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## “The Solitude of Self” Exhibition

By Deborah J. Skinner-Perez

The New Hampshire Women's Caucus for Art (WCA) has teamed up with a poetry group lead by Pat Fagnoli, from the Keene Institute of Music and Related Arts (KIMRA) and other poetic writers from across the country to create a collaborative project called, “The Solitude of Self”. The inspiration for the collaboration was Elizabeth Cady Stanton's speech, also entitled, “The Solitude of Self” which she delivered to Congress in 1892. The speech focused on the individuality of each human soul, the rights of women to indepen-



dence, education, choice, happiness, emancipation from bondage, a voice in government, religion and equality in her social life.

The exhibit opened at the Newport Library Arts Center in Newport, NH on August 16th at 5pm followed by a poetry reading by the KIMRA and other invited poets. Pat Fagnoli opened the event with a quote from Stanton's speech, followed by readings of the poets, which focused on the show's theme of solitude. Subjects included the creative process, the empty nest syndrome, sexual abuse, healing, segregation, peace, equality, prayer, aging, death, sexism, dance and women as the wombs of the world. The exhibit will be on display Tuesday through Saturday, from 11am-4pm until September 21st.

The idea for the project originated in April 2000 from the WCA-NH exhibit “Finding a Long Gray Hair” at St Paul's School in Concord, NH. Thirty-three artists exhibited work based on reflections of a poem by Jane Kenyon. Jean Tandy, a WCA-NH member and also a KIMRA poet, was a participant and invited the poets to see the show. The KIMRA class loved the show and wrote several poems in response to the exhibit. Inspired by the enthusiasm of the KIMRA poets, Tandy suggested that the group approach

WCA-NH with the idea of joining poets and artists together to form a series of collaborations.

“In May 2000, Laura Morrison, WCA's Vice-President, spoke with WCA members about

Tandy's idea. Morrison shared Fagnoli's and the KIMRA poets' enthusiasm to work on a collaboration. Poems from KIMRA were published in the June WCA Newsletter and by September, a meeting at the Holderness School engaged thirteen artists for the project. In November of 2000, WCA artists (Laura Morrison, Tara Marvel, Luann Udall, and Jean Tandy) met with KIMRA poets (Pat Fagnoli, Ardelle Osborn, Linda Dyer, Meg Barton Cline, Ginnie Gavin, Roberta Visser, Deb Hurley Nishimoto, and Jean Tandy) in Keene. Potential collaborators brainstormed concepts from using quotes to writing to the NH Arts Council for a grant. Gavin suggested quotes from Stanton's speech, “The Solitude of Self”. The group was engaged with the irony of the title vs. the idea of working on collaborations, where no one person would work alone. Morrison later read the entire speech and began to search the WCA membership for artists interested in teaming up with the KIMRA poets.



Newport Library Arts Center director Doris Nelson introduces the poets.



In January of 2001, WCA members and KIMRA poets received copies of the speech.

On February 10th, 2001, interested artists and poets met at Elsa Voelcker's Studio in Antrim,



## Fall Membership Meeting

Saturday  
September 21st  
10 am

Newport Library  
Arts Center  
Newport, NH

All are invited  
Bring a friend!



## President's Message

Welcome back from a refreshing summer. I hope you all had a good vacation. Remember, if you have interesting experiences with art and wish to write about it for the newsletter, we long to hear about it.

When the Board meets on September 5th, from 6 to 8 p.m. at Borders Bookstore in Concord; we will be discussing the questionnaire about galleries and collectors. National would like members to help compile a list of galleries and collectors in their areas. Remember members are always welcome at Board meetings, especially if you can help with the fall meeting.

Enjoy the rest of the summer weather. Bring you ideas and energies to the fall meeting on September 21. It will be exciting to host WCA National President, Noreen Dean Dresser, so don't miss it!



photo by Joe Shanny

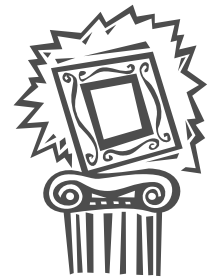
## WCA Upcoming Exhibitions

### SOLITUDE OF SELF

August 16-September 21, 2002  
Newport Library Art Center, Newport, NH

### SOCIETY FOR THE PROTECTION OF NH FORESTS

October 30-November 28, 2002  
Society for the Protection of NH Forests, Concord, NH



## Call for Entries: WCA-NH: Exploring the Natural World

Society for the Protection of New Hampshire Forests  
54 Portsmouth Street, Concord, NH  
October 30-November 28, 2002

This is an open exhibition, one piece per WCA-NH member accepted.  
Delivery of actual art pieces, framed and ready for hanging:  
Thursday October 24, 8:30-5:00 or Friday October 25, 8:30-5:00, at SPNHF

Opening Reception Friday November 1, 5-7:30 PM  
The theme of this exhibition is "Exploring the Natural World". Your art must be related to this theme.

