



Women's Caucus for Art

New Hampshire Chapter

WCA/NH Call for Entries

Deadline: Monday, February 20, 2023

Heads Up: The Many Hats Women Wear

Building on the success of the previous exhibits, **Busting Out: Powerful Women** (“The Bra Show”) and **Kick-Start** (“The Shoe Show”), WCA/NH and Twiggs Gallery are teaming up to mount a feminist exhibition featuring **HATS** as the focal point for inspiration.

Artwork Specifications/Restrictions: Artists are encouraged (but not required) to use actual hats as the “canvas” for their artwork. Sculptures, paintings, prints, etc. may be entered but accepted 2-D wall work will be limited to no more than 20 pieces. The **main focus** of all entries must be a hat or hats. Themes may include, but are not limited to, women embracing their power, strength, resiliency, feminist history, heroines, role models, leaders and legends.

- Artist may submit up to three works. **One work is guaranteed to be exhibited**, the others will be hung as space allows. It is Twiggs Gallery’s intention to try and display all works submitted.
- No installation, video or ceiling-hung work.
- 3-D: Small works must be able to fit comfortably on a 12” deep shelf. Larger works that can sit on the floor must fit within a 2’ x 2’ footprint.
- 2-D: No larger than 24” h x 24” w
- Framed artwork must be wired for hanging. Pastels, prints and watercolors should be framed under glass or plexiglass. Mats must be cleanly cut and free of dirt and debris. Glass surfaces must be clean. Shipped artwork **must** be framed with plexiglass to eliminate the danger of breakage.
- Artwork on stretched canvas must either be framed or the edges must be gallery-wrapped and nicely finished with no visible staples.
- Please affix labels with name, title and price to the back or bottom of the artwork.

NOTE- *Exceptions may be made to these restrictions with the permission of gallery director, Laura Morrison. Contact Lisa Almeida with your questions, LisaAnn@LoomingArt.com*

Deadline for Entry: Monday, February 20, 2023

Eligibility: All Artists

Entry Fee for up to three works: \$20 for WCA members; \$30 for Non-WCA members

Enter at: wcanh.org

Exhibition Dates: April 1- May 27, 2023

Opening Reception: Saturday, April 1 from 1-3 pm

Drop-off Dates: March 16, 17 and 18 from 1-3 or by appointment

Shipping Dates: Shipped artwork must arrive Thursday, March 16 or Friday, March 17 between 11 and 5.

Artist Talk and Pick-up Event: Sunday, May 28

RSVP deadline Sunday, May 21, 2023

Participating artists are invited to attend a potluck lunch and art-share, at which anyone who wants to may talk about their entered pieces. Afterwards, the artists could take their work home. **RSVP required.** A minimum of 8 artists would need to RSVP to hold this post exhibit event.

Pick-up: June 8, 9 and 10 from 1-3 or by appointment

Shipped Artwork Returned: Week of May 29, 2023

Shipping:

- Shipped artwork must arrive via UPS or FedEx by Thursday, March 16 or Friday, March 17 between 11 and 5. *USPS shipping is **not** allowed.*
- **All shipped artwork must include return shipping labels.** Otherwise, artwork will not be returned.

Exhibition Terms: Work must be for sale. Artists set their own prices. Work will be sold off the wall and not held until the end of the exhibition. Twiggs will donate 25% of sales to the WCA College Scholarship. In addition, a free-will donation box will be displayed throughout the exhibition. Twiggs Gallery will take a 15% commission and the artists will receive 60% from each work sold. Artists will receive payment for sold works from Twiggs Gallery when the exhibition closes.

Insurance: All work is insured while hanging in the gallery.