation that bubbles when heated. She has collections of fabrics and fibers in dark earth tones, but has recently added brightness to her palette with the color orange.



LYNNE'S ARTWORK

A friend recently noticed a style emerging in her work that Lynne had yet to recognize. Many of her pieces have stitching that extends outside the borders. Sometimes whole petals or leaves break through the traditional framework. When working on a landscape piece, Lynne uses Timtex, a very stiff interfacing that works well as a support for applique, hand painted and stamped fabric collage. Lynne has a large white bulletin board she uses to pin up works in progress.

Rand comes from a creative family. Her maternal grandmother was an artist. She painted on Mohegan Island, was the church organist and wrote short stories and poetry. Lynne showed us an intricate cross-stitch created by her grandmother at age eleven that is one hundred and eighty years old. Lynne utilizes her grandmother's old sheet music stand as a filing system for flat materials she is currently working on. She also has a large white dresser that doubles as storage

drawers and countertop work-space. Fabric is neatly stored on closet shelves in color-coded piles for easy viewing.

Lynne has an extensive collection of thimbles on display inside an old type-setters box. Many thimbles she has acquired on trips to countries including China, England, and Ireland, but friends have also contributed unique thimbles to her collection as they travel to far away lands. Lynne says she hopes to do more travelling in the future, but for now she is excited to be getting ready to participate in Dianne Shullenberger's "Holiday Boutique". That show will run four weekends in December at her gallery in "The Snowflake Bently Homestead" in Jericho, Vermont. You can view her work and the work of other fiber artists at 228 Nashville Road, Jericho, Vermont. Visit her website at www.DianneShullenberger.com, contact her at vtdianne@hotmail.com, or phone her at 802-899-4993 to learn more about her "Holiday Boutique".

If you plan a trip to visit Lynne's studio, make a point to stop along the way to view some wonderful local artists work in the area.

Lynne's studio is located, at 653 Texas Hill Road in Plymouth, NH. Contact Lynne at lynnewrand@yahoo.com or phone her at 536-3015.

If you would like your art space to be featured, please contact me at jeangypsy@yahoo.com or call me at 927-6394. I look forward to viewing Janice Metzger's studio in Barnstead, NH next, along with other local artists in the Barnstead area who may be featured at a later date.



WORK IN PROGRESS



OLD MUSIC STAND/FILING SYSTEM



FABRIC STORAGE



STORAGE DRAWERS/WORK SPACE

WCA-NH 2006

"6 X 6" EXHIBITION

RECEPTION Nov 24 2006 5pm-8pm
SHOW DATES: Nov 24-Jan 4

Artists! Check this out! WCA was introduced to a fresh, new gallery, Alexander Lake Design in Dover, NH by Ethel Hills. Alexander Lake Design is also a frame shop, tastefully separated from the gallery in the front. Located in a downtown location with two large display windows, it promises good visibility for the future holiday season. The owner, and curator, Maria Ayer, creates a comfortable atmosphere that just makes you want to stay and enjoy. It's understated, but charming, her attention to detail shows off her own art background, and in return, will show off WCA in a very fine way. This space is an excellent example of the dream gallery.

Alexander Lake Design is generous with its participation for our Signature 6 x 6 Show. The commission is 10 %. Maria is designing the postcards and catering all of WCA's reception needs.

Alexander Lake Design supports a wide range of art, and is involved with many artists and local art activities, leading to commendable community interest and support.

With all this in mind...it's a great time and place to ENTER. Whether it's your first time, your 10th, or anywhere in between, it's time to ENTER... WCA needs your support and commitment. Erin Hebert has made our 2006 panels, and they look great! You have until Sept. 16 to mail in your entry. Please review your prospectus for details, send in your check and go for it! Try it, you'll like it! WCA will of course, have the panels at the fall meeting, and as many art gatherings as possible. Both Laura Morrison (laura.morrison2@comcast.net) and I have panels at our residences for your convenience as well.

Directions to Alexander Lake Design 284 Central Ave. Dover, NH will be best found on Map Quest. This will be a must see exhibition! Hope to see you there!