## WCA-NH Members: News and Exhibitions



Laura Morrison's art assemblage, "I'm not prejudiced but..." will be exhibited in the show, "Who is the Enemy?" at the The Gallery of Social and Political Art, 565 Boylston Street, Boston, MA from Sept. 27-Oct. 20.

Marcia Hewitt will exhibit her "Recent Works", pastel drawings and sculpture, August 30-October 14, at the Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord, NH 03301. Open daily, 11-5 or by apt. For more info: [www.themillbrookgallery.com](http://www.themillbrookgallery.com). Artists' Reception: Friday, September 13, 5-8 p.m.

Also at the Millbrook Gallery, October 18-November 24th is a mixed media exhibit with **Adrienne Kernan LaValle, Annette Mitchell, Gail Smuda, Luann Udell, and Jill Wallace**. Artists' reception: Friday, October 18th, 5-8 p.m.

### Call for Articles, Artwork, Exhibitions, News, Opportunities, Poetry, Photographs, etc..!

Please send newsletter submissions to:

Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087  
Tel 603/595-2797  
catdt@aol.com

the Nov. - Jan. 2002/2003  
Issue Deadline is 10/15/02

Please direct all address changes to:

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# Congratulations Courtney Blazon

by Janet King



Courtney Blazon received a letter and a check for \$500 from the President of the National Womens' Caucus on Art as the winner of the National WCA Young Women Artists scholarship.

Courtney is NHWCA's youngest member. She is 24 and the daughter of the Treasurer, Fran Blazon.

Courtney writes: "I have been in competitions with the NH and Massachusetts WCA chapters.



"The Transgressions of a Star," mixed media.

I am planning on going back to school for illustration, hopefully to Pratt, Parson's or the School of Visual Arts."

Courtney has been living in Boston for the past few years. She graduated from the Boston Museum of Fine Arts School in 2000 where she studied illustration and painting.

Courtney's paintings, in many cases, are quite large, depicting and evoking a spectrum of emotions. Her painting style consists of crisp, sharp lines with some abstract distortions of her subjects. Her palette is dependent on the subject, either bright with warm colors or dark using cool

colors to help convey a mood. Her concepts are bold and sometimes shocking. At times can make the viewer stop dead in their tracks and blush with embarrassment or quietly chuckle from something personal that they can identify with.

In a striking portrait Courtney painted for her mother as a gift, Courtney did a very close, flattering likeness of her mother. Swirling through the piece and surrounding her portrait with birch bark patterns expressed Fran's passion for trees. Courtney painted a cloth over her mother's mouth in the portrait, which makes one stop and ponder deeper. Is it to convey something about how there are areas of her life that Fran is quiet about or could it be about all women and how we are in many ways universally silent.

Courtney's close-range goal is to head to Montana in September to dedicate herself to her painting. There, she says, she will be "spending my time painting, finding myself as an artist and just taking it easy. That is hard to do when one lives in the city and works full-time."

Courtney deserves great applause and is wished best of luck for a success with her art life.



"Detective a la Mode", mixed media



"The Four Seasons," mixed media

## NEW! WCA-NH Newsgroup

by Bette Abdu

Please join the newly created newsgroup on Yahoo Groups to receive (and send) messages to the membership of the Women's Caucus for Art-New Hampshire. It's easy and it's free. Simply log onto this address:

<http://groups.yahoo.com/group/WCANH/>

Click JOIN THIS GROUP in the upper right hand side of the screen then follow the directions provided on screen. You may select to receive individual e-mails, a digest, or no mail (great for vacations). Note that the messages are archived at the web site so you can see them later or read them at your leisure if you select no mail. You may use your existing e-mail address or you may sign up for a free Yahoo e-mail address. You may enter PROFILE information if you choose to do so. Your real name, city state etc ? this is totally optional but I recommend at least stating your real name if your e-mail address doesn't give that away so folks know who is sending a message. Once you go through this procedure you can send messages to all the group members by simply addressing a message to [WCANH@yahoogroups.com](mailto:WCANH@yahoogroups.com) Every member of this newsgroup can make announcements of openings, opportunities, and ask for advise or help directly. If you need further assistance or have questions please feel free to contact Bette Abdu: [babdu@metro-cast.net](mailto:babdu@metro-cast.net).

