

WCA/NH & TWIGGS GALLERY OPEN EXHIBITION

Call For Entries

BUSTING OUT: POWERFUL WOMEN



WCA/NH and Twiggs Gallery are teaming together to mount a feminist “Art Bra” exhibition to cap off Women’s History Month. Artists will use bras, corsets or bustiers as their “canvas” to create their artwork. Themes may include but are not limited to women embracing their power, strength, resilience, feminist history, heroines, role models, leaders and legends.

Deadline for Entry: **February 15, 2019**

Eligibility: All artists

Entry Fee:

\$15 for up to three works for WCA/NH members and WCA/NH Pod Members

\$20 for non-WCA/NH members

Enter ONLINE at: [wcanh.org Busting Out](http://wcanh.org/BustingOut)

Exhibition Dates: **March 30-May 5, 2019**

Opening reception: Saturday, March 30 from 1-3 pm **Snow date: Saturday, April 6** from 1-3 pm

Location: Twiggs Gallery, 254 King Street, Boscawen, NH 03303 Website: twigsgallery.wordpress.com

Gallery Hours: Thursday-Saturday 11-5, Sunday 12-4 (Note: The gallery will be closed Easter Sunday, April 21, 2019)

Exhibition Terms: Work may be for sale or marked NFS. Artists set their own prices. Work will be sold off the wall and not held until the end of the exhibition. 25% of sales will go to a local women’s non-profit (TBD), Twiggs Gallery will take a 15% commission and the artists will receive 60% from each work sold. Artists will receive payment for sold works from Twiggs Gallery when the exhibition closes.

Insurance: All work is insured while hanging in the gallery.

Artwork Specifications/Restrictions:

- Artist may submit up to three works. One work is guaranteed to be exhibited, the others will be hung as space allows. It is our intention to try and hang all works submitted.
- Art Bras will be hung on the wall using satin padded hangers from hooks attached to the wall. Twiggs will provide the satin hangers. The back of the bra should be relatively flat so that the piece may hang close to the wall. If you create work that is sculptural, the work must be able to fit comfortably on a 14” x 14” pedestal. Larger works that can sit on the floor must fit within a 2’ x 4’ footprint.
- If you create 2-D work by deconstructing the bra, work must be framed and wired for hanging. No keyhole or sawtooth hangers.
- If you create a piece that you want displayed on a mannequin, you must provide the mannequin.
- No installation, video or ceiling-hung work.
- *Please note: Exceptions to these restrictions can be made, but only with prior approval by WCA.*

IMPORTANT DATES:

Drop-off at Twiggs Gallery: March 14 and 15 from 11-5 pm or by appointment.

Opening reception: Saturday, March 30 from 1-3 pm, Snow date: Saturday, April 6 from 1-3 pm

Show ends: Sunday, May 5 at 5 pm

Pick-up: May 9 and 10 from 11-5 pm or by appointment.

QUESTIONS? WCA Exhibitions: Heather Lord at lordslady@gmail.com