Eddie Weiler, Exhibitions Chair
eyeofthemakerphotography@comcast.net

2005 "6 X 6"
EXHIBITION AT
THE GALLERY
AT WREN



Opportunities

Arts in Education Fall Partnership Conference Drawing from Nature: Arts, Peacemaking and the Environment

Oct 6-8 at the Sargent Outdoor Education Center in Hancock, NH. Register for the full weekend or as a commuter. More info at www.nh.gov/nharts or www.aannh.org. For a conference brochure, send a SASE to: Catherine O'Brian, NH State Council on the Arts, 2 1/2 Beacon St., Concord, NH 03301

WCA-NH Membership Dues Scholarships

There are four full WCA-NH Dues Scholarships available each year for members who are unable to afford the \$45 membership. The scholarships are available to new and existing members. In exchange for receiving the scholarship, applicants are asked to volunteer time for an existing WCA project or they may propose and implement a project for WCA. For an application, contact Ethel Hills, Membership/Treasurer at 603-926-6370 or ehills@breezy.com.

Webmistress Wanted

WCA needs help updating the WCA-NH website. Web experience is required. E-mail Donna Catanzaro at catdt@aol.com for more information.

Save a tree!!

The WCA-NH Newsletter is now available via e-mail! If you would prefer to receive future newsletters by e-mail in Adobe Acrobat PDF format, please e-mail info@wcanh.org and include your name.

Display Racks Available!

Have you thought about exhibiting in an outdoor show but did not want to invest in expensive display racks? WCA-NH owns a set of display racks available for members to borrow. Contact Laura Morrison at laura.morrison2@comcast.net for more info.

NH COUNCIL ON THE ARTS FALL WORKSHOPS ArtWorks-NH 4th Annual Day of Learning & Networking

Saturday, September 16th, 9:30 am-4:30 pm
River Woods at Exeter, 7 RiverWoods Drive, Exeter, NH
\$35 registration fee includes morning refreshments and lunch.
Space is Limited. Register by calling 1-800-769-3482.

Legal Issues Facing Artists

Wednesday, October 18th, 3 pm – 5 pm
NH State Arts Council Offices, 2 1/2 Beacon Street, Concord.
Space is Limited. No Charge. Register by calling 271-2789.

Taxes and Financial Management for Artists

November 15th, 3 pm – 5 pm
NH State Arts Council Offices, 2 1/2 Beacon Street, Concord.
Space is Limited. No Charge. Register by calling 271-2789.

WCA-NH Members: News and Exhibitions

ART CONCORD

Friday, October 13th 5-8
10 gallery openings
www.concordnhchamber.com/artconcord.htm

Pam Tarbell's "Metallic Reflection" at The Gallery at WREN, Sept. 1st-Oct. 1st
Reception-Sept. 1st: 5:30-7:30
Bethlehem, NH

Gail Smuda will be exhibiting her books in a small group exhibition at Buckham Gallery in Flint, MI from Sept. 8 - 29th.



ELIZABETH D'AMICO AT ARTISTIC ROOTS.

Pat Davis is exhibiting her landscape paintings in the Hopkinton Library Gallery from September 2 through October 14. During that same time frame, she will be part of a group exhibit featuring works inspired by the sanctuaries around the state entitled, "A Celebration of Sanctuaries", at the Silk Farm Audubon Center in Concord September 8 through October 26.

Ethel Hills is exhibiting with a new gallery in Northwood. Gallery 4 & The NH Surface Design Center is now open at 188 First NH Turnpike Northwood NH. The Grand Opening Celebration will be held on Saturday September 23, 2006 from noon to 8:00pm. All are welcome to enjoy great art, great food and cool music.

Elizabeth D'Amico had a solo show of her en plein air oil paintings at Artistic Roots in Campton, NH in the month of June.



LAURA MORRISON INSTALLING HER WORK AT THE NEW HAMPSHIRE TECHNICAL INSTITUTE.

Laura Morrison installed a public art commission of five large mixed-media paintings and 15 small acrylic paintings in the dental lab and hallway at the New Hampshire Technical Institute's Macrury Hall in Concord this past summer.

MY EXPERIENCE WITH CCTV (CONCORD COMMUNITY TV)

By JANET KING

I was asked by the Board to write about my experience with CCTV (Channels 22 and 6) where I was interviewed two times to talk about the WCA. The first time was during their 2006 Arts Telefest which ran for 10 hours with interviews of the local "arts community". It took a few visits and arrangements to get it started. Doris Ballard, the woman who we worked with at CCTV, has a very full plate. Debbie Skinner-Perez and I spent almost two hours in the studio and were interviewed for a four minute period for the Telefest. We did several takes. There were novices running the cameras. I started out answering Doris's questions into the camera. I was told to look at her. That was "Take 1". What did I know?