*A very big "thank you" to member Bette Abdu for initiating the idea and working so hard to set up this great resource.*

## Fall Meeting



This September meeting promises to be an exciting one. Our national president, Noreen Dean Dresser, is paying us a call!

On September 21 we will meet at 10 a.m. at the Library Art Center Gallery in Newport, site of our "Solitude of Self" show. After a morning snack of bagels, coffee and tea, we will have our business meeting.

Afterwards, President Dresser will address the group. She will speak about her priority for her administration, which is to create a national

gallery and collectors directory.

Box lunches will be available, if you order them ahead of time, or you can bring your own lunch. Details will be provided in an informational letter you will receive soon.

After lunch artists will talk about their work and collaborations. As this is the last day of the show, entrants can take their work home that day.

See you on Saturday, September 21! It promises to be a great meeting.

# Opportunities

## 4th Annual Chocolate Blues

VSA arts of NH, a nonprofit organization providing arts programs to children and adults with disabilities, is having an auction to raise money for their programs on October 4, 2002, 6-9pm. This year they are looking for handmade lamps. To participate or attend, contact VSA arts of NH, 603-228-4330 or email karen@vsaartsnh.org.

## Girls Inc. Art Auction

Is seeking donations of art works in any medium to raise money for their programs. Auction date is Sept., 20th. Contact Pat Barss, at 603-623-1117 for more info.

## North Country Studio Conference at Bennington College, VT

January 29-February 2, 2003. Fourteen artists teaching workshops to run simultaneously. North Country Studio Conference, Inc. (NCSC) was founded in 1990 by a group of craft artists from Vermont and New Hampshire who wanted an educational program that would infuse the region with energy and ideas. For an application or more information, call 802-785-2245 or visit [www.northcountrystudioconference.org](http://www.northcountrystudioconference.org)

## Business Seminar for Fine Artists by Dustan Knight

Saturday September 21, 10 a.m. -3 p.m. at the Hampton Library, Hampton, NH. Fee: \$65 includes lunch and informational packet, Pre-registration required, call Mary, at Brush & Palette 964-1113. This is a fact filled information packed seminar that addresses all aspects of the visual artist's professional career, including looking for a group of like minded artists to take classes with, share a model session, or see artist's demonstrations; making the step to exhibiting and portfolio development, resume and slides representation; how to approach galleries and alternative spaces; and organization strategies, product information and business savvy with an emphasis on self promotion. There will be pages of useful handouts, especially relevant to artists living in southern New Hampshire.

Dustan's teaching style is open and easy going. We will share ideas and information among ourselves on everything from our favorite framer to new galleries. It will be an inspirational day motivating us all into taking our art to a new level of commitment and enjoyment.

## A Business Workshop on Artist's Statements and How to Approach Galleries

Team taught by Pam Tarbell and Gail Smuda. November 16 from 9 -11. Held at Mill Brook Gallery and Sculpture Garden in Concord. Cost \$10 members and \$15 non-members. To register and for information call Gail Smuda 228-1276.

## The Mill Brook Gallery & Sculpture Gallery

is having their 2nd Annual Outdoor Juried Sculpture Exhibit, till October 15th. Open daily, 11-5 or by apt. For more info: [www.themillbrook-gallery.com](http://www.themillbrook-gallery.com)

## Presentation and Panel Discussion on Marketing and Self-Promotion

Hosted by the League of New Hampshire Craftsmen. The morning panel discussion will be on marketing and self-promotion for artists and craftspeople. An afternoon presentation will be given by Bruce Baker, noted national speaker and consultant for artists and craftpeople, on how to sell and market your work. October 22nd from 10 to 5 at The Kimball Jenkins Estate, 266 N. Main Street, Concord. \$10 League members, \$25 Non-League members. Payable at door.

## Bead Affaire

Sponsored by Beadesigners International, The New England Bead Society. Saturday, October 19th, 2002 from 10 am to 5 pm at the: Armenian Cultural Hall, 47 Nichols Avenue, Watertown, MA. For more information, please call: (508) 785-9097

## Fiberarts Conference

Saturday, October 10th-15th, 2002 at the: Sheraton Hotel, Nashua, NH. For more information, please visit: [www.fiberartsconference.com](http://www.fiberartsconference.com)

## Reception to meet internationally known bead artist Joyce Scott

Friday, November 1st, 2002 from 5 pm - 7 pm at the: Mobilia Gallery, 358 Huron Avenue, Cambridge, MA 02138. For more information or to RSVP, please call: (617) 876-2109. Joyce's work will be on display from October 22nd to November 19th, 2002

## Lecture by Joyce Scott

Saturday, November 2nd, 2002 at 1 pm at the: The Fuller Museum of Art 455 Oak Street Brockton, MA 02301. Tickets are \$10.00 for members, \$13.00 for non-members. Reservations required! Please call: (508) 588-6000 Ext. 100 (508) 587-6191 (fax and tty) [www.fullermuseum.org](http://www.fullermuseum.org)

## Uncommon Threads - New Twists on Textile Art

by Donna Catanzaro

Three WCA-NH members exhibited at the Currier Gallery of Art this summer in the Gloria Wilcher Memorial Exhibition. Established in 1987 in memory of artist and educator Gloria Wilcher by her family, this program provides an opportunity for local emerging artists to exhibit their work in a museum setting.

I was immediately impressed by the creative uses of various materials not usually associated with textile art. Woven wire, computer parts, found objects, and photographs combined with more traditional methods, including embroidery and weaving, made all the pieces so unique. Political statements were plenty, especially where old meets new. I was reminded by the samplers little girls made when they were taught to embroider. But here the samplers have political messages, such as Gail Smuda's "P is for Perseverance", where each embroidered square represents a famous woman.

Sarah Haskel's "Each Me - the 9/11 Memorial Button Project" was emotionally moving. Standing approx. 10' tall, the twin towers are depicted with thousands of buttons sewn on handwoven black cloth, each button beautiful and unique.

Jill Snyder Wallace mixes found objects with traditional techniques to create "textile-inspired fabrications." Her "Anatomy of a Corset" is a small folding screen made up of fabric and photos of corsets. There are doors labeled "Status Symbol", "Social Status", "Beauty" and "Respectability." Behind those doors lies "Oppression", "Helplessness", "Control" and "Deformity".

The show ran from July 13-September 2.

*Cuckoo, mixed fabrication  
by Jill Snyder Wallace*



# Members in Plymouth Area Invite You To Open Studios - Saturday, October 26th

The following WCA-NH members invite you to visit them on Saturday, October 26 from 10am to 3pm. Directions to each studio in the Plymouth, NH area is given. Nice day for a drive! Nice day to meet some fellow artists and see some artwork!

## **Chehalis Hegner, Photographer**

Please come to visit the Photography Studio of Chehalis Hegner. You will see plenty of past and current work (B&W silver gelatin prints, palladium prints, and digital prints.) Enjoy a tour of the darkroom and lighting studio. You will also have the opportunity to engage in tantalizing conversation with Chehalis! Please bring your favorite teacup or coffee mug and enjoy some snacks with the beverage of your choice! Looking forward to seeing one and all.

### *Directions on how to find Chehalis' Studio*

(The studio is 10-15 minutes from downtown Plymouth, NH.) Travel North on Interstate 93, Take exit #28 (Campton/Waterville Valley). Off the ramp, turn right onto Rt. 49 East. At the light in Campton, turn left onto Rt. 175 North, pass the Campton Cupboard (yellow General Store on the left). Just after the store, turn right onto Mad River Road. Go about 1 mile. Where road takes a sharp turn to the right, set your odometer to "zero". Go 1.5 miles. Turn left onto Tamarack Road. Make a quick left onto Highbrook Road. We are the 3rd house on the left, a contemporary with clapboard siding, #41 Highbrook Road. It says "Melloni" above the double garage doors.

## **Sally Lockwood, Painter**

"I would love to see you at my studio. It is a beautiful space for me, a place where I have spent many hours working on my paintings. To give you a little preview of what I do, and what you might see, I am an abstract painter with a passion for color, texture, and design. I continue to experiment with and design small areas, often on a grid, using various textures and colors. Please come and see for yourself. Who knows what I might have brewing by October 26th. Hope to see lots of you!"

### *Directions on how to find Sally's Studio:*

From Interstate 93 take Plymouth exit #25, right off exit ramp towards Plymouth, 1/4 mile to blinking light on Main Street, left on Main Street, go around town common and continue on South Main Street to Rite Aid. Take 2nd right on Warren Street, take first left on Thurlow Street, Go 1/2 mile up hill to Oak Ridge Road. Right on Oak Ridge, 3rd house on the right, #46, gray with white trim. Any questions, call 536-3340

## **Shandra McLane, Printmaker**

Shandra Dahling McLane would like to invite you to come and visit her printmaking studio in Bridgewater, NH. Here you will find a variety of work primarily focusing on the layering of linoleum block prints, and technical drawings integrated into the photogravure process. The renovated barn space in which she works is equipped with a large etching press and plenty of room to

display her recent and older edition prints. Demonstrations will be going on during open studio hours. Hope to see you there!