It's funny when you know you're going to be on t.v. You think the whole world is going to watch you (so far I had one friend tell me he saw me). What should you wear, are you going to look o.k., different, weird, how are you going to sound? Because I thought I'd be nervous, I did some meditative-type of exercises beforehand and brought along a roast beef sandwich. It was the first time I saw Debbie with fresh lipstick on! She'd done t.v. stuff before. The lipstick must have been her preparation strategy.

We did the four minute taping and then were asked to do a longer piece for another show about local arts. Debbie was not able to make the date we picked, so Carol Currier and I did it together. I never did see the first piece Debbie and I did. The WCA purchased a CD (which is in the WCA files) of the second interview. I watched this one. It lasted several minutes (20 or so). Thank God for Carol! Although I did make sure to eat lunch that day, I could barely think during the interview. I realized that I was not a technical person when it comes to explaining painting. Carol, on the other hand, was a natural, knew all the answers! When we were asked a few final random questions, Carol answered them sharply, quickly, like she was in a spelling bee and knew how to spell the words. The last question was, "What is your favorite word?" I couldn't think of one... so I answered, "Um." Actually, that was a big word for me when I was a kid. I had to focus a lot to get rid of it from my vocabulary. So, maybe it really was my favorite word but it sure sounded dumb later on. The friend who saw the show said I looked cool. Carol just told me recently that she was headed to do a commercial with a friend and her dogs. She's a natural, all right!

ARTIST'S TRADING CARDS...

Let's Trade!! Hosted by Fran Blazon

Our next trade will be "Secrets" and those cards will be due on November 6. You can interpret secrets in any way or you can even write secrets on your cards. It's all up to you. Remember the only rule is that the cards be 2 1/2" x 3 1/2". Send 6 to me along with a self-addressed stamped envelope and I'll send you back 5. We keep one for archiving and have recently bought 50 frames in which to display the cards. You should see how amazing they look!

Send your cards to:

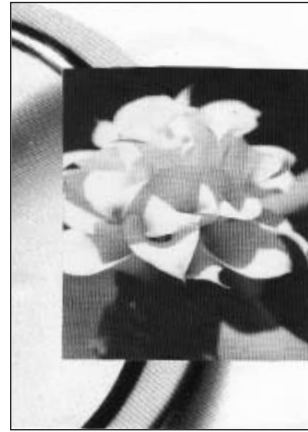
Fran Blazon
118 Mt. Base Road
Goffstown, NH 03045

Questions?
Contact me at 603/497-3681 or
hickorywind1@mindspring.com

BLACK AND WHITE TRADE



PAT DAVIS



ELIZABETH D'AMICO



FRAN BLAZON

NATIONAL NEWS UPDATE: SUMMER BOARD OF DIRECTOR'S MEETING

by Laura Morrison, Northeast Regional VP, laura.morrison2@comcast.net

This summer I traveled to San Juan Bautista, CA for the Summer WCA Board of Director's Meeting. WCA members from all over the country came together for two days of meetings, brainstorming and planning. Members of the California Monterey Chapter were kind enough to host several of us in their homes. San Juan Bautista is a beautiful, historic little western town with a 200 year old adobe mission and roaming chickens to give it character!

Jennifer Colby did a terrific job running the board meeting, setting up committees and organizing small breakout sessions for brainstorming. The meeting was very productive. I was excited to see her in action and I know that she will be an effective president. She will work closely with President-Elect, Marilyn Hayes, over the next two years to ensure a smooth transition.

Jennifer assigned each board member to a committee. Those committees are posted on the website. The committees will work between board meetings to complete their action items.

A lot happens during a two day meeting! Every WCA member has access to the board meeting minutes and financial documents in the website. You will find all the information in the section for WCA Documents.

Here are some highlights...

- A budget of \$55,000 was approved. All of WCA's finances are on QuickBooks and posted on the website. The current budget is printed in every National newsletter.

- Karin Luner is in the process of moving everything into the new national office at Rutgers University! Rutgers has been very welcoming to WCA.

- Help WCA to advance the goals of the National organization by joining a committee. All WCA members are invited to serve on National Board Committees as ad hoc members. To volunteer, contact the committee chair. Their emails are listed on the board page and/or in the member directory. Joining a national committee connects you to other artists all over the country!