### *Directions on how to find Shandra's Studio:*

From Interstate 93, take exit #23 Meredith/New Hampton, Travel west on NH 104 towards Bristol. In Bristol, turn slightly right onto NH 3A (This road will wrap around Newfound Lake.) Travel approximately 4 miles, turn right onto Dick Brown Road (right after the Citgo station) Stay on Dick Brown Road until the fork. At the fork, veer right, Left onto Brock Hill Road, At the "T" turn left. We are at the top of the hill, a white house with bright green shutters. The studio is located on the north end of the large barn. Please call with any questions 744-0119.

## **Annette Mitchell, Printmaker**

Annette Mitchell would like to invite you to visit her art studio in Plymouth. Annette will show you works in progress (foam block prints, acrylic paintings, ink drawings), plus you will see some of Annette's original quilts. All of Annette's current work (including the quilts) reflect the methods outlined in her new book *Foam Is Where The Arts - New Ways To Print*.

### *Directions on how to find Annette's Studio:*

From Interstate 93 take Plymouth Exit #25. Right off exit ramp 1/4 mile to blinking light on Main Street, Left on Main Street. Go to town common, Take right up Highland Street (beside Post Office), Take 2nd left onto Avery Street. 6 Avery Street is in the 2nd block on the right. It is a grey cape with a driveway coming up to the front door. Any questions, call 536-4834.

## **Lynne Rand, Quilter**

My quilting journey has followed rather traditional lines until a few years ago. Having a quilt studio located in our 220 year old colonial farmhouse rather ties me to the past, but my beautiful views and love of color, texture, and pattern has drawn me to experiment with multifabric compositions of mostly abstract design. My emphasis is manipulating color and line to produce pieces that evoke a place from travel, an emotion or mood, or sometimes serendipitous results. My "art" quilts tend to be wall hangings while my large quilts are a mix of traditional, applique, and plain color play. You will see both while visiting my studio. Welcome to all.

### *Directions on how to find Lynne's Studio:*

From Interstate 93 take Plymouth exit #15, right off exit ramp towards Plymouth, 1/4 mile to blinking light on Main Street, left on Main Street. Go to town common, take right up Highland Street (beside Post Office). Take 1st left after PSC Library onto Langdon Street, Go to 2nd intersection, Langdon/Texas Hill Road. Take a right onto Texas Hill Road and follow it for 2.9 miles. (Hint: When you come to the huge boulder, you only have .9 miles to go.) Look for the brown colonial home and brown barn on the left. Any questions, call 536-3015.

# Altered Book Workshop

**Saturday, September 7th  
from 9 am - 3 pm at the  
Newport Library  
Arts Center.**

Artists Laura Morrison and Melissa McCarthy are jointly presenting a workshop on altered books, an artist's tradition that involves the alteration of a found book by one or more artists to create a unique art object. There is almost no limit to the ways a book can be altered - writing over text, blocking out sections, collage, decollage, rubber stamping, transfer of images, cutting and sewing - these are just some of the possibilities that will be explored in this workshop.

You don't need any previous experience at any aspect of art to enjoy this workshop, just a willingness to be inspired, a good sense of humor and an open mind!

Each workshop participant will be able to choose a book from a selection provided by the instructors that will be transformed during the workshop. Using a "Round Robin" format, everyone's book will be altered by several artists. We will all be working spontaneously to create the altered books, and each participant will leave with his/her original book selection, with alterations made by that participant, as well as other members of the workshop.

Please bring a lunch. If you wish to bring materials with you that you may find inspirational to work with, feel free - otherwise, all materials are provided by the instructors, with plenty available for taking home to continue working.

Workshop fee: \$40  
Materials fee: \$10 (payable to the instructors). To register for the workshop contact the Library Arts Center Gallery at 603-863-3040.

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NH. The studio was inspiring with its vaulted ceiling, hardwood floors, white walls and a picture window open to an expansive deck overlooking the woods. Morrison led a discussion on Stanton's speech. Group members shared their individual impression of the speech and their vision for the collaboration. Potential collaborators shared examples of their work. Commitments were made by April 1st, 2001. Over the months, people drifted in and out of that commitment.

As artists joined the collaboration, poets became scarce, so some artists sought out writers from other sources, which opened up the project to women outside of New Hampshire. Some collaborators live as far away as Buffalo, New York. The new age of Internet access made it possible for artists and poets to collaborate over these long distances. Words and pictures flew through space and time as photos, video clips and

poems were sent electronically across the miles. Most collaborators met several times in person over a period of 18 months.

In the fall of 2001, Liane Tyrell, WCA-NH Exhibitions Coordinator was able to secure The



Jennifer Gold recites her very witty poem, *Ann O. Nomous*.

Newport Library Arts Center as the new home for the exhibit. The director of Newport Library Arts Center, Doris Nelson utilized her grant writing expertise to obtain a two thousand dollar grant with the help of Tyrell. The grant will be used to help fund the installation, press releases, invitations, presentation of the poems and multiple workshops. An after-school National and state-wide non-profit organization for girls called, "Girls Inc." will be participating in several workshops during the first three weeks of September. The workshops will include a self- portrait photography session for high school girls with Elsa Voelcker, an Altered Book Workshop by Melissa McCarthy and Laura Morrison, and I will be running a collage workshop for 4th and 5th grade students entitled, "If you had a box".

As the opening approached, 21 collaborations remained. This included 46 artists, 12 poets and several Artist/Poet combinations. Collaborators span the state of New Hampshire from as far north as Moultonborough, to the east at Dover, to the west at Keene, and as far south as Amherst. The longest distance for a single



collaboration was from North Sutton, NH to Buffalo NY, which included a four person, artist/poet combination.

An organizational meeting was held on Saturday, June 8th at the Newport Library Arts Center. Collaborators brought work and poetry to present during the meeting. Ethel Hills used the ocean as her inspiration for several watercolor paintings illustrating Pat Fagnoli's poems. Artist Kim Severence created a shrine to honor Diane Talkington's poem entitled, "Women Carry Water ~ Men Carry Guns". When asked what she hopes viewers will glean from this project, poet Pat Fagnoli stated, "I would hope viewers would get a sense of how deeply fractured a woman's life is, of how we can be all these different things to different people so completely..." Melissa McCarthy, Laura Morrison, Kate Robertson and Luann Udell presented their altered book series. Each artist/poet selected a book, altered it with words and pictures, then passed it on until the books had made eight rounds of alteration by the artists involved. McCarthy states, "Alterations can be highlighting or obliterating text, adding commentary, images or manipulating a page by cutting or gluing." Morrison, who was key in getting this project off the ground, talked about her interpretation of Stanton's speech to represent the fingerprint of a woman's individual soul. She states, "I focused on individualism and women's issues. I was especially struck by her insistence that all individuals (women and men) need every opportunity for learning and independence at their disposal in order to learn how to deal with all that life hands us..."

There were many different interpretations of the speech. Joanne Balcom and Anita Becker worked on a Mandala with a birch tree, which represents woman as sole survivor, bearing the burdens of the storm of life. The birch tree bends, but does not break. Sculptor, T. Sammie Wakefield presented a fabulous wood sculpture of the creation of Eve. She read excerpts from Page Coulter's poem that spoke of Eve's birth as the un-caging from Adam's rib - born out of a dream. Eve evolves within hours of her birth and is able to converse with snakes in

full sentences.

Uncharacteristically, she places a sign on all her pieces that reads, "Please touch me". Other themes that were plucked from the speech included the expansion of the community to include the global community. Fran Blazon displayed Polaroid image transfers in antique windows with cyclical poems by Lana Ayers based on the speech.

In her Poet's statement, Ayers writes, "We began with a single seed - woman born of trees. Our project has many branches, many incarnations since its saplinghood... Through window panes you see photographic images, transfers of solitude and spackle-polish impressions recapitulating forest." Donna Catanzaro created a video from her travels along with her inspiration from Hope Jordan's poems about women identified as Mother, wife, sister, daughter, and individual. They have called their collaboration, "The Incidental Relations of Life" from a quote out of Stanton's speech. The poems are told from the point of view of each relationship. The video contains a narrative based on the poems and is set to music by Justin Pardy. Jordon quotes a segment of her poem titled *Self Portrait*, "I have belonged anywhere/ but here/ barefoot in the bed/ of this cold October river, standing/ between two sets of tracks/ the hard heeled boots of a man/ the long toes of a blue heron."

Other women chose to focus on solitude and how women find it by reading a book, holding a cat, meditating on the beach. Others focused on women's burdens such as dealing with aging parents. One team chose to represent the fabric of a women's life used

weavings, tapestry, veils and patches. The images of "Breaking out of the box" were used in more than one collaboration. In one collaboration, the box was used in a two dimensional painting to represent the women's movement and its growth as women break away from society's restrictions. Jennifer Gold, Patti Hill, Carolyn Taggart and Debbie Skinner-Perez (a four person artist/poet collaboration from Buffalo and NH) used 28 ballot boxes stacked in a 7x7 pyramid representing the



Deborah Skinner-Perez recites her poem "Heartwood"

continued on next page

women's cycle and the lunar cycle. A second slot was added below the original creating an equal sign representing women's equality. Each box opens with a gentle pull from a decorated tampon. The outside of each box is painted in natural hues resembling skin tones, tree bark and building materials. The simplicity of the exterior contrasts with their evocative interiors, which represents women's achievements, challenges, hardships and complexities as presented in Stanton's speech in 1892 and still relevant today.