- The New Orleans Chapter has reformed and put together an exhibition, "The Katrina Diaries". This project was chosen by National as a National Exhibition Tour available for sponsorship by local chapters.

- The International Committee represents WCA at the UN on the Committee for the Status of Women. Contact Laurie Hall at leth@verizon.net if you are interested in serving.

- You can now pay your membership dues via Pay Pal on the website.

- The Lifetime Achievement Awards is set for Saturday, February 17th, 2007 in New York. The awards this year will be co-hosted by CAA's Women's Committee.

- The 2007 Conference is set for February 17-18. The Board Meeting will take place on Monday, February 19th.

In closing, I came away from the meeting very encouraged. Everyone on the National Board worked together very well as a team. There was a strong desire to make communication more open between National and the Chapters. Enthusiasm was high and everyone was willing to work hard to make WCA a strong, vital organization!

IT'S MEMBERSHIP RENEWAL TIME!!



Take a few minutes to fill out your form today!

WCA-WOMEN'S CAUCUS FOR ART MEMBERSHIP 2007

If you haven't already sent in your renewal form, Join now!

Your membership will run until December 31, 2007. Questions? Call Ethel Hills at 603-926-6370.

Mail completed membership form to :

Ethel Hills
473 Winnacunnet
Hampton, NH
03842

NATIONAL MEMBERSHIP

- \$30 Regular Membership
 - \$25 Student Membership
- Students must submit official proof of full-time status, such as a bursar's office receipt, or a letter from a faculty member on school letterhead.

FRIEND OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive our newsletter five times

CHAPTER MEMBERSHIPS

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES. YOU MAY JOIN MORE THAN ONE CHAPTER.

- \$15 NEW HAMPSHIRE
- \$20 MA, Boston
- \$15 MA, Central MA

PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- | | | |
|--|--|---|
| <input type="checkbox"/> artist (a) | <input type="checkbox"/> collector (e) | <input type="checkbox"/> Museum/Gallery |
| <input type="checkbox"/> CAA Member (b) | <input type="checkbox"/> art educator (f) | <input type="checkbox"/> professional (m) |
| <input type="checkbox"/> critic (c) | <input type="checkbox"/> art historian (g) | <input type="checkbox"/> student (s) |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) | <input type="checkbox"/> other _____ |

VOLUNTEER

- Check here if you would like to be on an e-mail list for volunteer opportunities.

NEWSLETTER

- Check here if you prefer to receive the newsletter by e-mail. E-mail Address: _____

DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues \$30.00
NH Chapter Dues \$15.00
Add'l Chapters \$ _____
(Please specify Chapters)
\$10 mailing outside USA \$ _____

Total Amount \$ _____

MEMBER INFORMATION

- renewal new member change of address or name

Name _____
Company _____
Street _____
City _____ State _____ Zip _____ Country _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

WCA-NH

c/o Donna Catanzaro
51 Kendall Pond Road
Windham, NH 03087

Mark Your Calendars!

WCA Annual Fall Meeting:

Saturday, September 23 from 10-2
New Hampshire Art Association's
Lassonde Homestead
150 King Street, Boscawen, NH

ART GATHERINGS

Concord: 2nd and 4th Thursday of the month
Borders Bookstore in Concord, NH at 7 pm
Sept. 14 and 28, Oct. 12 and 26

Lakes Region: 2nd Wednesday of the month
Meredith Library, 91 Main Street, Meredith, NH
at 7 pm. 603-279-4303
Sept. 13 and Oct. 11

North Country: 4th Wednesday of the month
The Gallery at WREN at 7 pm
2011 Main Street, Bethlehem, NH
Sept. 27 and Oct. 25

BUSINESS OF ART MEETING

Concord: 1st Wednesday of the month
Borders Bookstore in Concord, NH at 7 pm
Sept. 6 and Oct. 4

BOARD MEETING

Concord: 3rd Thursday of the month
Borders Bookstore in Concord, NH at 10 am
Sept. 21 and Oct. 19

WCA Statement of Purpose

Mission: The mission of the Women's Caucus for Art is to support women in the visual arts professions.

We are committed to:

- ...education about the contributions of women
- ...opportunities for the exhibition of women's work
- ...publication of women's writing about art
- ...inclusion of women in the history of art
- ...professional equity for all
- ...respect for all individuals without discrimination
- ...support for legislation relevant to our goals