Artist, Jean Tandy and poet, Roberta Visser chose mixed media for their collaboration entitled, *hssss II*. Visser writes, "sli ther with me through the grassss/ under the lawn chair/ of the lady with silvery hair". She hopes the viewer will come away with the "enjoyment and wonder of the creative process" and, she interprets from Stanton's speech, "the ability and indeed the right of every woman to express her creativity and have it be acknowledged."

Poet Gertrude Bantle wrote poems for a photography book collaboration with artist

Claudia Rippee. The book is printed in fonts created by Carol Health on hand made paper by Gayle Vanasse. The women have included a wooden rocking chair for



people to sit in while they read the book. Bantle states, "Claudia's photos (of these women) made me write about the lives of these women (part fiction and part fact) and how strong they were/are as individuals in different life choices. The best ones, we thought, ended up being older women and in the final poem the women has recently died so the empty chair of the photograph spoke volumes of the gravity of this ultimate

solitude even as we begin our "book" with a photo/poem of two women feeling the effects of gravity as they come out of the ocean together."

When asked where collaborators would like to see this show travel, there were many different responses. The WCA expressed its desire to see the show travel to other venues.

Elizabeth Cady Stanton and Susan B. Anthony collaborated as two suffragettes to fight for women's rights. The issues they fought for may change over time, as they have throughout history/herstory, yet they are still relevant today, because they are about survival, sustenance and communication. If the world's populations and communities are to stay intact and healthy, we must embrace all of these concerns that continue to affect all life on this planet, now and in future generations. The women participating in this exhibit are small but powerful fragments in the process of understanding the importance of women as the equal other half of a thriving and livable world.

Mail completed form to :

Fran Blazon  
118 Mt. Base Rd.  
Goffstown, NH  
03045

## WOMEN'S CAUCUS FOR ART- MEMBERSHIP 2001-2002

Join now! Your membership will run till December 31, 2002.

### NATIONAL MEMBERSHIP

- \$30 Regular Membership
  - \$50 Professional Membership
  - \$75 Institutional Membership
  - \$100 Supporting Membership
  - \$500 Lifetime Membership
- SUBSIDIZED:
- \$25 Full-time Student/Limited Income Membership

### FRIENDS OF WCA-NH

Friends of WCA-NH help to support women working in the visual arts in New Hampshire. For a tax-deductible donation of \$25 or more each year, you will receive:

- our newsletter five times each year
- notices of our exhibitions

### CHAPTER MEMBERSHIP

TO BE A CHAPTER MEMBER, YOU MUST ALSO PAY NATIONAL DUES.

Subsidized members may pay 50% of chapter dues.

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> \$15 Arizona             | <input type="checkbox"/> \$15 IL, Chicago     | <input type="checkbox"/> \$15 OR, Portland                       |
| <input type="checkbox"/> \$20 CA, Monterey Bay    | <input type="checkbox"/> \$10 Iowa, Central   | <input type="checkbox"/> \$15 PA, Philadelphia                   |
| <input type="checkbox"/> \$20 CA, South Bay       | <input type="checkbox"/> \$10 LA, New Orleans | <input type="checkbox"/> \$20 TX, Dallas                         |
| <input type="checkbox"/> \$15 CA, Peninsula       | <input type="checkbox"/> \$15 MA, Boston      | <input type="checkbox"/> \$20 TX, Houston                        |
| <input type="checkbox"/> \$20 CA, Northern        | <input type="checkbox"/> \$10 Michigan        | <input type="checkbox"/> \$20 TX, San Antonio                    |
| <input type="checkbox"/> \$25 CA, Southern        | <input type="checkbox"/> \$15 MN, Twin Cities | <input type="checkbox"/> \$10 Vermont                            |
| <input type="checkbox"/> \$20 CA, San Diego       | <input type="checkbox"/> \$20 MO, St. Louis   | <input type="checkbox"/> \$15 VA, Richmond                       |
| <input type="checkbox"/> \$15 Colorado            | <input type="checkbox"/> \$15 Nebraska        | <input type="checkbox"/> \$20 Greater Washington, DC             |
| <input type="checkbox"/> \$20 Connecticut         | <input type="checkbox"/> \$15 New Hampshire   | <input type="checkbox"/> \$15 WA, Seattle                        |
| <input type="checkbox"/> \$15 FL, Miami           | <input type="checkbox"/> \$15 New Mexico      | <input type="checkbox"/> \$20 WI, Madison                        |
| <input type="checkbox"/> \$15 FL, Orlando/Central | <input type="checkbox"/> \$10 NY, Albany      | <input type="checkbox"/> Student Chapter at CCAC                 |
| <input type="checkbox"/> \$15 Idaho               | <input type="checkbox"/> \$25 New York City   | <input type="checkbox"/> Student Chapter at Moore College of Art |
| <input type="checkbox"/> \$15 Indiana             | <input type="checkbox"/> \$15 Ohio, Greater   |  |

### CHECK HERE TO SERVE ON A NATIONAL COMMITTEE

- membership drive
- fund raising

### PROFESSIONAL AREAS: CHECK ALL THAT APPLY

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> artist (a)            | <input type="checkbox"/> collector (e)               | <input type="checkbox"/> museum/gallery professional (m) |
| <input type="checkbox"/> CAA Member (b)        | <input type="checkbox"/> art educator (f)            | <input type="checkbox"/> student (s)                     |
| <input type="checkbox"/> critic (c)            | <input type="checkbox"/> art historian (h)           | <input type="checkbox"/> other _____                     |
| <input type="checkbox"/> art administrator (d) | <input type="checkbox"/> librarian/slide curator (l) |  |

### CHECK HERE TO JOIN WCA NATIONAL CAUCUSES

- |  |   |
|--|---|
| <input type="checkbox"/> Jewish Women Artists Network (JWAN) | <input type="checkbox"/> Women of Color in Art (WoCA) |
| <input type="checkbox"/> Lesbian/Bisexual Caucus             | <input type="checkbox"/> Young Women/student caucus   |

### ACCESSIBILITY NEEDS: CHECK ALL THAT APPLY

- |   |   |                                      |
|---|---|--------------------------------------|
| <input type="checkbox"/> large print            | <input type="checkbox"/> amplified hearing loop | <input type="checkbox"/> TDD/TTY     |
| <input type="checkbox"/> American Sign Language | <input type="checkbox"/> wheelchair             | <input type="checkbox"/> other _____ |

### DUES ENCLOSED

MAKE CHECKS PAYABLE TO: WCA-NH  
(MEMBERSHIPS CANNOT BE PRORATED)

National Dues	\$ _____
Chapter Dues	\$ _____
Friends of WCA-NH	\$ _____
\$10 mailing outside USA	\$ _____
<b>Total Amount</b>	<b>\$ _____</b>

### MEMBER INFORMATION

- renewal
- new member
- change of address or name
- I DO NOT want my name included in the membership directory.

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_  
 Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

## WCA-NH

c/o Donna Catanzaro  
51 Kendall Pond Rd.  
Windham, NH 03087

# Fall 2002



Check out  
our new  
newsgroup:

[http://groups.yahoo.com/  
group/WCANH/](http://groups.yahoo.com/group/WCANH/)

for the latest  
information,  
announcements,  
and to  
exchange ideas.

## Mark Your Calendars!

- **Artist's Gatherings:**

Borders Bookstore in Concord, NH  
Second Thursday of the month  
September 12, October 10, at 7:00 p.m.  
in the cafe or the art section.

- **Board Meetings**

Borders Bookstore in Concord, NH  
September 5, at 6 p.m.  
in the cafe or the art section.

- **Altered Book Workshop**

Newport Library Art Center, Newport, NH  
Saturday, September 7, 2002, 9 a.m. - 3 p.m.

- **Fall Membership Meeting**

Newport Library Art Center, Newport, NH  
Saturday, September 21, 2002, 10 a.m.

- **Plymouth Area Open Studios**

Saturday, October 26, 2002

- **Workshop on Artist's Statements and  
How to Approach Galleries**

Saturday November 16, 9-11a.m.  
Mill Brook Gallery and Sculpture Garden, Concord, NH

## WCA Statement of Purpose

MISSION: The mission of the  
Women's Caucus for Art is to  
support women in the visual arts  
professions.

We are committed to:

*...education about the  
contributions of women*

*...opportunities for the  
exhibition of women's work*

*...publication of women's  
writing about art*

*...inclusion of women in  
the history of art*

*...professional equity for all*

*...respect for all individuals  
without discrimination*

*...support for legislation  
relevant to our goals*